

**$\frac{20}{22}$**

**$\surd +$**



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\_ La divisione Mosaics di M+ raccoglie tutta la **storia originaria** del brand, legata al **mosaico vetroso**, nelle sue diverse finiture, pattern e varianti cromatiche.

*The Mosaics division by M+ collects all the **original history** of the brand, linked to **glass mosaic**, in its different finishes, patterns and chromatic variations.*



# vetrina.

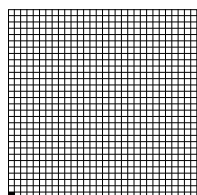
## MATERIA | MATERIAL

Vetro float | *Float glass*

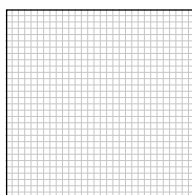
## FINITURE | FINISHES

Glossy, Matt

## FORMATI | SIZES



**10x10x4 mm**  
3/8" x 3/8" x 1/8"



**327x327x4 mm**  
12 7/8" x 12 7/8" x 1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## vetrina 10x10x4 mm

**M**osaico di vetro float, composto da tessere quadrate non perfettamente ortogonali - di spessore 4mm nel formato 10x10 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 0.9 mm\*.

*Float glass mosaic comprising square chips - 4 mm thick, not perfectly right-angled and in size 10x10 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9 mm apart\*.*

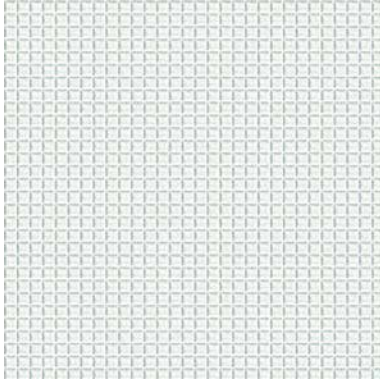
\*

La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare, a posa ultimata, riflessi e/o ombreggiature variabili a seconda delle condizioni di luce. Per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto. Per Vetrina Matt e tutte le Cromie composte esclusivamente da Vetrina Matt, Mosaico+ suggerisce la stuccatura con stucco cementizio. Per contesti in cui si utilizzi lo stucco epossidico si prega di consultare l'ufficio tecnico. Gli stucchi suggeriti sono prodotti Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. e visitare il sito [www.mapei.it](http://www.mapei.it).

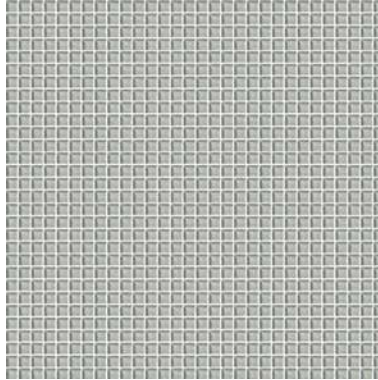
*The chips' parallelepiped three-dimensional form is not perfectly right-angled; thus, in some lighting conditions, bright reflections and/or areas of shade may occur after laying. Considering the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics. For Vetrina Matt and Cromie entirely composed of Vetrina Matt, we suggest a polymer modified cementitious grout. If the destination of use implies an epoxy grout, please contact us. The suggested grouts are Mapei products. For technical and sales information, contact Mapei S.p.A. and visit [www.mapei.it](http://www.mapei.it).*

# vetrina glossy 10x10

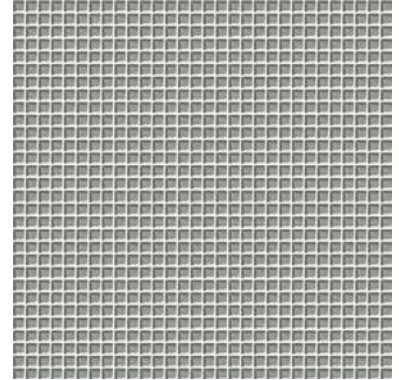
## WHITE GREY BLACK



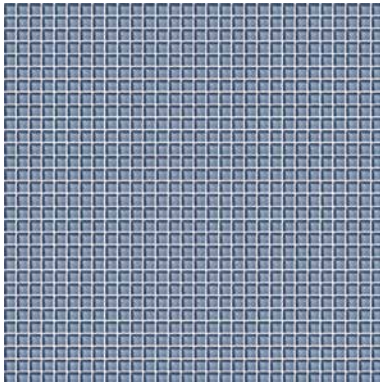
VG.0401  
700 Translucent



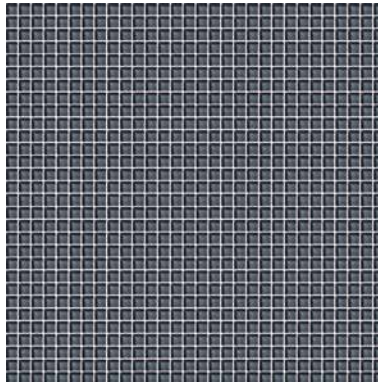
VG.0412  
700 Translucent



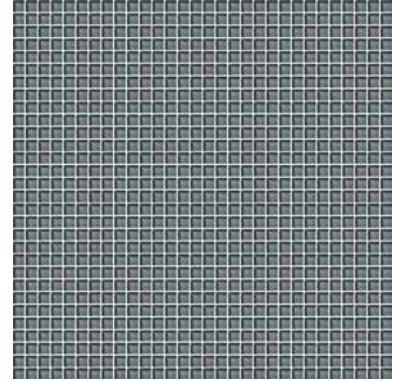
VG.0471  
700 Translucent



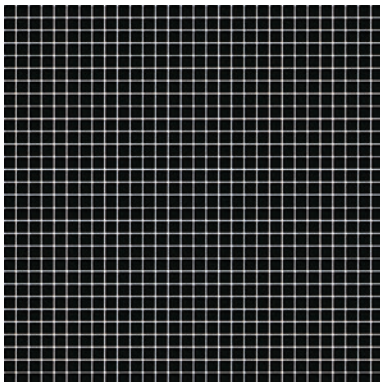
VG.0409  
700 Translucent



VG.0408  
700 Translucent



VG.0405  
700 Translucent

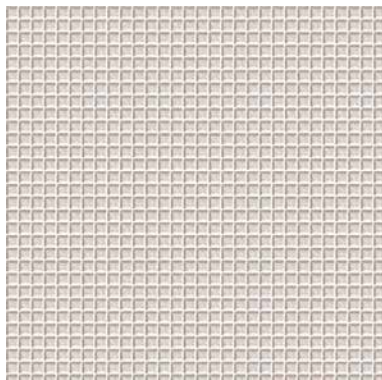


VG.0407  
700 Translucent

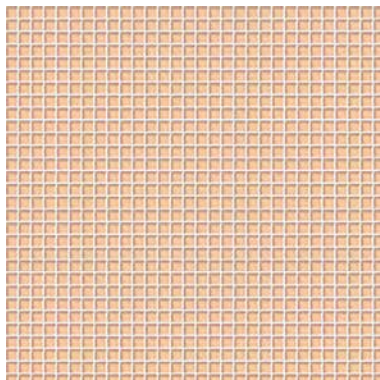


10x10x4 mm  
3/8"x3/8"x1/8"

## POWDER

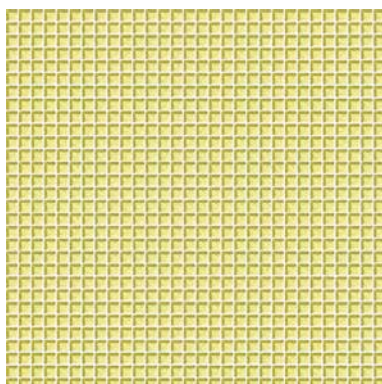


VG.0402  
700 Translucent

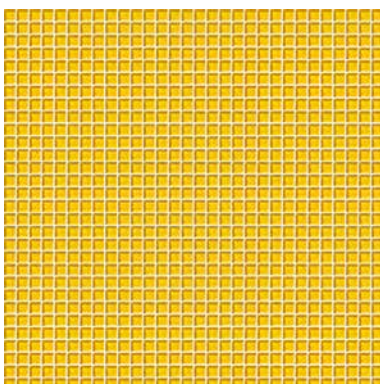


VG.0453  
700 Translucent

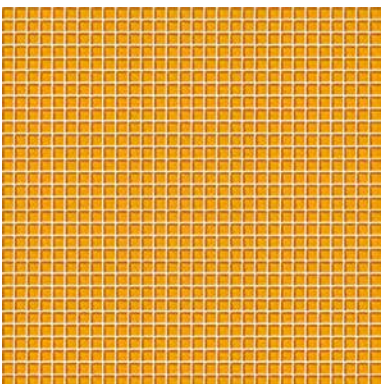
## YELLOW



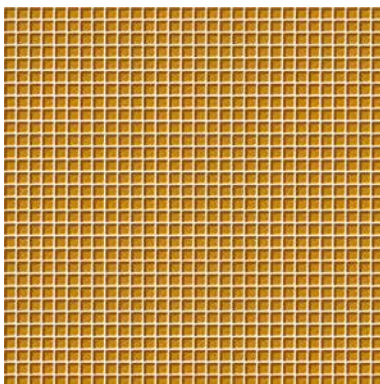
VG.0465  
700 Translucent



VG.0463  
700 Translucent



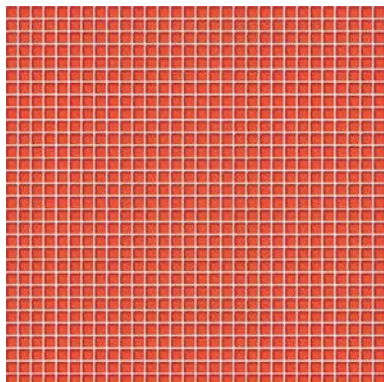
VG.0462  
700 Translucent



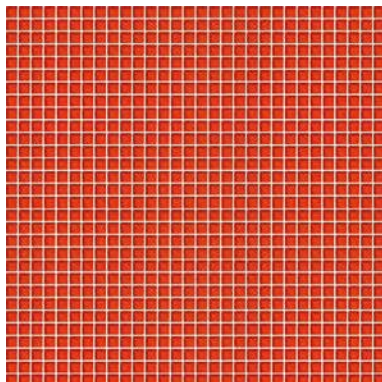
VG.0472  
700 Translucent

# vetrina glossy 10x10

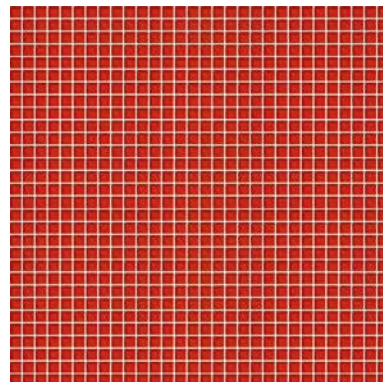
## RED



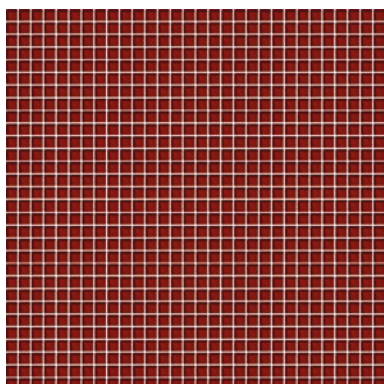
VG.0461  
700 Translucent



VG.0460  
700 Translucent

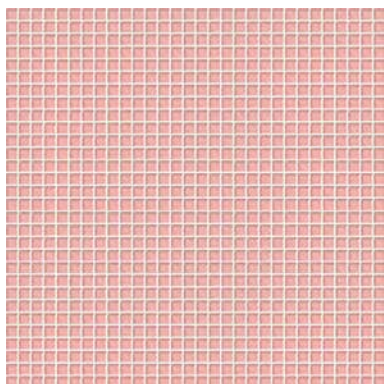


VG.0458  
700 Translucent

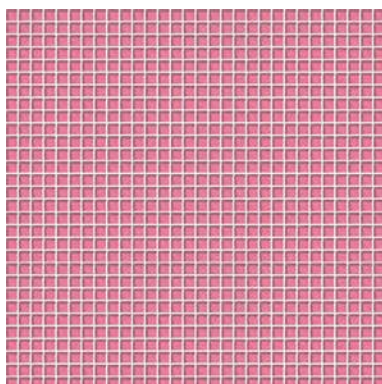


VG.0457  
700 Translucent

## PINK VIOLET



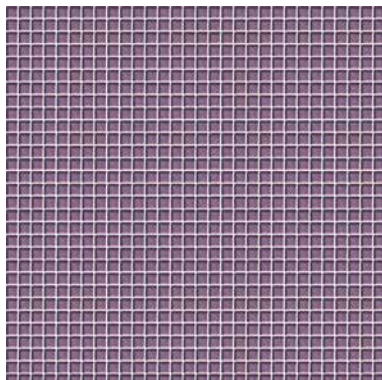
VG.0454  
700 Translucent



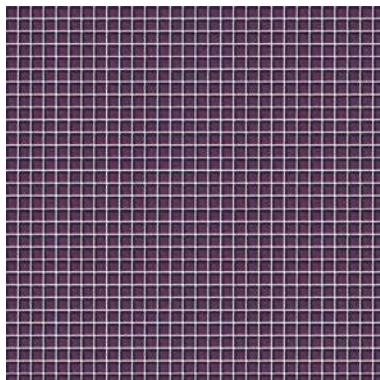
VG.0455  
700 Translucent

10x10x4 mm  
3/8"x3/8"x1/8"

## PINK VIOLET

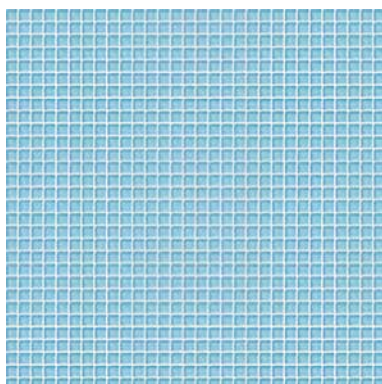


VG.0446  
700 Translucent

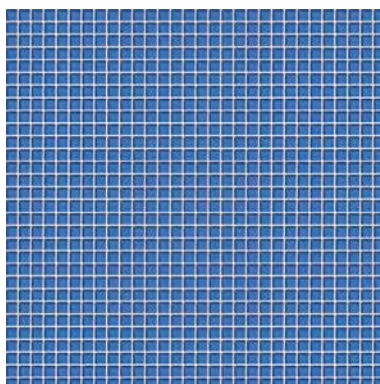


VG.0447  
700 Translucent

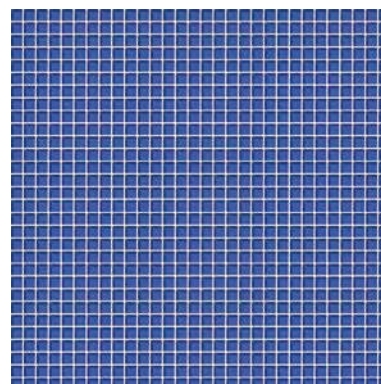
## BLUE



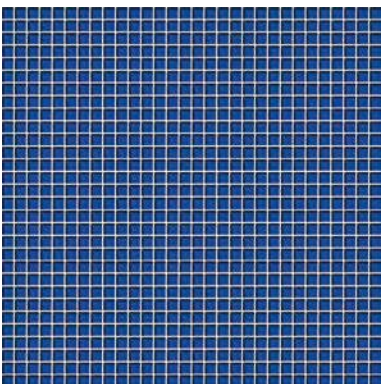
VG.0435  
700 Translucent



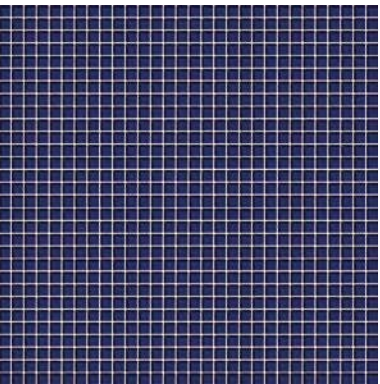
VG.0441  
700 Translucent



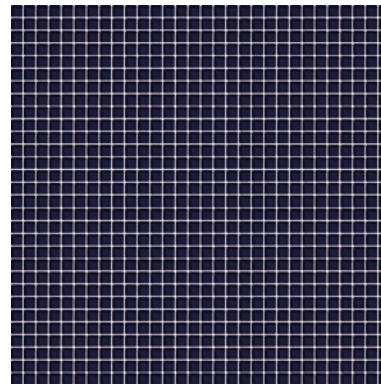
VG.0442  
700 Translucent



VG.0443  
700 Translucent



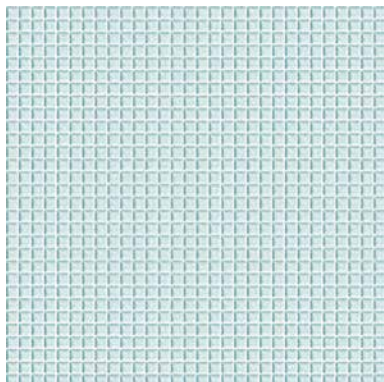
VG.0437  
700 Translucent



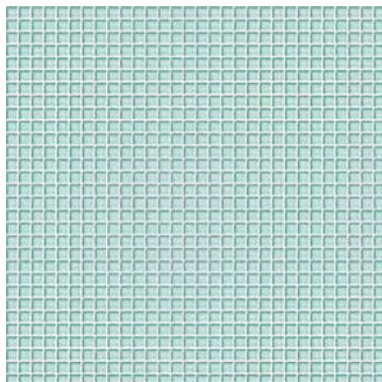
VG.0438  
700 Translucent

# vetrina glossy 10x10

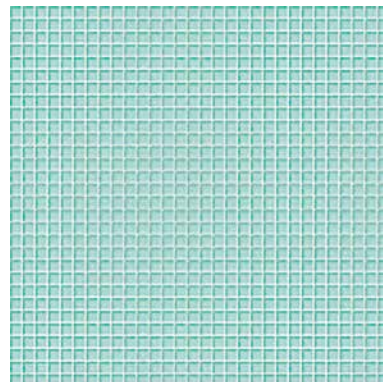
## TURQUOISE



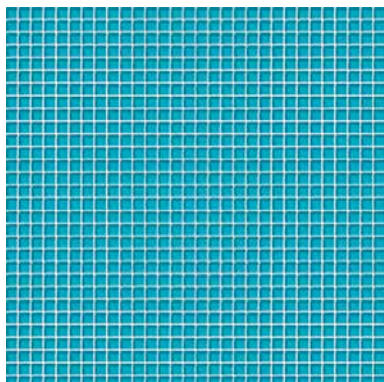
VG.0413  
700 Translucent



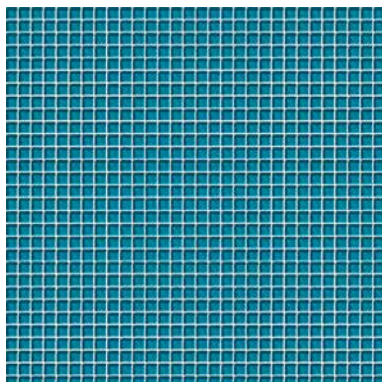
VG.0414  
700 Translucent



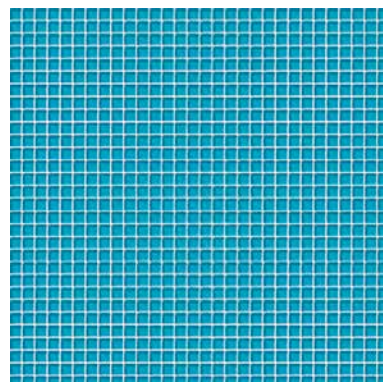
VG.0416  
700 Translucent



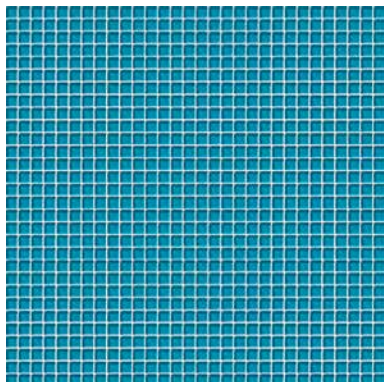
VG.0432  
700 Translucent



VG.0429  
700 Translucent



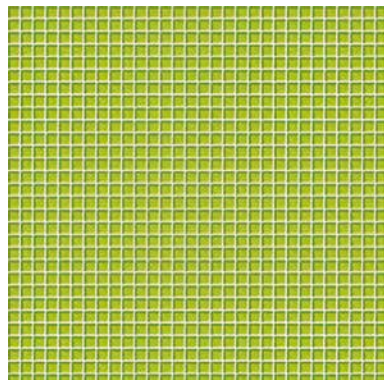
VG.0431  
700 Translucent



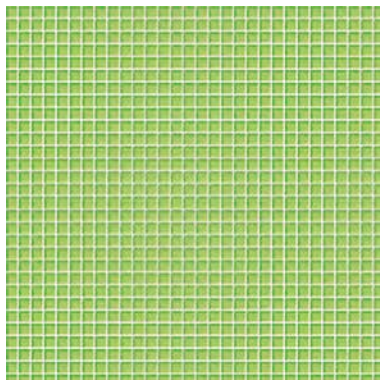
VG.0430  
700 Translucent

10x10x4 mm  
3/8"x3/8"x1/8"

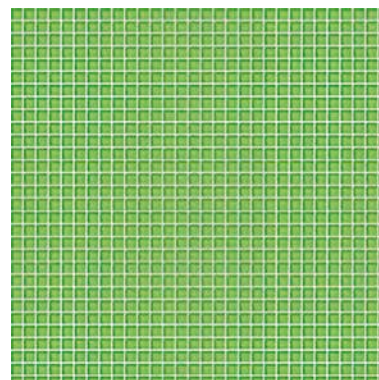
## GREEN



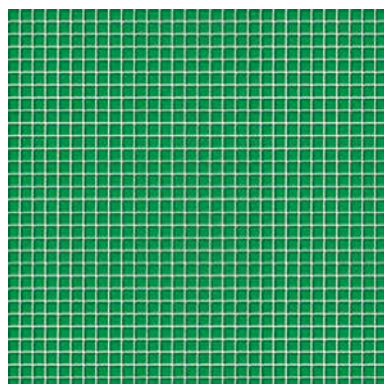
VG.0426  
700 Translucent



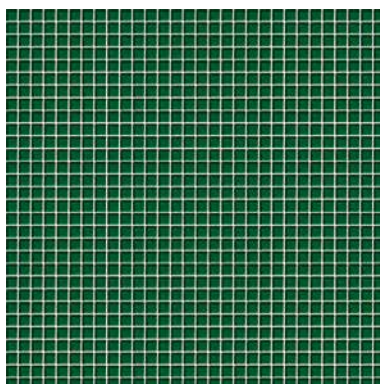
VG.0428  
700 Translucent



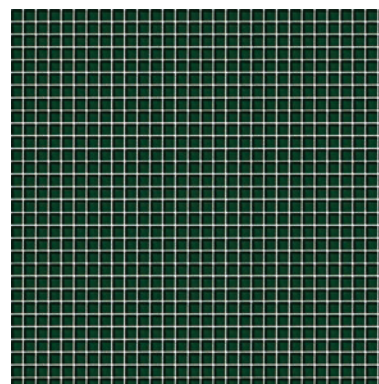
VG.0427  
700 Translucent



VG.0419  
700 Translucent



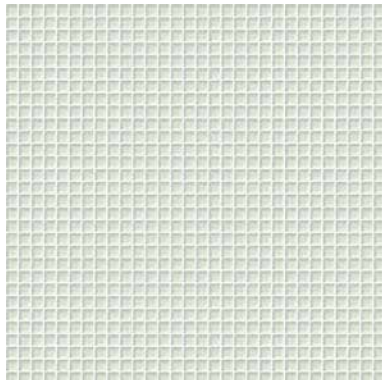
VG.0420  
700 Translucent



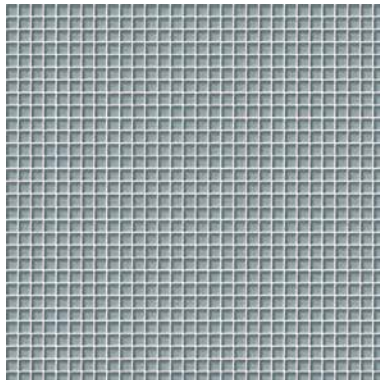
VG.0421  
700 Translucent

# vetrina matt 10x10

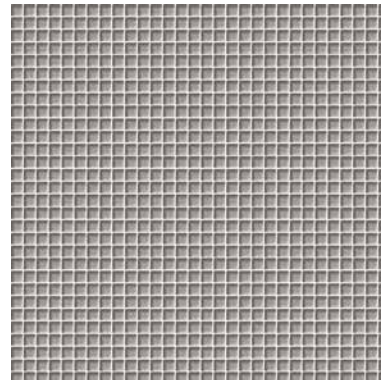
## WHITE GREY BLACK



VM.0473  
Ultracolor Plus 100

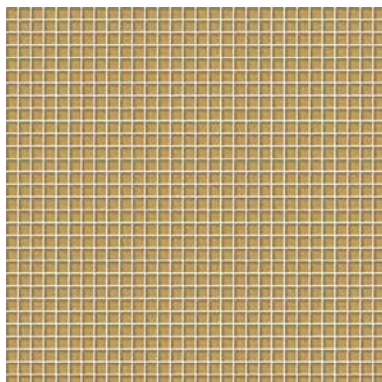


VM.0477  
Ultracolor Plus 176

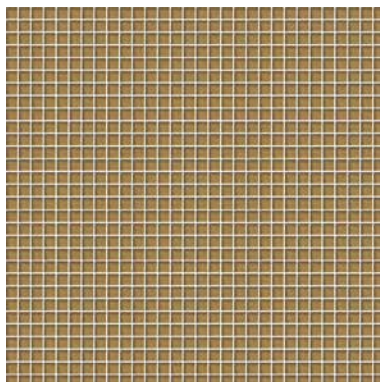


VM.0476  
Ultracolor Plus 174

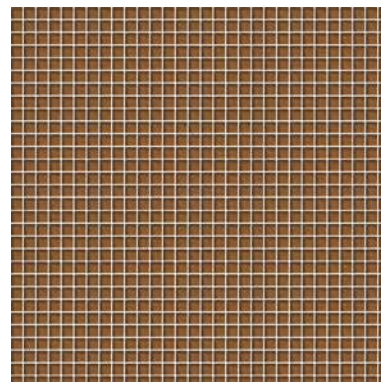
## BROWN



VM.0502  
Ultracolor Plus 130

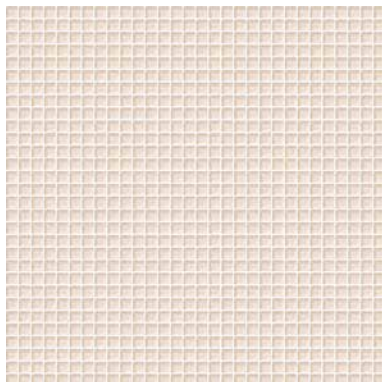


VM.0503  
Ultracolor Plus 133



VM.0504  
Ultracolor Plus 133

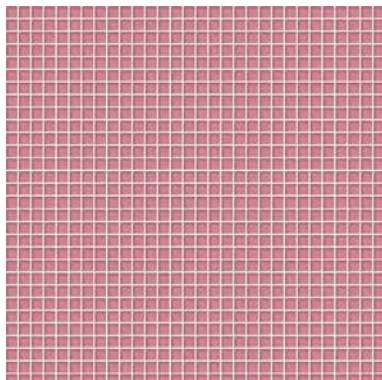
## POWDER



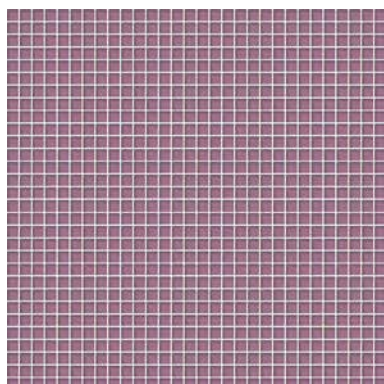
VM.0474  
Ultracolor Plus 111

10x10x4 mm  
3/8"x3/8"x1/8"

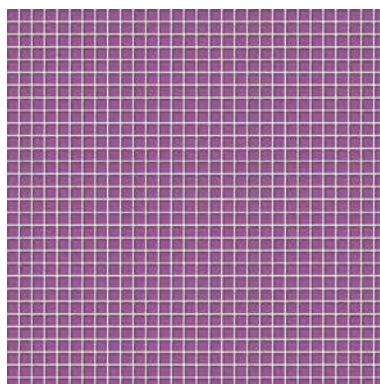
## PINK VIOLET



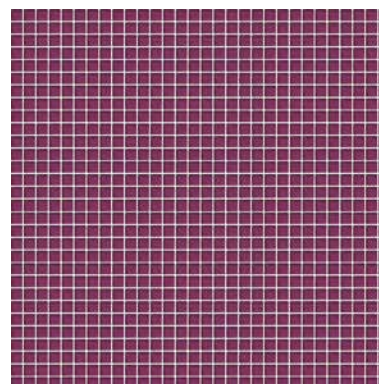
VM.0499  
Ultracolor Plus 189



VM.0500  
Ultracolor Plus 163

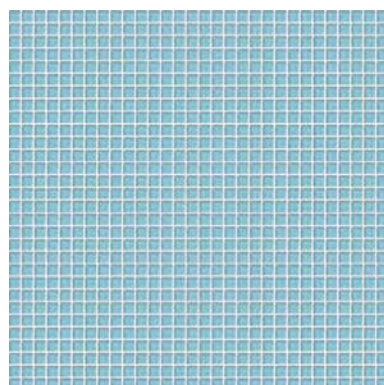


VM.0495  
Ultracolor Plus 163

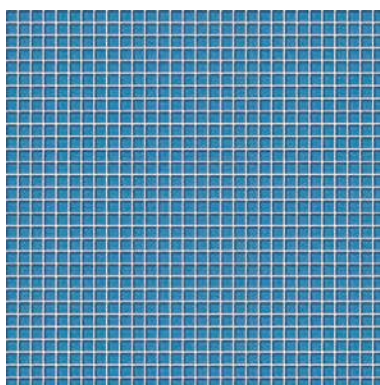


VM.0496  
Ultracolor Plus 163

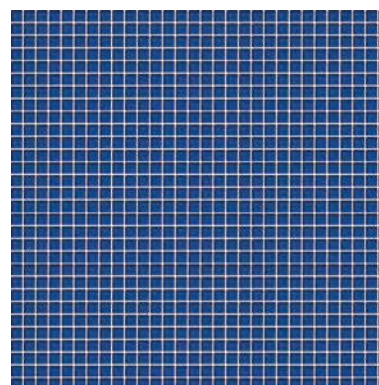
## BLUE



VM.0487  
Ultracolor Plus 176



VM.0491  
Ultracolor Plus 172



VM.0492  
Ultracolor Plus 172

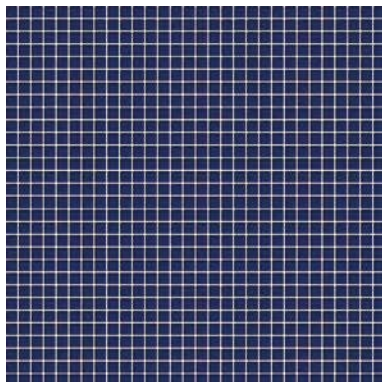
\* Ultracolor Plus è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it)

Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)

# vetrina matt 10x10

10x10x4 mm  
3/8"x3/8"x1/8"

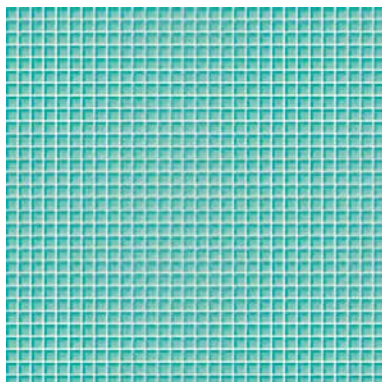
## BLUE



VM.0493

■ Ultracolor Plus 172

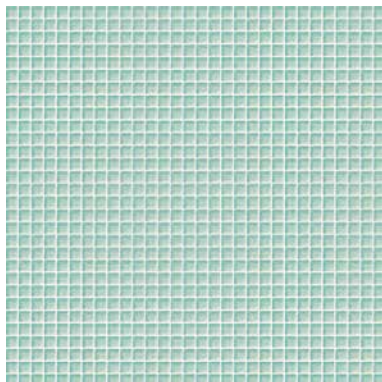
## TURQUOISE



VM.0482

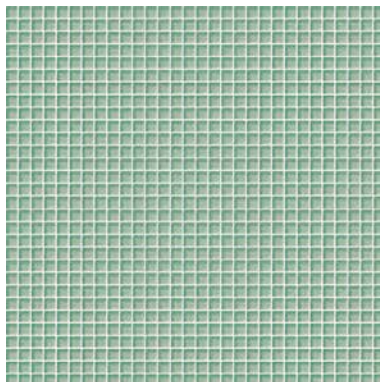
■ Ultracolor Plus 177

## GREEN



VM.0481

■ Ultracolor Plus 177



VM.0480

■ Ultracolor Plus 177





TRACING THE ELEPHANTS OFFICE DESIGN OF THE CREATIVE LEADERS *Chi's*



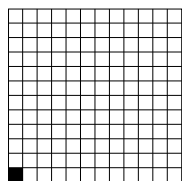


# divetro.

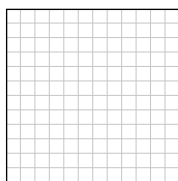
## MATERIA | MATERIAL

Vetro float | *Float glass*

## FORMATI | SIZES



**23x23x8 mm**  
7/8" x 7/8" x 1/4"



**300x300x8 mm**  
11 3/4" x 11 3/4" x 1/4"

## INFORMAZIONI TECNICHE | TECH INFO



## divetro 23x23x8 mm

**M**osaico di vetro float, composto da tessere quadrate non perfettamente ortogonali - di spessore 8 mm nel formato 23x23 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di circa 2 mm\*.

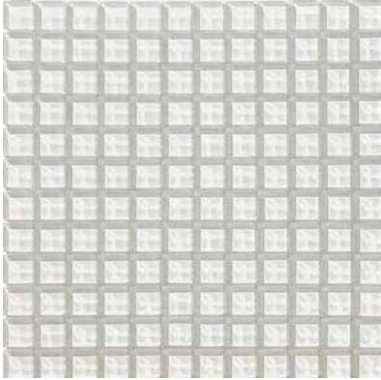
*Float glass mosaic comprising square chips - 8 mm thick, not perfectly right-angled and in size 23x23 mm - mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart\*.*

\* La forma volumetrica a parallelepipedo delle tessere, non perfettamente ortogonale rispetto alla superficie, può comportare a posa ultimata a seconda delle condizioni di luce, riflessi e/o ombreggiature che per la forma stessa della tessera, della sua lucidità e della sua profondità, sono da considerarsi caratteristiche tecniche ed estetiche del prodotto.

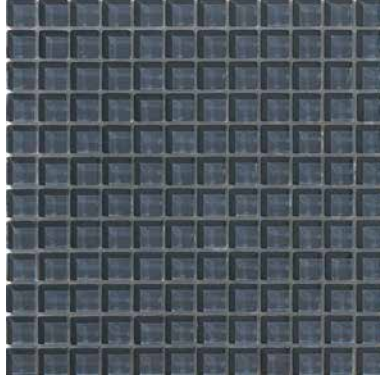
*The chips' parallelepiped three-dimensional form is not perfectly right-angled; thus, in some lighting conditions, bright reflections and/or areas of shade may occur after laying. Considering the chip's shape, shine and depth, these features are intrinsic to the product's technical and appearance characteristics.*

# divetro 23x23

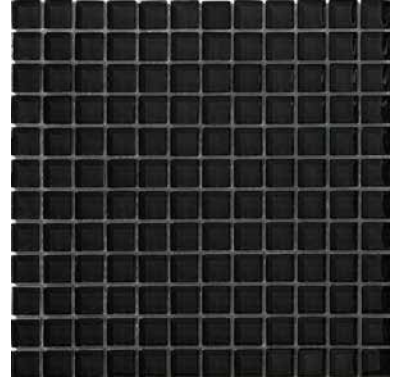
## WHITE GREY BLACK



Biancopuro DV.0223  
100 Bianco

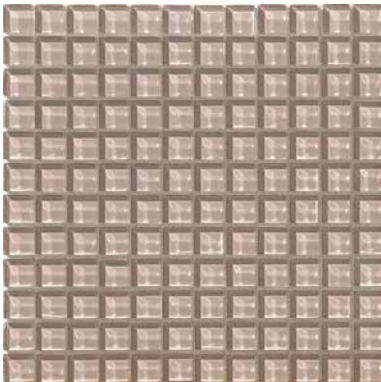


Antracite DV.0952  
174 Tornado



Nero DV.0224  
120 Nero

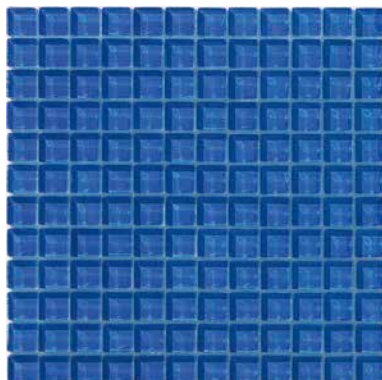
## NEUTRAL



Tortora DV.0955  
112 Grigio Medio

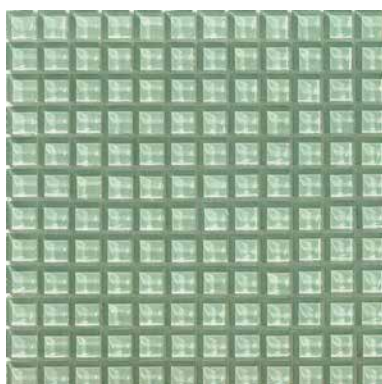
23x23x8 mm  
7/8"x7/8"x1/4"

## BLUE

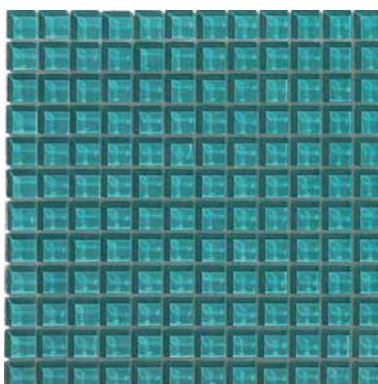


Blu DV.0942  
172 Blu Spazio

## TURQUOISE



Menta DV.0944  
177 Salvia



Tormalina DV.0945  
177 Salvia

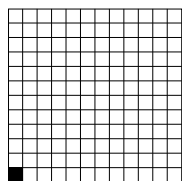


# onde.

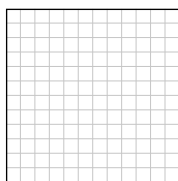
## MATERIA | MATERIAL

Vetro float | *Float glass*

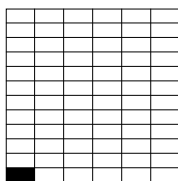
## FORMATI | SIZES



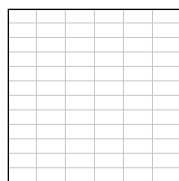
**23x23x8 mm**  
7/8"x7/8"x1/4"



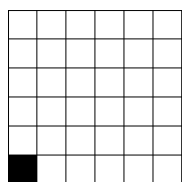
**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



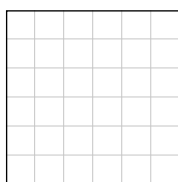
**23x48x8 mm**  
7/8"x1<sup>7/8</sup>"x1/4"



**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"



**48x48x8 mm**  
1<sup>7/8</sup>"x1<sup>7/8</sup>"x1/4"



**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"

## INFORMAZIONI TECNICHE | TECH INFO



## onde 23x23x8 mm | 23x48x8 mm | 48x48x8 mm

**M**osaico di vetro float composto da tessere quadrate e rettangolari - di spessore 8 mm, nel formato 23x23 mm, 23x48 mm e 48x48 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm in cui le tessere sono distanziate di 2 mm circa.

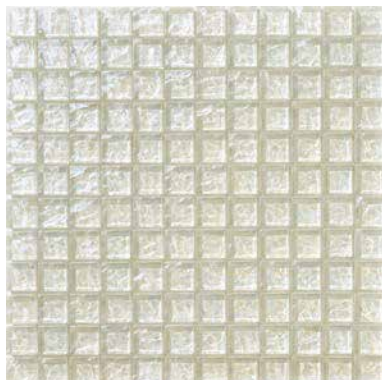
La superficie della tessera risulta ondulata, non piana e leggermente iridescente.

*Float glass mosaic comprising square and rectangular chips - 8 mm thick and in sizes 23x23 mm, 23x38 mm and 48x48 mm - mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 2 mm apart.*

*The surface of the chip is corrugated, not flat, and slightly iridescent.*

# onde 23x23 - 23x48 - 48x48

## WHITE GREY BLACK



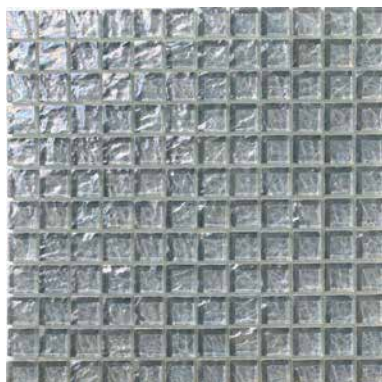
Biancopuro ON.0861  
100 Bianco



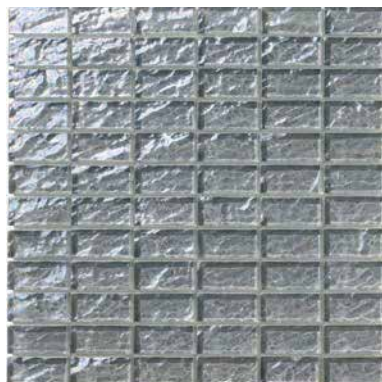
Biancopuro R ON.0238  
100 Bianco



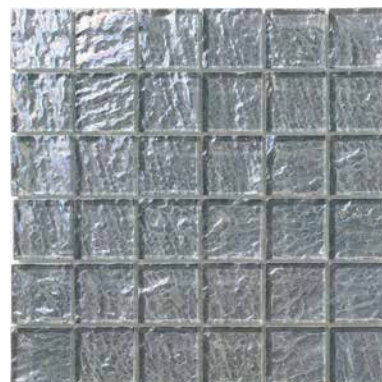
Biancopuro Q ON.0246  
100 Bianco



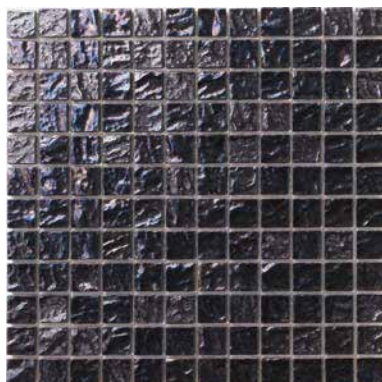
Grigio ON.0871  
112 Grigio Medio



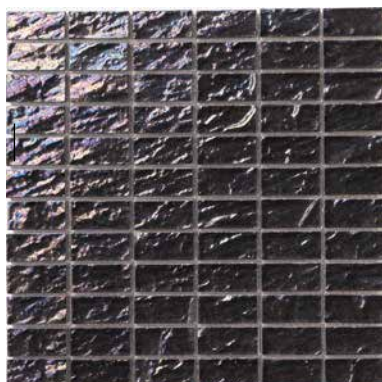
Grigio R ON.0879  
112 Grigio Medio



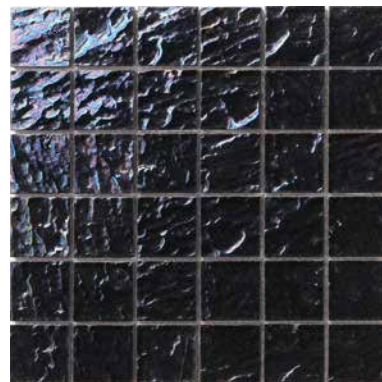
Grigio Q ON.0887  
112 Grigio Medio



Antracite ON.0863  
114 Antracite



Antracite R ON.0240  
114 Antracite

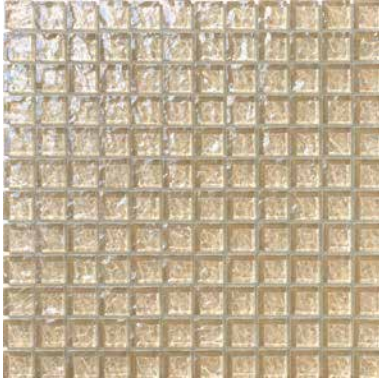


Antracite Q ON.0248  
114 Antracite

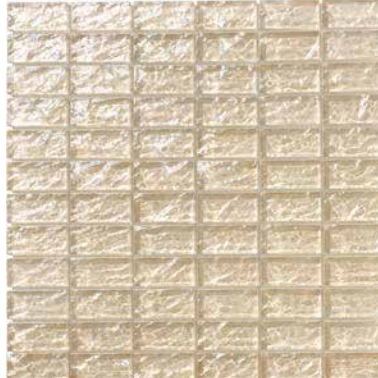


**23x23x8 mm**  
 7/8"x7/8"x1/4"  
**23x48x8 mm**  
 7/8"x1 7/8"x1/4"  
**48x48x8 mm**  
 1 7/8"x1 7/8"x1/4"

**NEUTRAL**



Tortora ON.0862  
 130 Jasmine

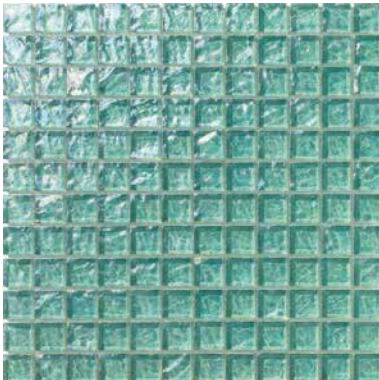


Tortora R ON.0239  
 130 Jasmine

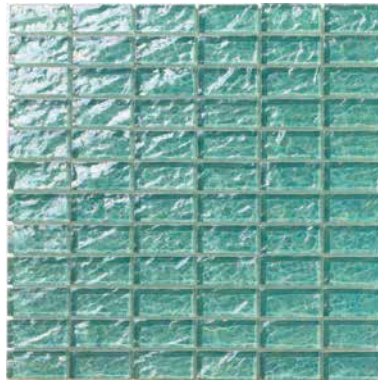


Tortora Q ON.0247  
 130 Jasmine

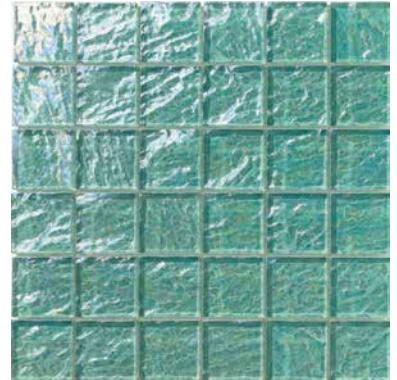
**TURQUOISE**



Menta ON.0869  
 177 Salvia



Menta R ON.0877  
 177 Salvia



Menta Q ON.0885  
 177 Salvia

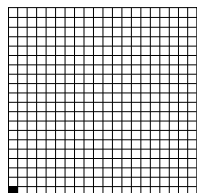


# concerto.

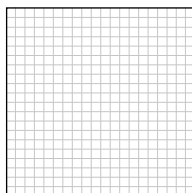
## MATERIA | MATERIAL

Vetro fuso | *Fused glass*

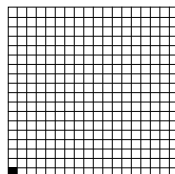
## FORMATI | SIZES



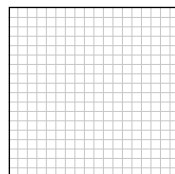
**15x15x4 mm**  
5/8"x5/8"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**15x15x4 mm (□)**  
5/8"x5/8"x1/8"



**295x295x4 mm (□)**  
11<sup>5/8</sup>"x11<sup>5/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## concerto 15x15x4 mm

**M**osaico di vetro fuso composto da smalto generalmente opaco, fatto da tessere quadrate non regolari - di spessore 4 mm circa in formato 15x15 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm e 295x295 mm, in cui le tessere sono distanziate di 1,4 mm\* circa. Caratteristiche del prodotto sono: la non regolarità della superficie della tessera e il colore non omogeneo.

*Fused glass mosaic consisting of generally matte glaze, comprising chips - 4 mm thick with an irregular square shape and in size 15x15 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm and 295x295 mm in which the chips are about 1.4 mm\* apart. Concerto characteristics are the uneven chip surface and a non-homogeneous color.*

\* Questa distanza può variare a causa dell'irregolarità della tessera.

*This gap may vary due to the chip's irregular shape.*

# concerto 15x15

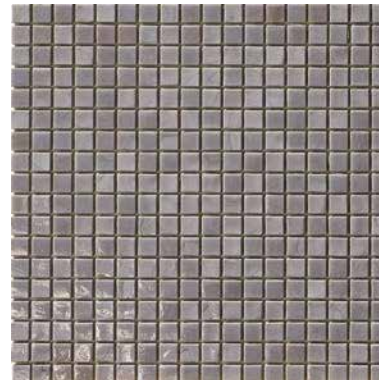
## WHITE GREY BLACK



Bianco puro CO.0G99  
100 Bianco



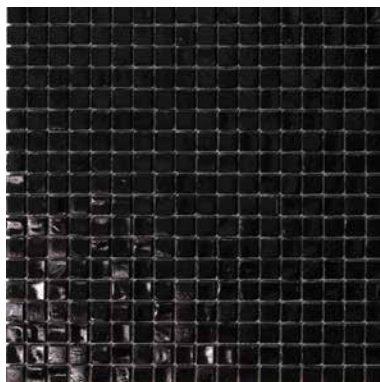
Argento CO.0H16  
176 Grigioverde



Grigio CO.0H17  
112 Grigio Medio



Fumo di Londra CO.0H15  
113 Grigio Cemento



Nero CO.0H18  
120 Nero

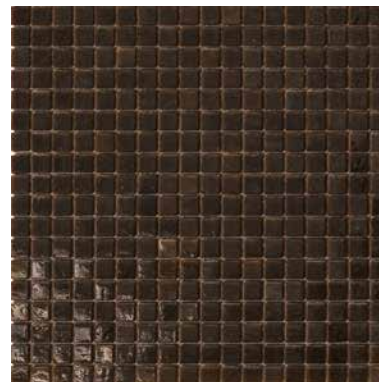
## BROWN



Beige CO.0H24  
130 Jasmine



Seppia CO.0H25  
112 Grigio Medio



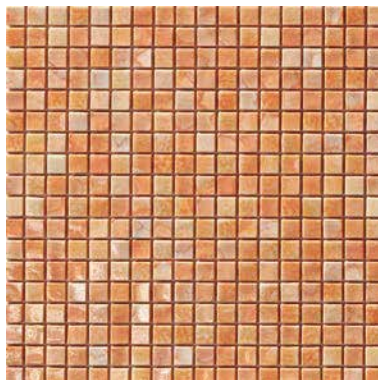
Testa di Moro CO.0H26  
114 Antracite

15x15x4 mm  
5/8"x5/8"x1/8"

## POWDER

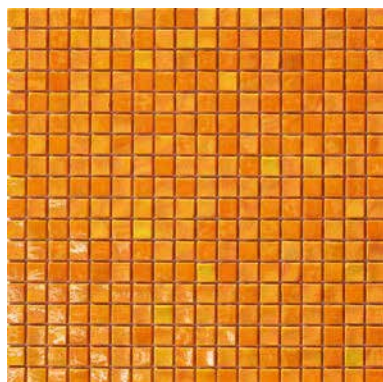


Ecrú CO.0927 (□)  
□ 130 Jasmine

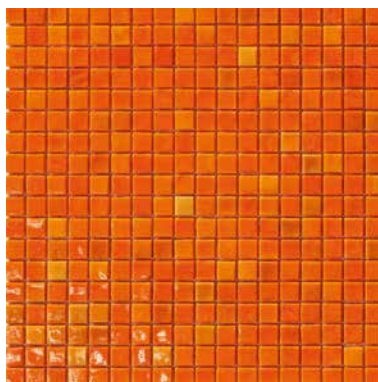


Rosa Antico CO.0928 (□)  
□ 130 Jasmine

## YELLOW

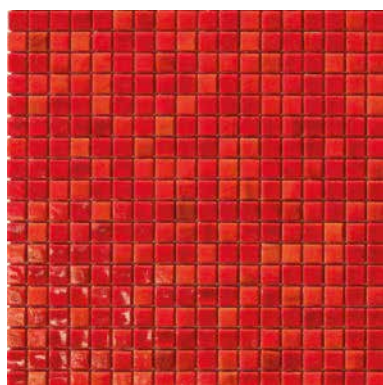


Arancio CO.0932 (□)  
□ 130 Jasmine

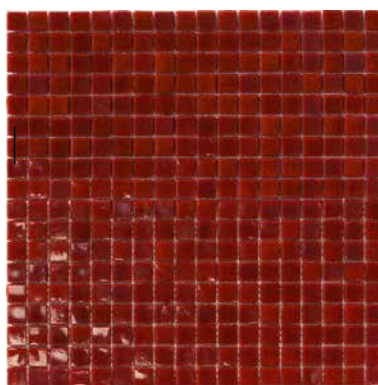


Corallo CO.0H28  
■ 145 Terra di Siena

## RED



Lacca CO.0H29 (■)  
■ 145 Terra di Siena



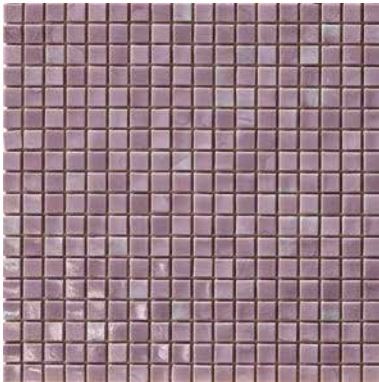
Bordeaux CO.0H30  
■ 143 Terracotta

# concerto 15x15

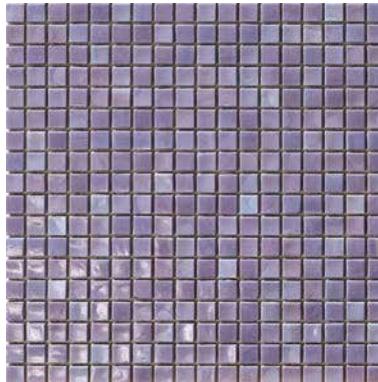
## PINK VIOLET



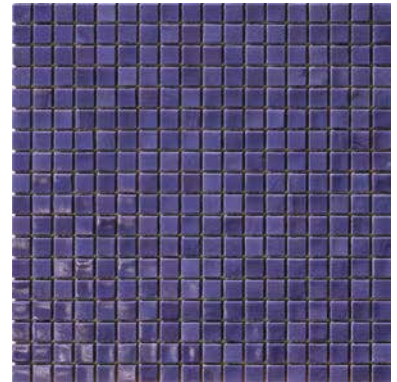
Rosa C0.0937 (□)  
□ 111 Grigio Argento



Lavanda C0.0926 (□)  
□ 163 Lilla Chiaro



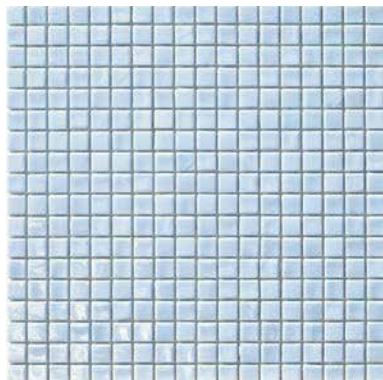
Ametista C0.0925 (□)  
□ 163 Lilla Chiaro



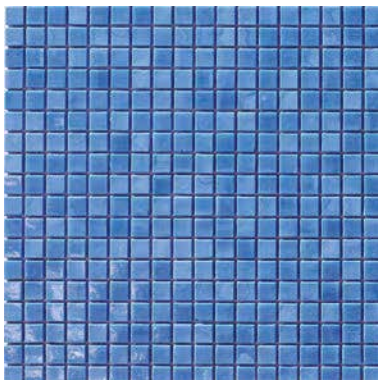
Viola C0.0924 (□)  
□ 163 Lilla Chiaro

15x15x4 mm  
5/8" x 5/8" x 1/8"

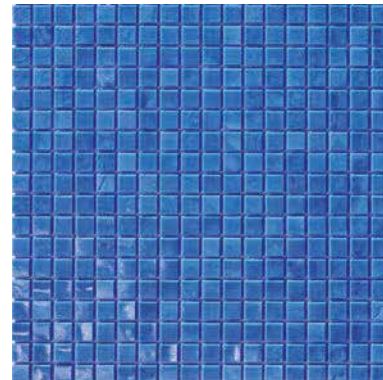
## BLUE



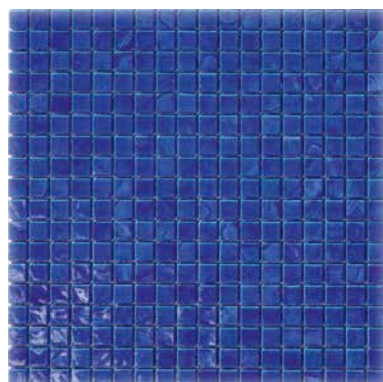
Fiordaliso CO.0H10  
111 Grigio Argento



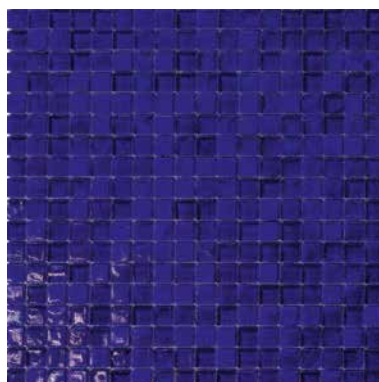
Denim CO.0916 (a)  
147 Avio



Cobalto CO.0917 (a)  
172 Blu Spazio



Blu CO.0918 (a)  
172 Blu Spazio

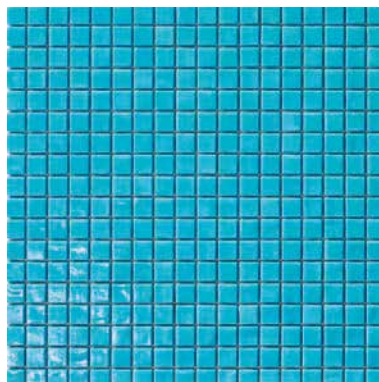


Zaffiro CO.0H14  
147 Avio

## TURQUOISE



Ceruleo CO.0K63  
177 Salvia

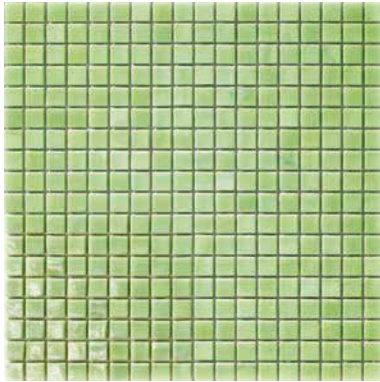


Turchese CO.0913 (a)  
100 Bianco

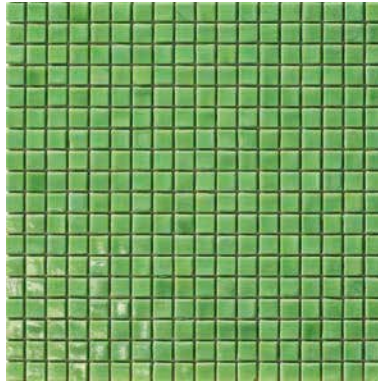
# concerto 15x15

15x15x4 mm  
5/8"x5/8"x1/8"

## GREEN



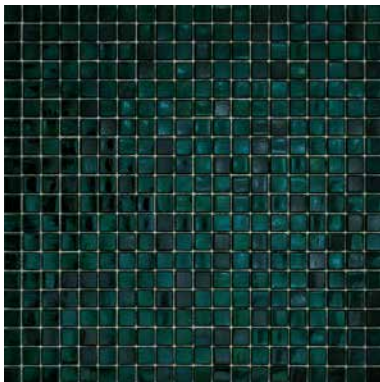
Verde Chiaro CO.0909 (a)  
100 Bianco



Felce CO.0908 (a)  
176 Grigioverde



Giada CO.0G95  
177 Salvia



Mirto Light CO.0H06  
174 Tornado





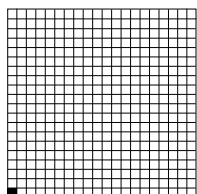


# perle.

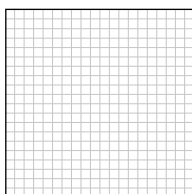
## MATERIA | MATERIAL

Vetro fuso | *Fused glass*

## FORMATI | SIZES



**15x15x4 mm**  
5/8"x5/8"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## perle 15x15x4 mm

**M**osaico di vetro fuso composto da smalto con iridescenza in superficie, fatto da tessere quadrate non regolari - di spessore 4 mm circa nel formato 15x15 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di 1,4 mm\* circa.

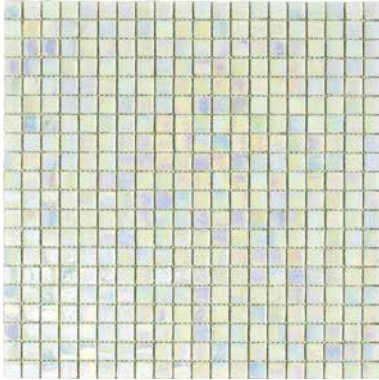
*Fused glass mosaic made of enamel with surface iridescence, comprising chips 4 mm thick with an irregular square shape, in size 15x15 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.4 mm\* apart.*

\* Tale misura può variare a causa dell'irregolarità della tessera.

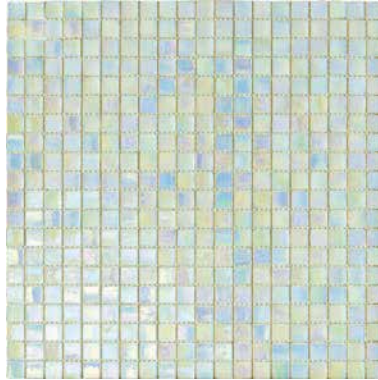
*This gap may vary due to the chip's irregular shape.*

# perle 15x15

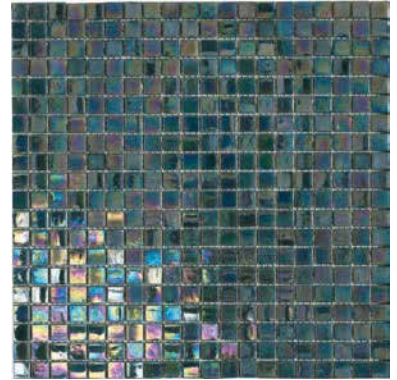
## WHITE GREY BLACK



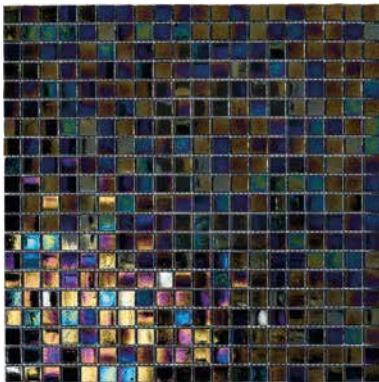
Madreperla PE.0H54  
□ 100 Bianco



Neve PE.0H55  
□ 111 Grigio Argento



Grigio S. PE.0H57  
■ 174 Tornado



Nero PE.0H58  
■ 120 Nero

## NEUTRAL



Grigio PE.0H56  
□ 111 Grigio Argento

15x15x4 mm  
5/8"x5/8"x1/8"

## POWDER

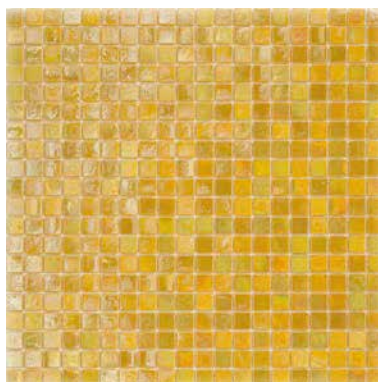


Rosa Antico PE.0F79  
130 Jasmine

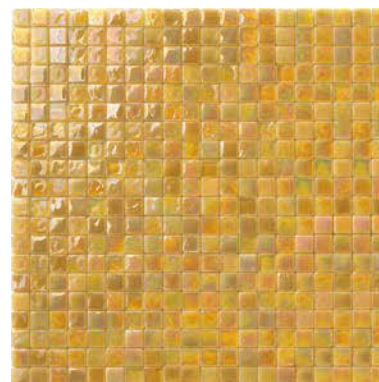
## YELLOW



Miele PE.0H62  
130 Jasmine

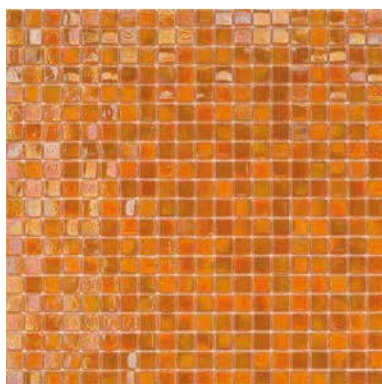


Giallo PE.0H63  
130 Jasmine

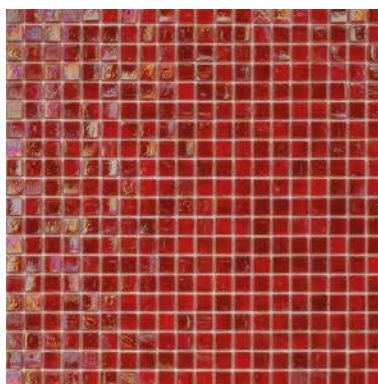


Senape PE.0H61  
130 Jasmine

## RED



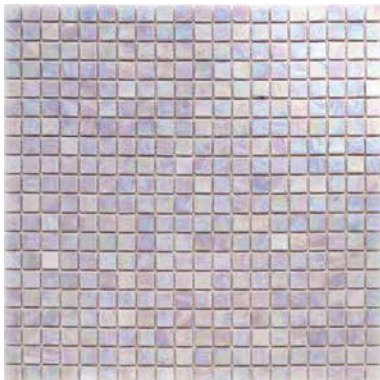
Arancio PE.0H64  
130 Jasmine



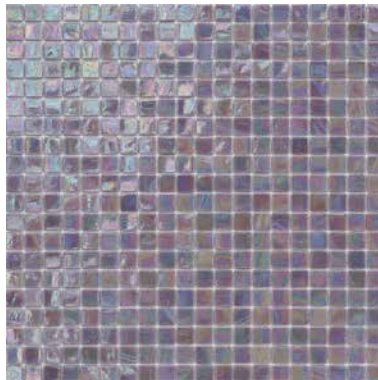
Rosso PE.0H60  
145 Terra di Siena

# perle 15x15

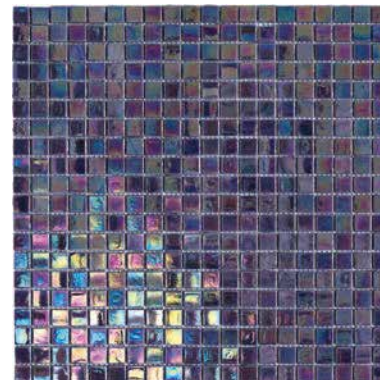
## PINK VIOLET



Opale PE.0H65  
163 Lilla Chiaro

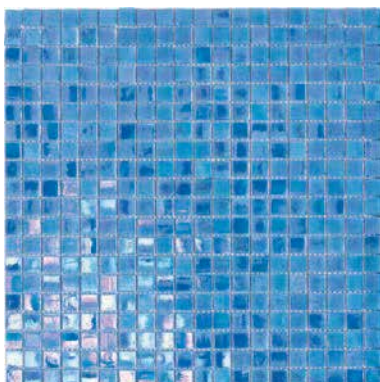


Lilla PE.0H66  
163 Lilla Chiaro

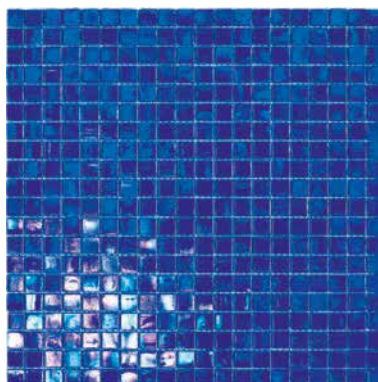


Viola PE.0H67  
163 Lilla Chiaro

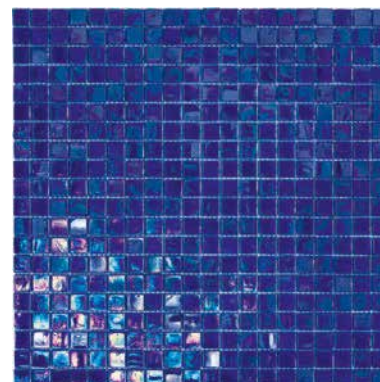
## BLUE



Azzurro PE.0H69  
147 Avio

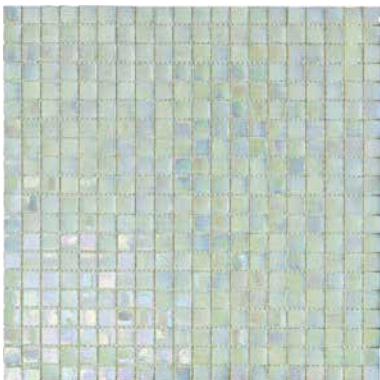


Blu PE.0H70  
172 Blu Spazio



Cobalto PE.0H71  
172 Blu Spazio

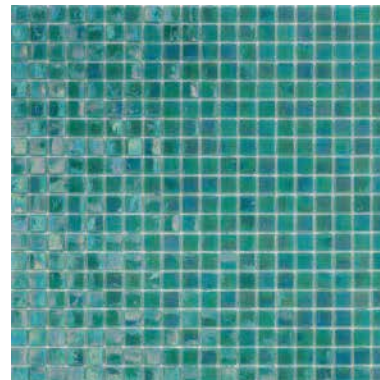
## TURQUOISE



Giada PE.0H68  
111 Grigio Argento



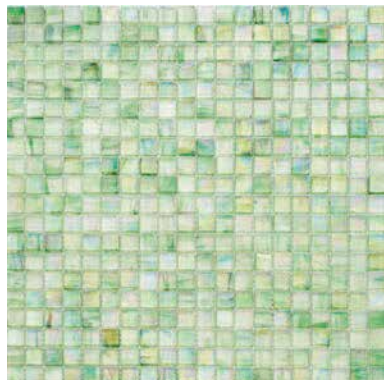
Tormalina PE.0H72  
177 Salvia



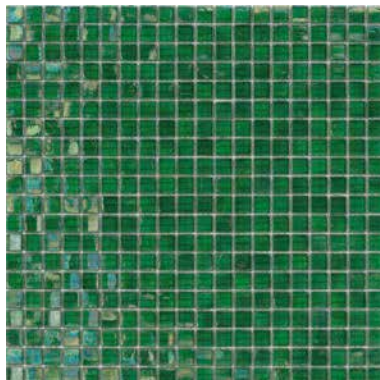
Turchese PE.0H73  
177 Salvia

15x15x4 mm  
5/8"x5/8"x1/8"

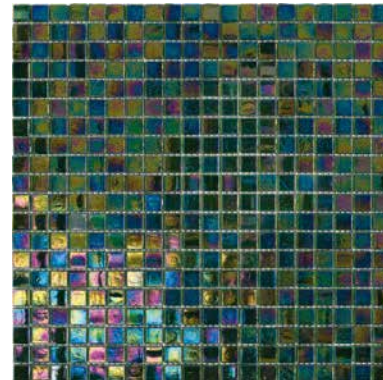
## GREEN



Menta PE.0H74  
□ 100 Bianco



Verde PE.0H75  
■ 177 Salvia



Verde S. PE.0H76  
■ 174 Tornado



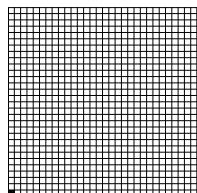


# doro.

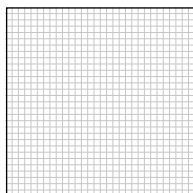
## MATERIA | MATERIAL

Vetro e Oro | *Glass and Gold*

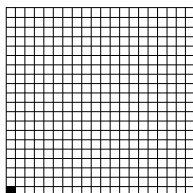
## FORMATI | SIZES



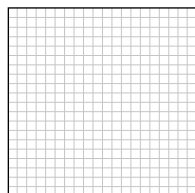
**10x10x4 mm**  
3/8"x3/8"x1/8"



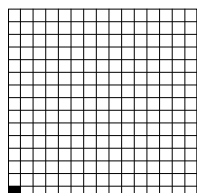
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



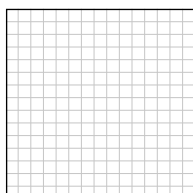
**15x15x4 mm**  
5/8"x5/8"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## doro 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

**M**osaico in vetro e oro composto da tessere quadrate non perfettamente ortogonali - di spessore 4 mm nei formati 10x10, 15x15 e 20x20 mm - alle quali è applicata una foglia d'oro a 24K (sottile lamina d'oro) protetta da una cartella di vetro. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa. La collezione Doro è disponibile in 2 finiture chiamate "A Pavimento" ☒ e "A Rivestimento" ☒\* e in 2 colori: Giallo e Bianco, Liscio ed Ondulato.

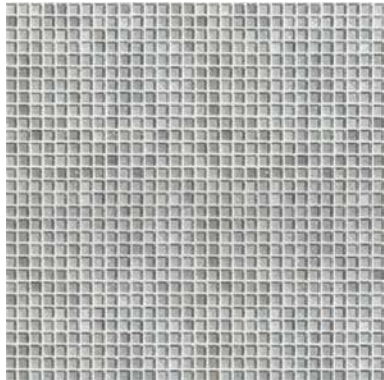
*Glass and gold mosaic consisting of square chips - 4 mm thick, not perfectly rightangled and in sizes 10x10, 15x15 and 20x20 mm - with a 24-carat gold foil (thin film of gold) applied, protected by a layer of glass. The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0.9, 1.4 and 1.9 mm apart respectively. The Doro collection is available in 2 finishes "A Pavimento" ☒ and "A Rivestimento" ☒\*, and in 2 colors : Yellow and White, Smooth and Wavy.*

\* Nella finitura "A Pavimento" la foglia d'oro posta sul fondo, al di sotto della cartella di vetro, dona al mosaico un particolare effetto di profondità. Nella finitura "A Rivestimento" la foglia d'oro rimane in superficie per un risultato più compatto e materico. Doro Giallo va in immersione. Doro Bianco va in immersione solo nella finitura "A Pavimento".

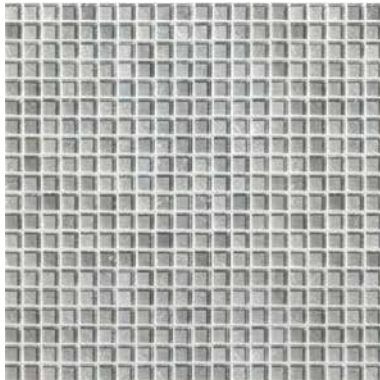
In the "A Pavimento" finish, the gold foil applied to the back, underneath the glass layer, gives the mosaic a striking effect of depth. In the "A Rivestimento" finish, the gold foil is left on the surface, for a more compact, tactile look. Doro Giallo is suitable for immersion. Doro Bianco is suitable for immersion only in "A Pavimento" finish.

# doro 10x10 - 15x15 - 20x20

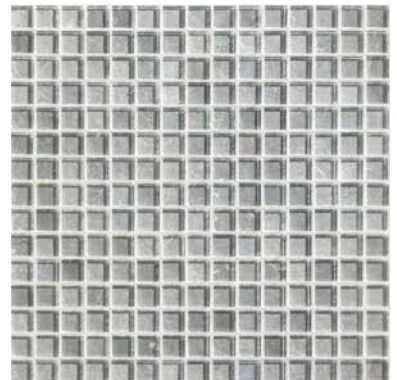
## WHITE GREY BLACK



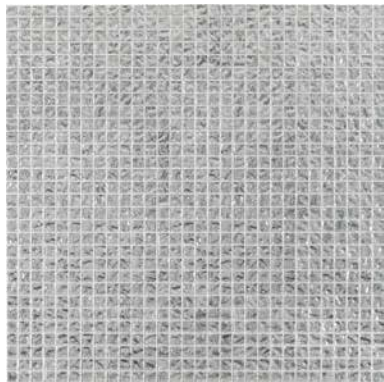
Oro Bianco Liscio DR.0741   
Oro Bianco Liscio DR.0792   
 700 Translucent



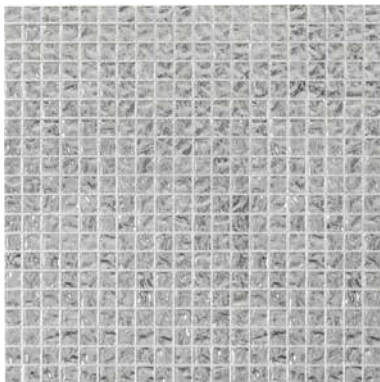
Oro Bianco Liscio DR.0724   
Oro Bianco Liscio DR.0775   
 700 Translucent



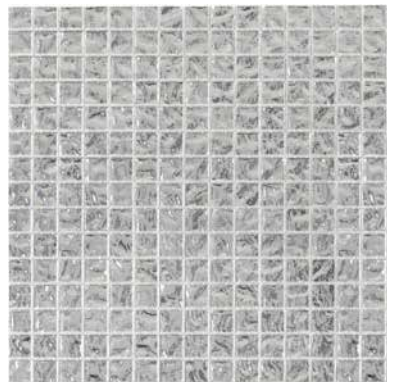
Oro Bianco Liscio DR.0707   
Oro Bianco Liscio DR.0758   
 700 Translucent



Oro Bianco Wavy DR.0742   
Oro Bianco Wavy DR.0793   
 700 Translucent



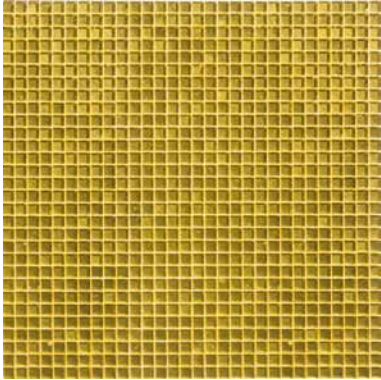
Oro Bianco Wavy DR.0725   
Oro Bianco Wavy DR.0776   
 700 Translucent



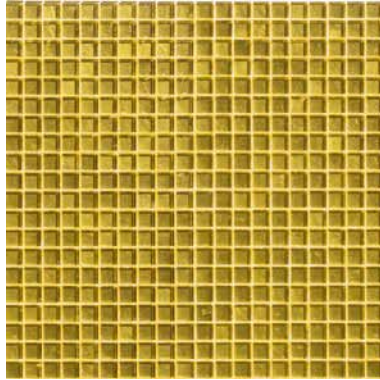
Oro Bianco Wavy DR.0708   
Oro Bianco Wavy DR.0759   
 700 Translucent

# YELLOW

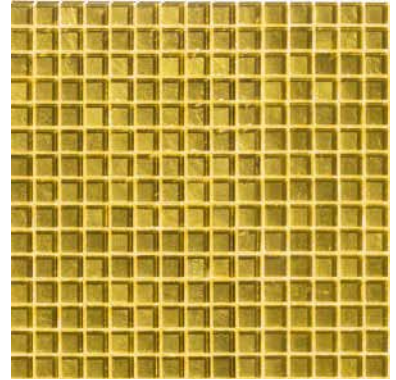
10x10x4 mm  
3/8"x3/8"x1/8"  
15x15x4 mm  
5/8"x5/8"x1/8"  
20x20x4 mm  
3/4"x3/4"x1/8"



Oro Giallo Liscio DR.0743   
Oro Giallo Liscio DR.0794   
 700 Translucent



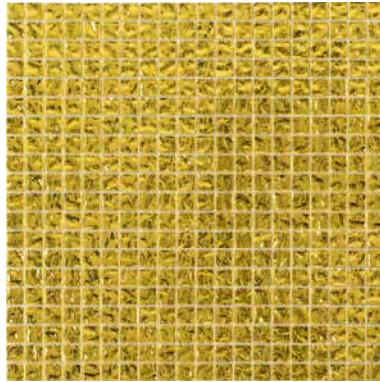
Oro Giallo Liscio DR.0726   
Oro Giallo Liscio DR.0777   
 700 Translucent



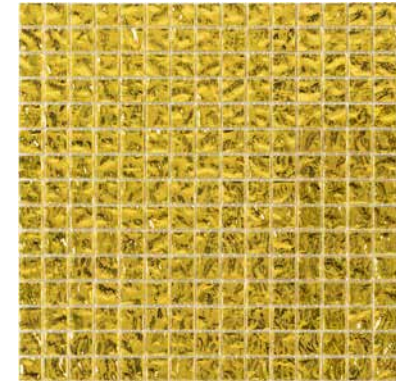
Oro Giallo Liscio DR.0709   
Oro Giallo Liscio DR.0760   
 700 Translucent



Oro Giallo Wavy DR.0744   
Oro Giallo Wavy DR.0795   
 700 Translucent



Oro Giallo Wavy DR.0727   
Oro Giallo Wavy DR.0778   
 700 Translucent



Oro Giallo Wavy DR.0710   
Oro Giallo Wavy DR.0761   
 700 Translucent



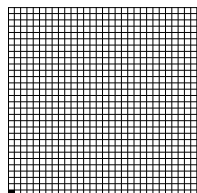
+ Allure Bianco Liscio AL.A630

# allure.

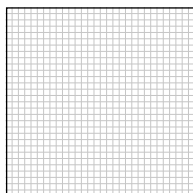
## MATERIA | MATERIAL

Vetro float | *Float glass*

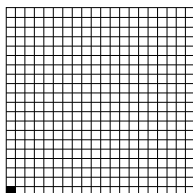
## FORMATI | SIZES



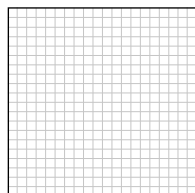
**10x10x4 mm**  
3/8"x3/8"x1/8"



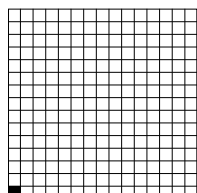
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



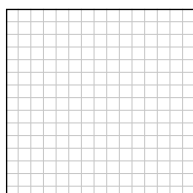
**15x15x4 mm**  
5/8"x5/8"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## allure 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

**M**osaico composto da tessere quadrate di vetro float, non perfettamente ortogonali, tagliate con il diamante, di spessore 4 mm circa, nei formati 10x10, 15x15 e 20x20 mm\*, alle quali viene applicata una sottile pellicola color oro o argento con una resina epossidica. La superficie del prodotto può essere liscia o ondulata. A differenza del mosaico della collezione "Doro", Allure è disponibile solo nella finitura "A Pavimento", ovvero con la pellicola colorata posta sul fondo, al di sotto della cartella di vetro, donando al mosaico un particolare effetto di profondità. Può essere utilizzato anche a rivestimento - sempre con la pellicola applicata sul fondo della tessera.

*Mosaic composed of square chips of float glass, not perfectly orthogonal, cut with a diamond, about 4 mm thick, in sizes 10x10, 15x15 and 20x20 mm\*, with a thin gold or silver film applied with an epoxy resin. The product surface can be smooth or wavy. Unlike the "Doro" collection, Allure is only available in the "A Pavimento" finish, that is with the colored film placed on the bottom, below the glass folder; this gives the mosaic a particular depth effect. It can also be used as wall covering - always with the film applied on the bottom of the card.*

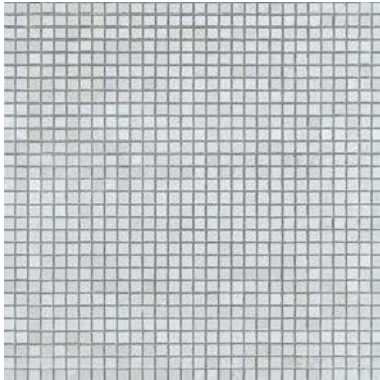
\*

Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate rispettivamente di 0,9, 1,4 e 1,9 mm circa. Tale misura può variare a causa dell'irregolarità della tessera. Allure è un prodotto idoneo ad essere impiegato nel rivestimento d'interni, sia a parete che a soffitto, negli spazi residenziali pubblici e privati, negli spazi esterni. Per bagni e piscine, ambienti umidi e bagnati, contattare l'ufficio tecnico. Da prestare attenzione di non utilizzare prodotti di pulizia o gel adesivi che contengono zolfo, il quale può provocare ossidazioni e scolorimenti nel tempo.

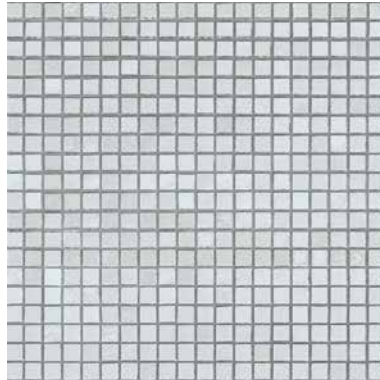
*The chips are mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 0,9, 1,4 and 1,9 mm apart respectively. This gap may vary due to the chip's irregular shape. Allure is a product suitable for covering interior walls and ceilings, in public and private residential spaces and in outdoor spaces. For bathroom and swimming pools, damp and / or wet environments, please contact our technical office. Be careful not to use cleaning products or gel adhesives that contain sulphur, which causes oxidation and discolouration over time.*

# allure 10x10 - 15x15 - 20x20

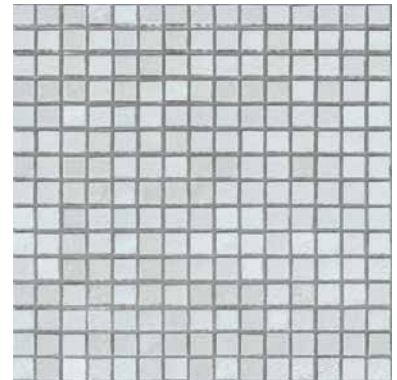
## WHITE GREY BLACK



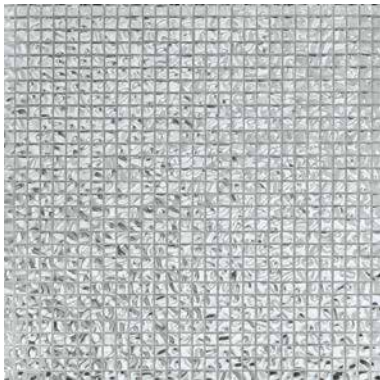
Bianco Liscio AL.A630  
700 Translucent



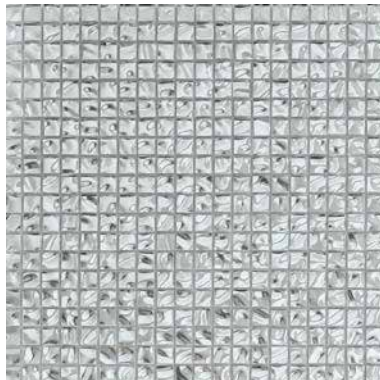
Bianco Liscio AL.A634  
700 Translucent



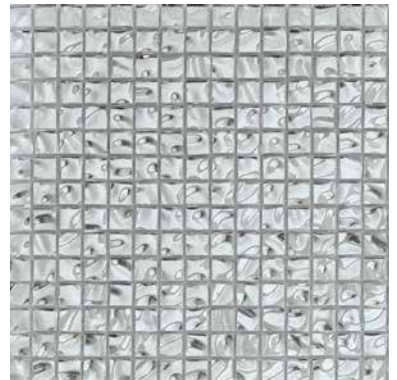
Bianco Liscio AL.A638  
700 Translucent



Bianco Ondulato AL.A631  
700 Translucent



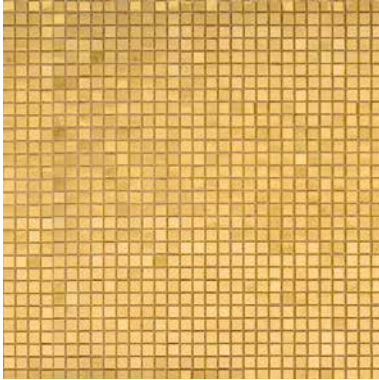
Bianco Ondulato AL.A635  
700 Translucent



Bianco Ondulato AL.A639  
700 Translucent

# YELLOW

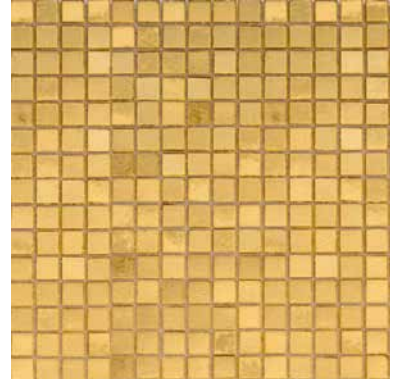
10x10x4 mm  
3/8"x3/8"x1/8"  
15x15x4 mm  
5/8"x5/8"x1/8"  
20x20x4 mm  
3/4"x3/4"x1/8"



Giallo Liscio AL.A632  
700 Translucent



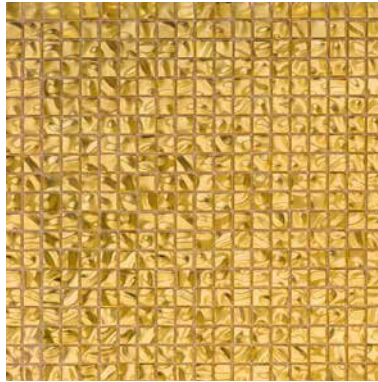
Giallo Liscio AL.A636  
700 Translucent



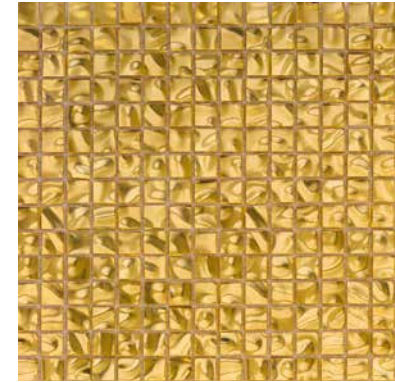
Giallo Liscio AL.A640  
700 Translucent



Giallo Ondulato AL.A633  
700 Translucent



Giallo Ondulato AL.A637  
700 Translucent



Giallo Ondulato AL.A641  
700 Translucent



+ Aurore Grigio C. AU.0137

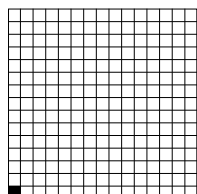


# aurore.

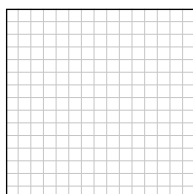
## MATERIA | MATERIAL

Vetro fuso | *Fused glass*

## FORMATI | SIZES



**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## aurore 20x20x4 mm

**M**osaico di vetro fuso costituito da tessere di vetro mescolate con graniglia di smalto e/o "avventurina" (pietra dura semi preziosa). \*  
Aurore è composto da tessere quadrate e bisellate - di spessore 4 mm nel formato 20x20 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm.

*Fused glass mosaic consisting of chips made of glass mixed with enamel granules and/or avventurina (a semiprecious gemstone) \*.*  
*Aurore is a mosaic comprising bevelled square chips - 4 mm thick and in sizes 20x20 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart.*

\*  
L'utilizzo dell'avventurina consente la formazione di particolari striature dai riflessi ramati e opalescenti, particolarmente brillanti, che conferiscono preziosità al prodotto.

*The use of avventurina implies the forming of bright coppery and opalescent glints that create a unique, shining surface.*

# aurore 20x20

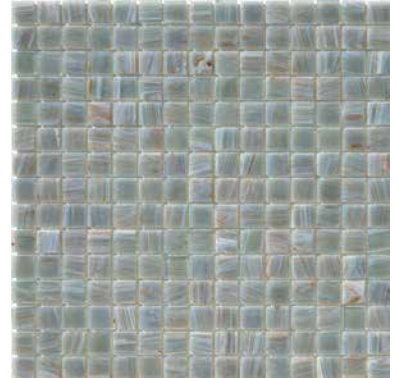
## WHITE GREY BLACK



Madreperla AU.0159  
100 Bianco



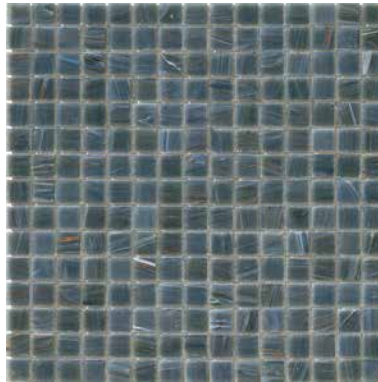
Grigio C. AU.0137  
700 Translucent



Grigio M. AU.0138  
176 Grigioverde



Ardesia AU.0F69  
176 Grigioverde



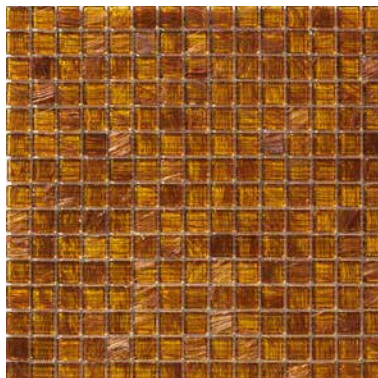
Grigio S. AU.0139  
174 Tornado

20x20x4 mm  
3/4"x3/4"x1/8"

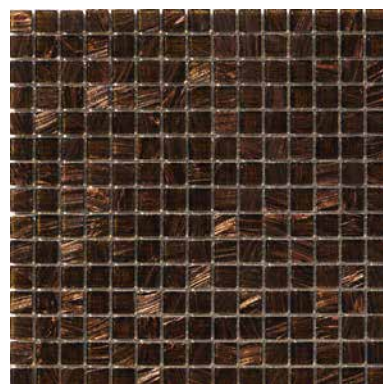
## BROWN



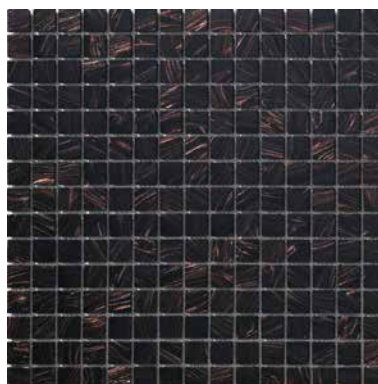
Salmone AU.0141  
■ 133 Sabbia



Ambra AU.0893  
■ 133 Sabbia



Marrone AU.0142  
■ 149 Sabbia Vulcanica



Testa di Moro AU.0143  
■ 149 Sabbia Vulcanica

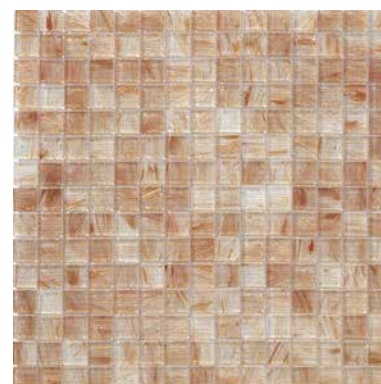
## POWDER



Rosa AU.0144  
■ 100 Bianco



Lavanda Rosata AU.0F77  
■ 133 Sabbia



Beige AU.0140  
■ 133 Sabbia

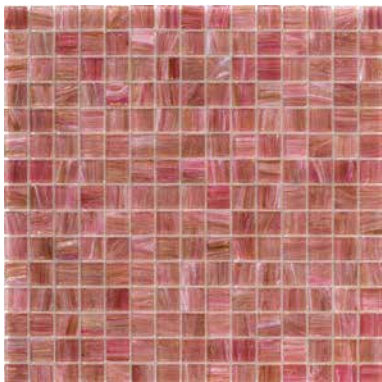
# aurore 20x20

## RED



Amaranto AU.0164  
■ 143 Terracotta

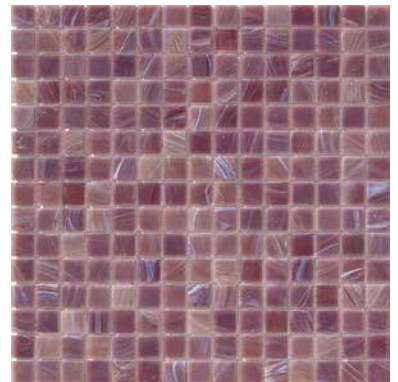
## PINK VIOLET



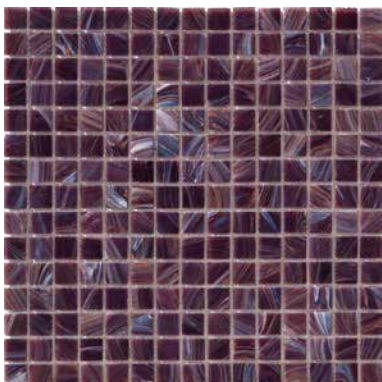
Rosa Caldo AU.0F73  
□ 700 Translucent



Lilla AU.0145  
□ 163 Lilla Chiaro



Pervinca AU.0146  
□ 163 Lilla Chiaro



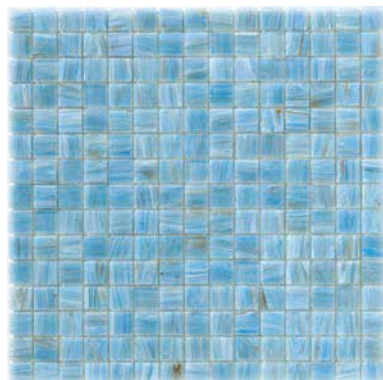
Viola AU.0147  
□ 163 Lilla Chiaro



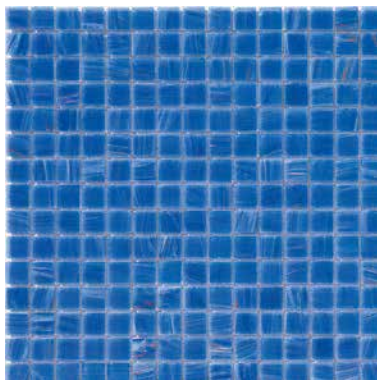
Zaffiro AU.0148  
■ 149 Sabbia Vulcanica

20x20x4 mm  
3/4"x3/4"x1/8"

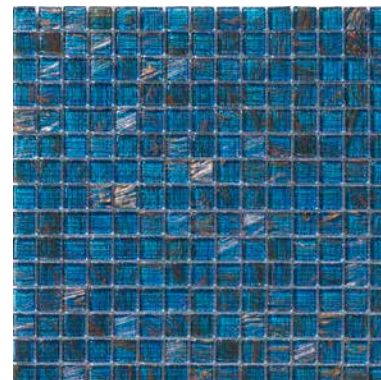
## BLUE



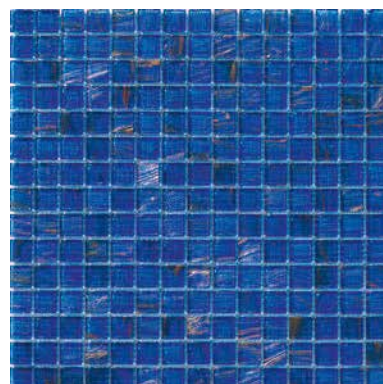
Celeste AU.0F67  
■ 167 Avio



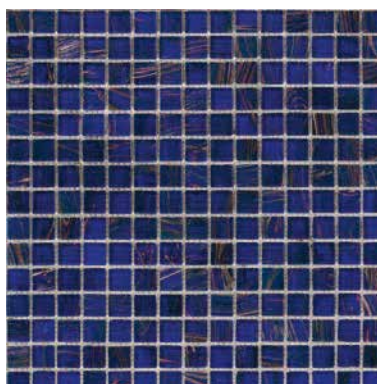
Azzurro AU.0149  
■ 172 Blu Spazio



Blu Orizzonte AU.0939  
■ CX.S011 Avio

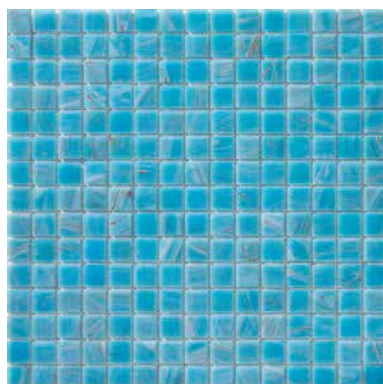


Azzurro S. AU.0150  
■ 172 Blu Spazio

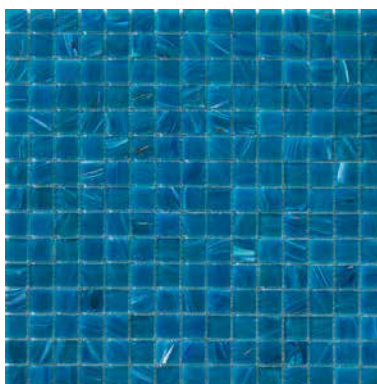


Blu AU.0151  
■ 172 Blu Spazio

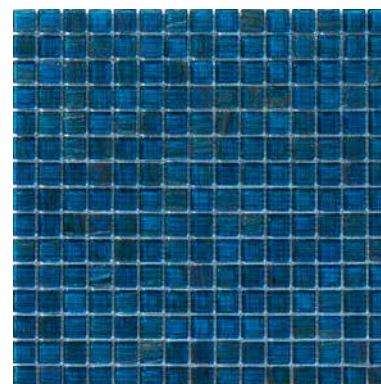
## TURQUOISE



Turchese AU.0153  
□ 100 Bianco



Tormalina AU.0154  
□ 100 Bianco



Petrolio AU.0155  
□ 100 Bianco

# aurore 20x20

20x20x4 mm  
3/4"x3/4"x1/8"

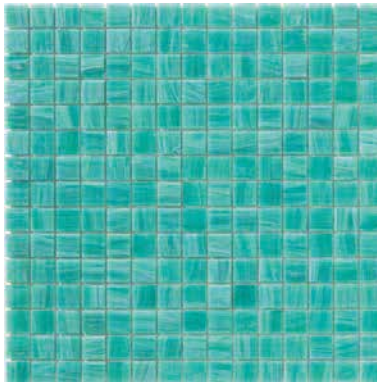
## TURQUOISE



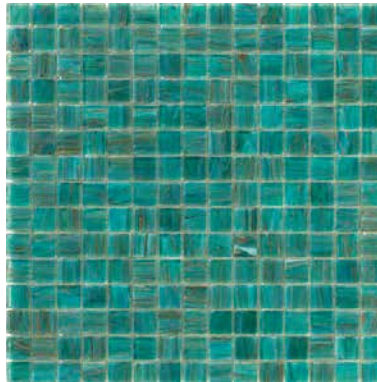
Acqua AU.0F78  
176 Grigioverde



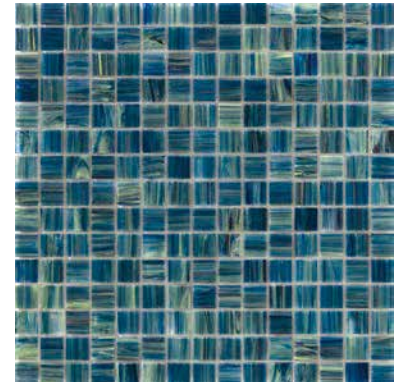
Giada AU.0152  
100 Bianco



Acquamarina AU.0F66  
177 Salvia



Verde Persiano AU.0F71  
177 Salvia

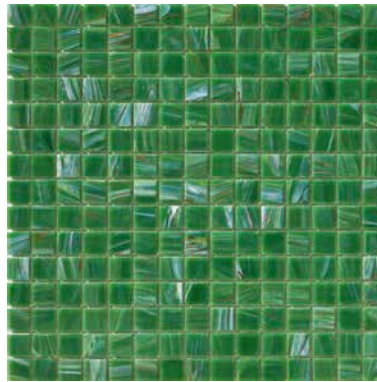


Verde Veronese AU.0F72  
177 Salvia

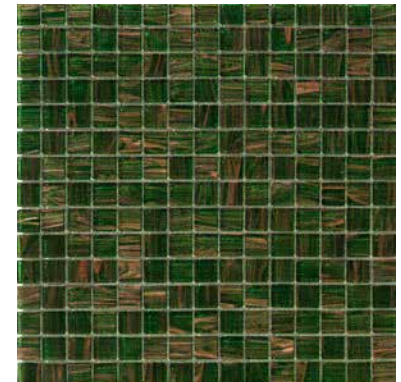
## GREEN



Verde C. AU.0F75  
700 Translucent



Verde M. AU.0157  
100 Bianco



Verde S. AU.0158  
174 Tornado





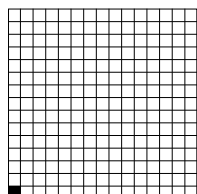


# tanticolori.

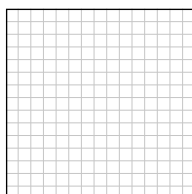
## MATERIA | MATERIAL

Vetro fuso | *Fused glass*

## FORMATI | SIZES



**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## tanticolori 20x20x4 mm

**M**osaico di vetro fuso con aggiunta di ossidi coloranti, composto da tessere quadrate e bisellate - di spessore 4 mm nel formato 20x20 mm - montate su rete in fibra di vetro a formare un foglio di dimensioni 327x327 mm in cui le tessere sono distanziate di circa 1,9 mm\*.

*Mosaic in fused glass with added oxide pigments, comprising bevelled square chips - 4 mm thick and in size 20x20 mm - mounted on glass fibre mesh to form a sheet of 327x327 mm in which the chips are about 1.9 mm apart\*.*

\* In questo prodotto è ben evidente la lavorazione, detta sabbatura, che dona al mosaico la tradizionale caratteristica "a punti". La superficie risulta leggermente porosa.

*This product derives its distinctive appearance from the sandblasting procedure, which gives the mosaic the traditional "pitted" look. The chips surface is slightly porous.*

# tanticolori 20x20

## WHITE GREY BLACK



Neve TC.0100  
100 Bianco



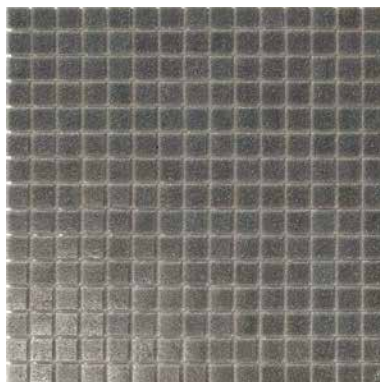
Bianco TC.0101  
100 Bianco



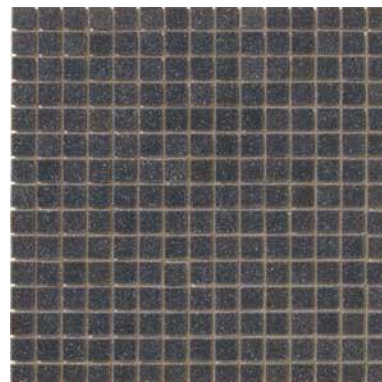
Grigio C. TC.0102  
111 Grigio Argento



Argento TC.0F62  
112 Grigio Medio



Grigio TC.0103  
113 Grigio Cemento



Antracite TC.0104  
114 Antracite



Nero TC.0105  
120 Nero

20x20x4 mm  
3/4"x3/4"x1/8"

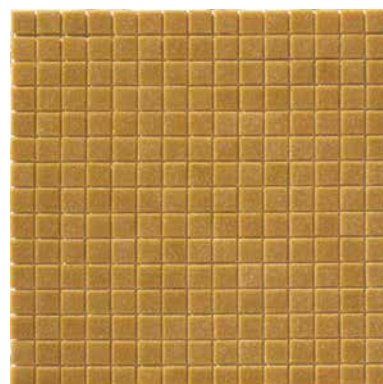
## BROWN



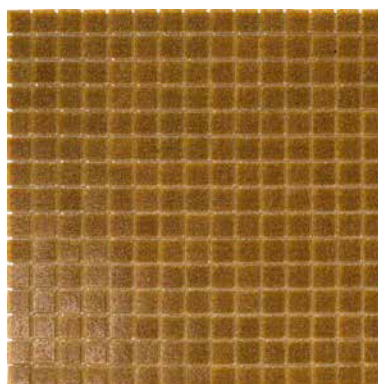
Beige C. TC.0122  
130 Jasmine



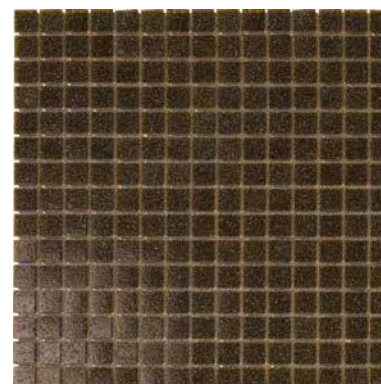
Sabbia TC.0F61  
130 Jasmine



Beige TC.0123  
130 Jasmine

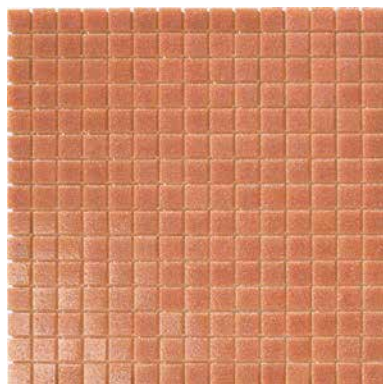


Beige S. TC.0124  
133 Sabbia



Marrone S. TC.0125  
149 Sabbia Vulcanica

## POWDER



Salmone TC.0128  
133 Sabbia



Rosa Veneziano TC.0129  
145 Terra di Siena

# tanticolori 20x20

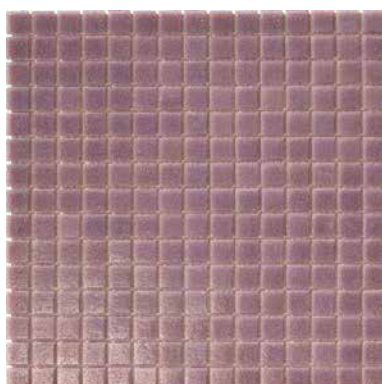
## PINK VIOLET



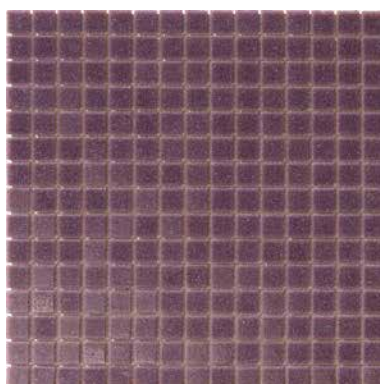
Rosa TC.0126  
100 Bianco



Lilla TC.0131  
163 Lilla Chiaro



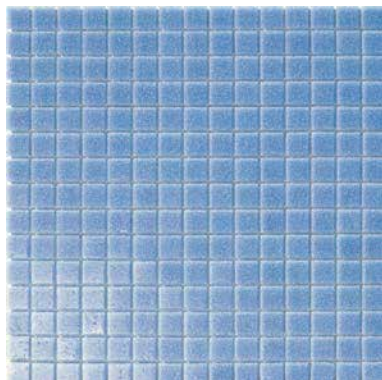
Lilla C. TC.0130  
163 Lilla Chiaro



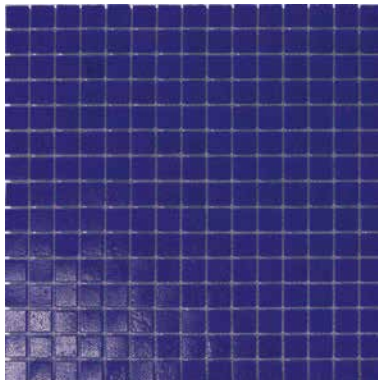
Viola TC.0132  
163 Lilla Chiaro

20x20x4 mm  
3/4"x3/4"x1/8"

## BLUE



Azzurro C. TC.0106  
■ CX.S011 Avio



Blu TC.0108  
■ 172 Blu Spazio

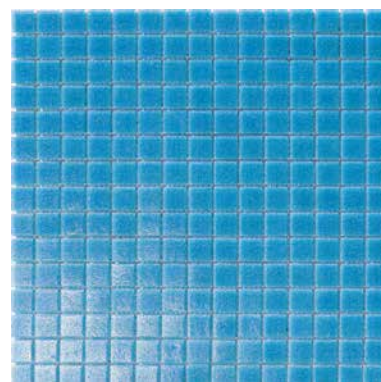
## TURQUOISE



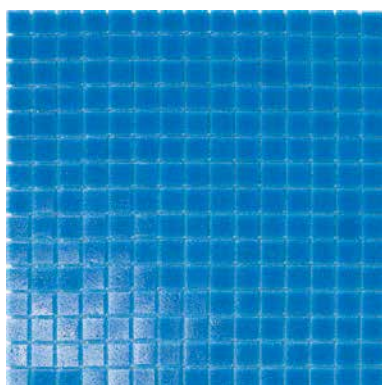
Acquamarina C. TC.0109  
□ 100 Bianco



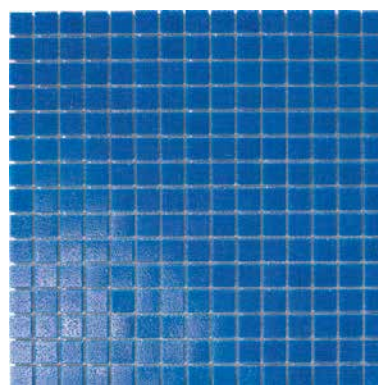
Acquamarina TC.0110  
□ 100 Bianco



Acquamarina M. TC.0111  
□ 100 Bianco



Acquamarina S. TC.0112  
□ 100 Bianco



Oltremare TC.0113  
■ 172 Blu Spazio

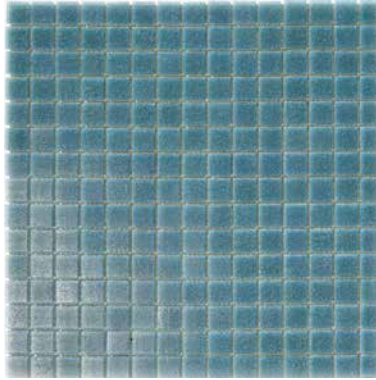
# tanticolori 20x20

20x20x4 mm  
3/4"x3/4"x1/8"

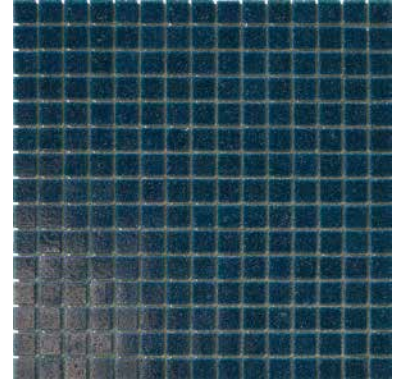
## TURQUOISE



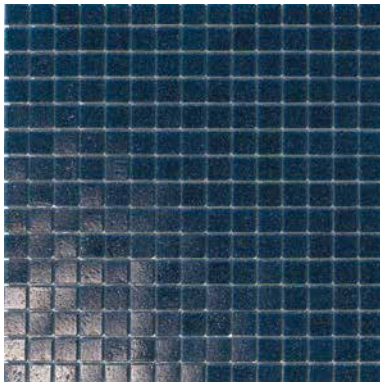
Turchese TC.0119  
■ 177 Salvia



Tormalina TC.0120  
■ 176 Grigioverde



Petrolio TC.0121  
■ 174 Tornado

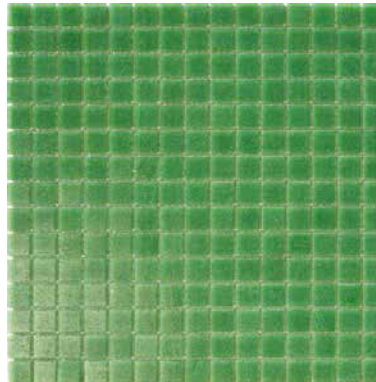


Blu di Prussia TC.0F63  
■ 174 Tornado

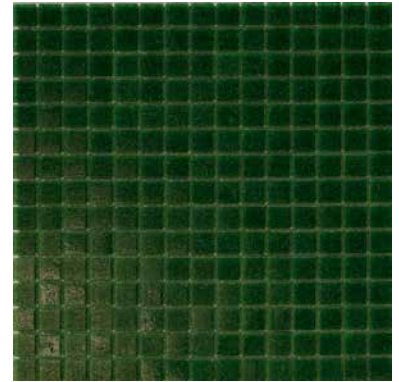
## GREEN



Giada TC.0118  
□ 100 Bianco



Verde TC.0115  
■ 177 Salvia



Verde S. TC.0117  
■ 177 Salvia





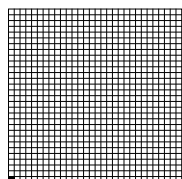


# nacre.

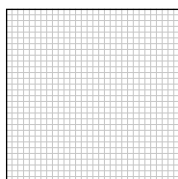
## MATERIA | MATERIAL

Madreperla | *Mother-of-pearl*

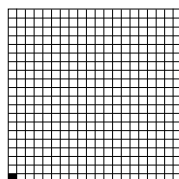
## FORMATI | SIZES



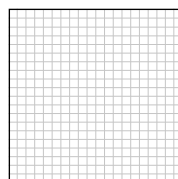
**10x10x2 mm**  
3/8"x3/8"x1/16"



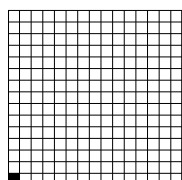
**300x300x2 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/16"



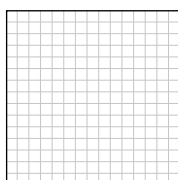
**15x15x2 mm**  
5/8"x5/8"x1/16"



**300x300x2 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/16"



**20x20x2 mm**  
3/4"x3/4"x1/16"



**300x300x2 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/16"

## INFORMAZIONI TECNICHE | TECH INFO



## nacre 10x10x2 mm | 15x15x2 mm | 20x20x2 mm

**M**osaico in madreperla naturale composto da tessere quadrate ortogonali - di spessore 1,8-2 mm nel formato 10x10 mm, 15x15 mm e 20x20 mm - indicato esclusivamente per una posa a rivestimento. Le tessere sono montate su rete in fibra di vetro (ad eccezione di Abalone 10x10 mm) a formare un foglio di dimensioni 300x300 mm\*.

*Natural mother-of-pearl mosaic consisting of right-angled square chips - 1.8 - 2 mm thick and in sizes 10x10 mm, 15x15 mm and 20x20 mm sizes. This product is recommended for wall covering only. Chips are mounted on glass fibre mesh (Abalone 10x10 excluded) to form a sheet of 300x300 mm, without joints between the chips so that no grout is required\*.*

## nacre irregular

**M**osaico in madreperla composto da graniglia irregolare dalle forme arrotondate, di spessore 1,8-2 mm, indicato per una posa sia a rivestimento che a pavimento. Le tessere sono montate su rete in fibra di vetro a formare un foglio di dimensioni 300x300 mm\*\*.

*Nacre Irregular is a mother-of-pearl mosaic consisting of irregular, rounded grit - 1.8-2 mm thick - suitable for wall covering and flooring. Chips are mounted on glass fibre mesh to form a sheet of 300x300 mm in which the chips are about 0.9 mm apart\*\*.*

\* Le tessere sono accostate senza fuga e non necessitano di stuccatura. La condizione necessaria per una buona riuscita dell'installazione è costituita da una perfetta planarità del piano di posa, dato lo spessore ridotto del mosaico.

\*\* Nacre Irregular necessita di stuccatura in fase di posa. Dato lo spessore ridotto del mosaico, la condizione necessaria per una buona riuscita dell'installazione è costituita da una perfetta planarità del piano di posa.

\* Since this mosaic is particularly thin, it is mandatory to guarantee an even installation substrate for optimal results.

\*\* Grouting is required during installation. Since this mosaic is particularly thin, it is mandatory to guarantee an even installation substrate for optimal results.

# nacre 10x10 - 15x15 - 20x20

## WHITE GREY BLACK



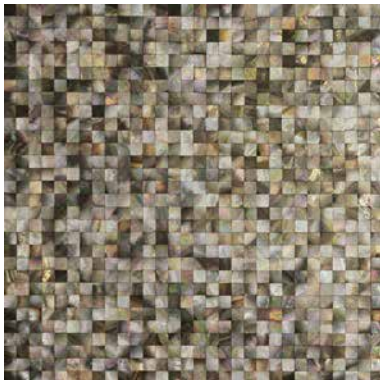
| White NA.MP01



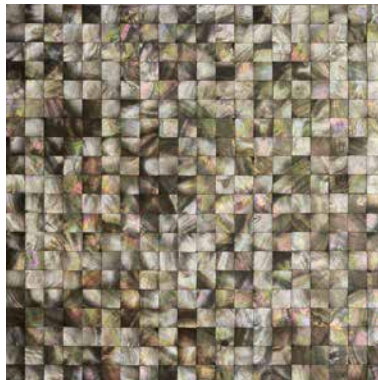
| White NA.MP21



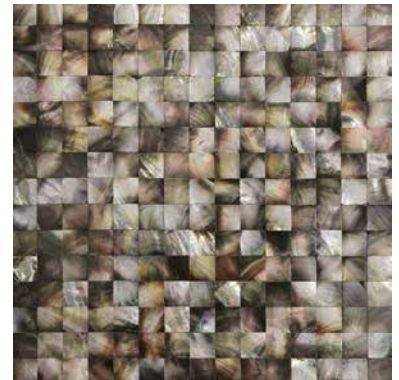
| White NA.MP41



| Black NA.MP04

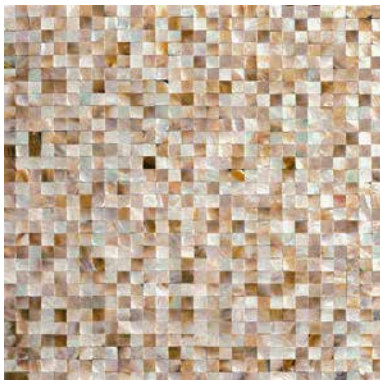


| Black NA.MP24

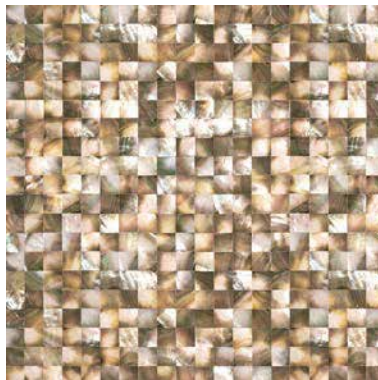


| Black NA.MP44

## POWDER



| Penguin NA.MP03



| Penguin NA.MP23

10x10x2 mm  
 3/8"x3/8"x1/16"  
 15x15x2 mm  
 5/8"x5/8"x1/16"  
 20x20x2 mm  
 3/4"x3/4"x1/16"

## YELLOW



| Gold NA.MP02



| Gold NA.MP22



| Gold NA.MP42

## GREEN



| Abalone NA.MP05\*



| Abalone NA.MP25

★

Abalone nel formato 10x10 mm è disponibile solo in foglio rigido, in quanto la tessera che si ricava dalla conchiglia è leggermente più sottile e tende a rompersi facilmente. Per questo si utilizza un supporto rigido sul retro per proteggere il prodotto da eventuali rotture.

*Abalone in size 10x10 mm is only available in rigid sheets, since the chips made from this shell are slightly thinner and tend to be brittle. A rigid backing is therefore used to protect the product from the risk of breakage.*

# nacre irregular

## POWDER



Irregular Light NA.MP61  
130 Jasmine



Irregular Dark NA.MP62  
130 Jasmine

Si consiglia di utilizzare collanti e stucchi epossidici in quanto la madreperla naturale è estremamente attaccabile da sostanze acide, per cui l'utilizzo di collanti cementizi renderebbe impossibile l'operazione di pulizia, generalmente effettuata con solventi a base acida. Particolare attenzione va quindi prestata nella cura e manutenzione del prodotto: essendo un mosaico naturale e non trattato, al fine di mantenere la superficie lucida, vanno utilizzati solo detersivi neutri, evitando le sostanze acide. La madreperla è composta quasi al 100% da carbonato di calcio e quindi viene sconsigliata l'applicazione in piscine e zone Wellness per la presenza di un'alta percentuale di cloro, così come non va esposta ai raggi del sole perché nel tempo potrebbe perdere in brillantezza e lucentezza. Il mosaico in madreperla è composto da elementi naturali, pertanto variazioni di colore e tonalità sono da considerarsi prerogative del prodotto.

*Epoxy adhesives and grouts should be used, since natural mother-of-pearl is extremely vulnerable to attack by acids; this means that the normal post-installation cleaning procedure with acid solvents, necessary with cement-based adhesives, is not possible. Special care must therefore be taken over care and maintenance: since this mosaic is natural and untreated, to keep the surface shiny only neutral cleaning products must be used, and never acids. Mother-of-pearl consists almost entirely of calcium carbonate, and therefore it should not be used in pools or spa areas where large amounts of chlorine are present; also, it should not be exposed to direct sunlight, as it could fade and lose its shine over time. Mother-of-pearl mosaic consists of natural materials, so variations in color and shade are one of this product's distinctive features.*



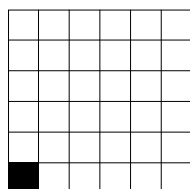


# area25

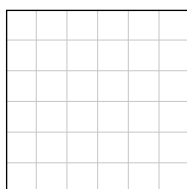
## MATERIA | MATERIAL

Vetro sintetizzato | *Sintered glass*

## FORMATI | SIZES



**50x50x6 mm**  
2"x2"x1/4"



**318x318x6 mm**  
12<sup>1/2</sup>"x12<sup>1/2</sup>"x1/4"

## INFORMAZIONI TECNICHE | TECH INFO



## area25 50x50x6 mm

**M**osaico di vetro sinterizzato\* riciclato al 95%, composto da tessere quadrate non regolari e leggermente arrotondate, convesse e di spessore 6 mm circa nel formato 50x50 mm, montate su rete in fibra di vetro a formare un foglio di dimensioni 318x318 mm in cui le tessere sono distanziate di 3,6 mm circa.

*Mosaic made from 95% recycled sintered\* glass, comprising irregular, slightly rounded square chips 6 mm thick, in size 50x50 mm, mounted on glass fibre mesh to form a sheet of 318x318 mm, in which the chips are about 3.6 mm apart.*

\*

La sinterizzazione, ottenuta con la macinazione e la compressione del vetro, permette di ottenere un prodotto ad elevata resistenza meccanica e chimica particolarmente indicato nei pavimenti anche ad elevato traffico. Le dimensioni e lo spessore delle tessere possono subire delle variazioni così come leggeri avvallamenti. Piccolissime intrusioni di colore, non ortogonalità delle tessere e conseguenti fughe non rettilinee sono considerate caratteristiche intrinseche del prodotto.

Nella versione Grip, antiscivolo, sono possibili significative variazioni di tono dovute al particolare processo produttivo legato alla finitura superficiale.

*\*Sintering is a process in which the glass is ground and compressed; it provides a product of excellent mechanical strength and chemical resistance, ideal for floors even with heavy traffic. The chips' size and thickness may vary, and slight depressions in the surface are also possible. Very small color intrusions, non-right angles in chips and the resulting crooked joints are intrinsic characteristics of this product. In the anti-slip Grip version, significant variations in shade are possible due to the special production processes required to obtain the surface finish.*

# area25 - area25 grip 50x50

## WHITE GREY BLACK



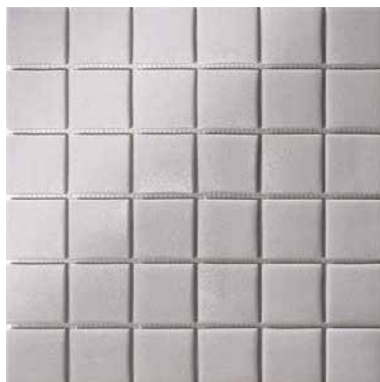
Bianco AR.0A10  
100 Bianco



Bianco Grip AR.0A10G  
100 Bianco



Grigio C. AR.0A12  
112 Grigio Medio



Grigio C. Grip AR.0A12G  
112 Grigio Medio



Nero AR.0A14  
120 Nero



50x50x6 mm  
2"x2"x1/4"

## BROWN

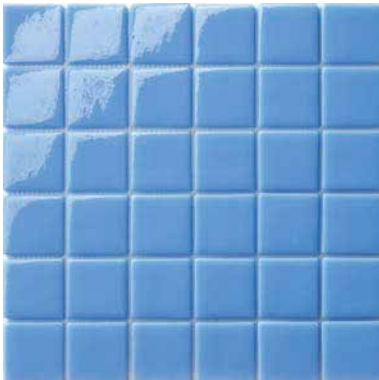


Beige AR.0A22  
130 Jasmine



Beige Grip AR.0A22G  
130 Jasmine

## BLUE



Azzurro AR.0A26  
167 Avio



Azzurro Grip AR.0A26G  
167 Avio

## TURQUOISE



Tormalina AR.0A11  
177 Salvia



Tormalina Grip AR.0A11G  
177 Salvia

## GREEN



Verde Ortica AR.0A28  
177 Salvia

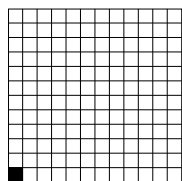


# èmetallo.

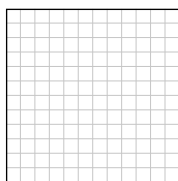
## MATERIA | MATERIAL

Acciaio inox AISI 316 | *AISI 316 stainless steel*

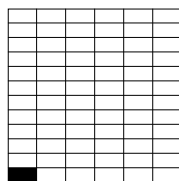
## FORMATI | SIZES



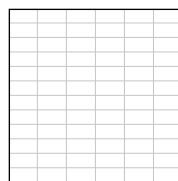
**23x23x8 mm**  
*7/8"x7/8"x1/4"*



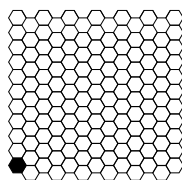
**300x300x8 mm**  
*11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"*



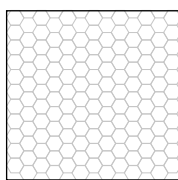
**23x48x8 mm**  
*7/8"x1<sup>7/8</sup>"x1/4"*



**300x300x8 mm**  
*11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"*



**25x28,9x8 mm**  
*1x1<sup>1/8</sup>"x1/4"*



**295x304x8 mm**  
*11<sup>5/8</sup>"x12"x1/4"*

## INFORMAZIONI TECNICHE | TECH INFO



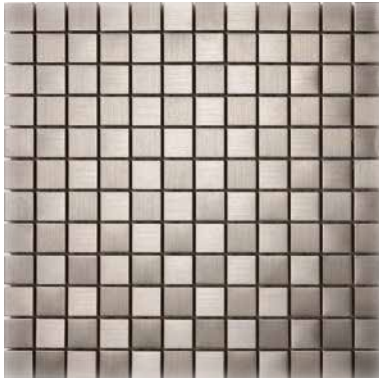
**èmetallo** 23x23x8 mm | 23x48x8 mm | 25x28,9x8 mm | 24x13,9x8 mm

**M**osaico composto da una lamina di acciaio inox AISI 316, di spessore 0,8 mm circa, applicata su supporto in gres a formare fogli di spessore 8 mm, montati su rete in fibra di vetro. Le tessere sono disponibili nel formato quadrato, rettangolare, esagonale e romboidale.

*Mosaic consisting of a sheet of foil of AISI 316 stainless steel about 0.8 mm thick, applied to a porcelain substrate, forming sheets 8 mm thick, mounted on glass fibre mesh. Chips are available in square, rectangular, hexagonal and diamond shapes.*

# èmetallo 23x23 - 23x48 - 25x28,9

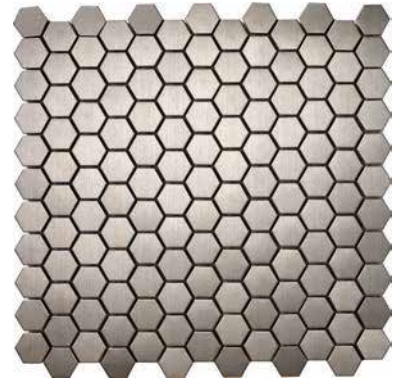
## WHITE GREY BLACK



Acciaio EM.0306  
176 Grigio Argento



Acciaio R EM.0310  
176 Grigio Argento



Acciaio E EM.0314  
176 Grigio Argento



Nickel EM.0308  
114 Antracite



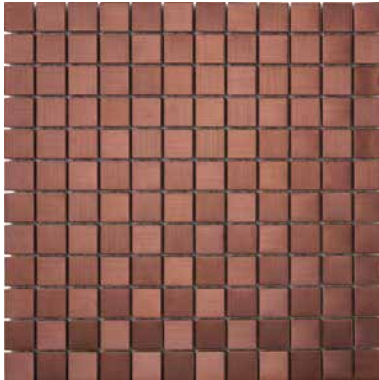
Nickel R EM.0312  
114 Antracite



Nickel E EM.0316  
114 Antracite

## BROWN

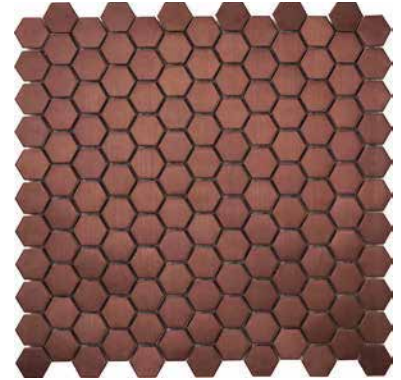
23x23x8 mm  
7/8"x7/8"x1/4"  
23x48x8 mm  
7/8"x1 7/8"x1/4"  
25x28,9x8 mm  
1"x1 7/8"x1/4"



Rame EM.0307  
112 Grigio Medio



Rame R EM.0311  
112 Grigio Medio



Rame E EM.0315  
CX.S900 Neutro

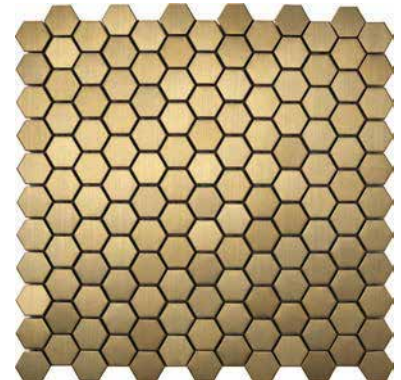
## YELLOW



Ottone EM.0309  
130 Jasmine



Ottone R EM.0313  
130 Jasmine



Ottone E EM.0317  
130 Jasmine



# cromie & sfumature.

\_ Le tinte unite sono la base per creare miscele di tessere dello stesso formato appartenenti a diverse materie - le **Cromie** - e composizioni di colori che virano fra toni diversi in modo fluido - le **Sfumature**.

La disposizione dei colori e le caratteristiche materiche delle tessere conferiscono a Cromie e Sfumature una forte dinamicità e facilità di personalizzazione.

*Solid colors are the basis to create blends of chips of the same size belonging to different collections - **Cromie** - and color compositions that fluidly transition through different tones - **Sfumature**. Cromie and Sfumature have a strong dynamism and infinite customization possibilities thanks to the material characteristics of the chips and the variety of color arrangements.*



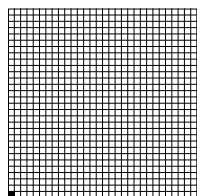


# cromie.

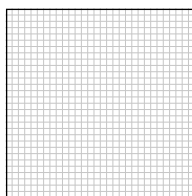
## MATERIA | MATERIAL

Vetro | Glass | Metallo | Metal | Legno | Wood | Pietre | Stones

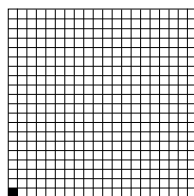
## FORMATI | SIZES



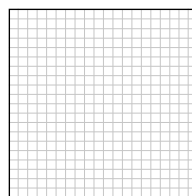
**10x10x4 mm**  
3/8"x3/8"x1/8"



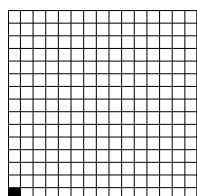
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



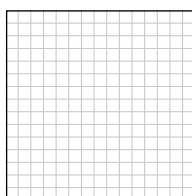
**15x15x4 mm**  
5/8"x5/8"x1/8"



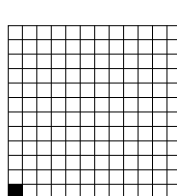
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



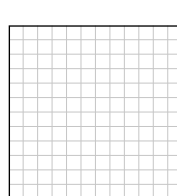
**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**23x23x8 mm**  
7/8"x7/8"x1/4"



**300x300x8 mm**  
11<sup>3/4</sup>"x11<sup>3/4</sup>"x1/4"

## INFORMAZIONI TECNICHE | TECH INFO



## cromie 10x10x4 mm | 15x15x4 mm | 20x20x4 mm

**M**osaici in vetro formati da tessere delle collezioni Colore (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

*Glass mosaic comprising chips from the Colore collections (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), mounted on fibreglass mesh. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.*

## cromie 20x20x4 mm

**M**osaico di vetro fuso, composto da tessere quadrate e bisellate delle collezioni Tanticolori, Aurora, Doro e Perle, di spessore 4 mm, dimensioni 20x20 mm, montate su rete (o su carta) a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di circa 1,9mm.

*Fused glass mosaic made up of squared, bevelled chips, from the Tanticolori, Aurora, Doro and Perle collections 4 mm thick, measuring 20x20 mm, mounted on mesh (or paper) to form a sheet measuring 327x327 mm, in which the tiles are spaced about 1,9 mm apart.*

## cromie 23x23x8 mm

**M**osaici formati da tessere quadrate (di dimensioni 23x23 mm) delle collezioni Divetro, Onde e Émetallo montati su rete in fibra di vetro a formare un foglio di dimensioni 300x300x8 mm. Ogni foglio è una miscela composta da tessere degli stessi formati in diverse percentuali e con disposizione casuale.

*Mosaic comprising squared chips (23x23 mm) from Divetro, Onde and Émetallo collections, mounted on fibreglass mesh to form a sheet measuring 300x300x8 mm. Each sheet is a mixture of chips of the same sizes in varying percentages and with random arrangement.*

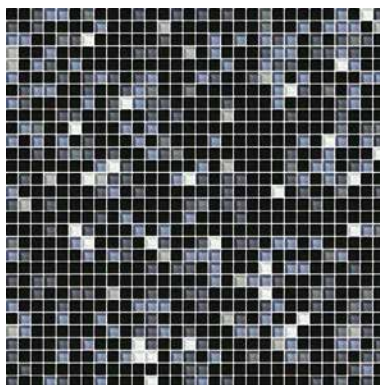
# cromie 10x10

## WHITE GREY BLACK



**Biancoargento C Mix 1**  
CR.0566

- 100 Bianco
- VM.0473 28%
- VG.0401 63%
- VG.0471 9%



**Acciaio G Mix 7**  
CR.0544

- 174 Tornado
- VG.0401 3%
- VG.0412 3%
- VG.0409 13%
- VG.0405 3%
- VG.0408 15%
- VG.0407 64%

## NEUTRAL



**Cusco\***  
CR.0Z67

- 133 Sabbia
- ME.A448 50%
- ME.A423 50%

\*Per bagni e piscine, ambienti umidi e bagnati, contattare l'ufficio tecnico.  
*For bathroom and swimming pools, damp and / or wet environments, please contact our technical office.*

## BROWN



**Senape M Mix 7**  
CR.0574

- Ultracolor Plus 174
- VM.0474 13%
- VM.0502 2%
- VM.0501 2%
- VM.0503 13%
- VM.0504 26%
- VM.0489 44%

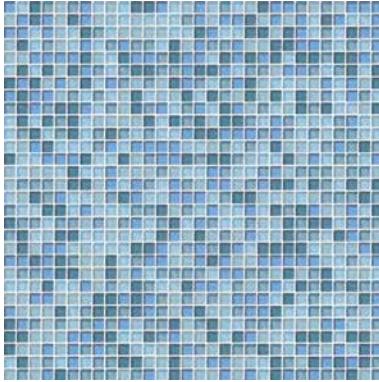
\* Ultracolor Plus è un prodotto Mapei. Per informazioni tecniche e commerciali contattare Mapei S.p.A. o visitare il sito [www.mapei.it](http://www.mapei.it)

Ultracolor Plus is Mapei product. For technical and sales information, please contact Mapei S.p.A. or visit [www.mapei.it](http://www.mapei.it)

10x10x4 mm  
3/8"x3/8"x1/8"

○ Glossy ● Matt ● Mix

## BLUE

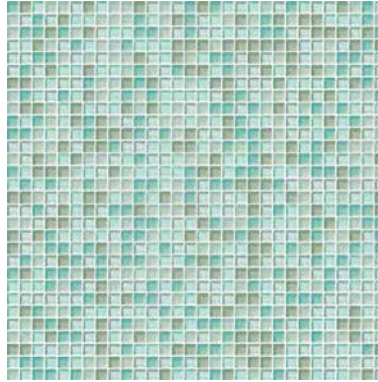


**Genova**  
**CR.0L99**

○ 700 Translucent ●

- VM.0487 20%
- VM.0488 20%
- VM.0490 20%
- VG.0434 20%
- VG.0435 20%

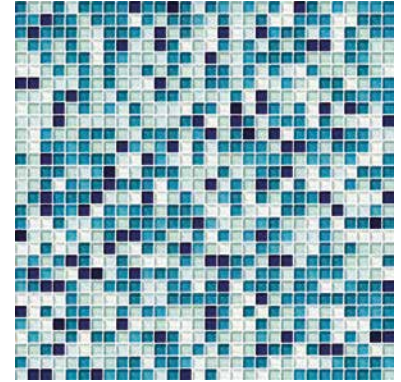
## TURQUOISE



**Bari**  
**CR.0M10**

○ 176 Grigioverde ●

- VM.0480 20%
- VM.0481 20%
- VM.0482 20%
- VG.0414 20%
- VG.0416 20%

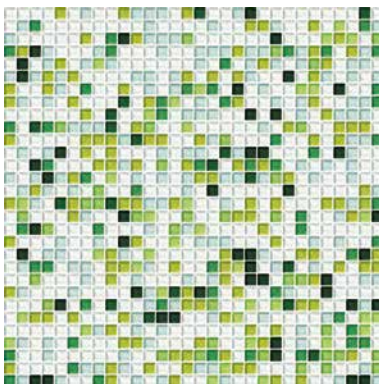


**Marea G Mix 4**  
**CR.0540**

○ 100 Bianco ●

- VG.0401 14%
- VG.0413 12%
- VG.0414 21%
- VG.0432 5%
- VG.0431 3%
- VG.0430 16%
- VG.0429 19%
- VG.0437 9%
- VG.0438 1%

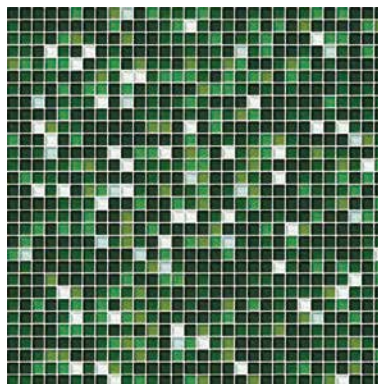
## GREEN



**Muschio G Mix 1**  
**CR.0560**

○ 100 Bianco ●

- VG.0401 47%
- VG.0414 18%
- VG.0428 4%
- VG.0426 14%
- VG.0419 6%
- VG.0427 4%
- VG.0420 2%
- VG.0421 5%



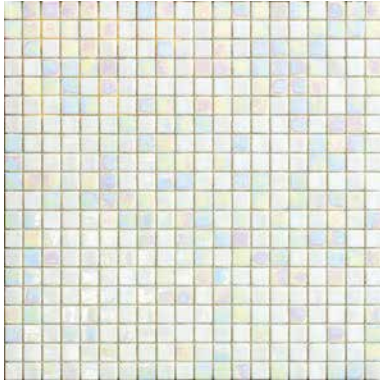
**Muschio G Mix 7**  
**CR.0562**

○ 177 Salvia ●

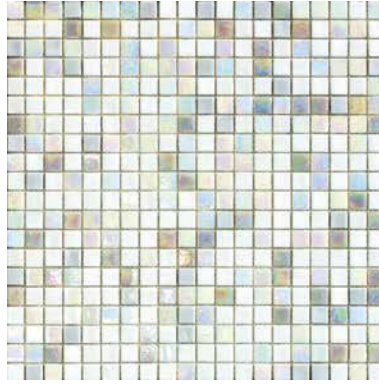
- VG.0401 5%
- VG.0414 2%
- VG.0419 12%
- VG.0423 7%
- VG.0420 25%
- VG.0421 49%

# cromie 15x15

## WHITE GREY BLACK



**Carrara**  
**CR.0H95**  
□ 100 Bianco  
■ CO.0G99 50%  
■ PE.0H54 50%



**Olbia**  
**CR.0G82**  
□ 100 Bianco  
■ CO.0G99 40%  
■ CO.0H16 10%  
■ PE.0H54 30%  
■ PE.0H55 10%  
■ PE.0H56 10%



**Brescia**  
**CR.0H98**  
□ 111 Grigio Argento  
■ PE.0H56 50%  
■ CO.0H16 50%



**Sondrio**  
**CR.0H91**  
■ 174 Tornado  
■ PE.0H54 4%  
■ PE.0H55 1%  
■ PE.0H56 25%  
■ PE.0H57 31%  
■ PE.0H58 39%

15x15x4 mm  
5/8"x5/8"x1/8"

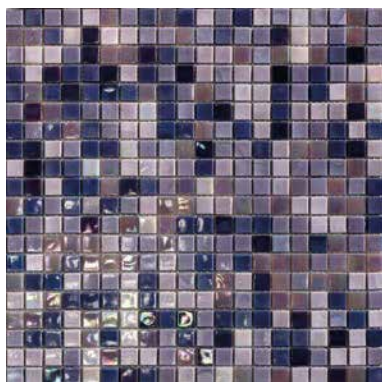
## BROWN



Siena Oro  
CR.0M48

- 119 Grigio Londra
- CO.0H18 32,33%
- CO.0H25 32,33%
- CO.0H26 32,34%
- DR.0726 3%

## PINK VIOLET

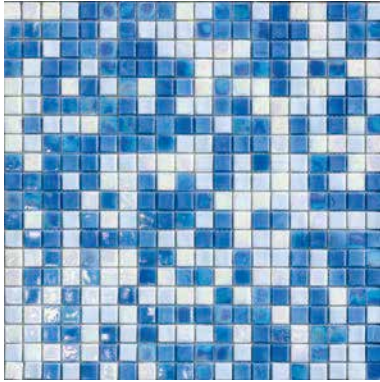


Latina  
CR.0G81

- 163 Lilla Chiaro
- PE.0H65 5%
- CO.0925 25%
- CO.0926 20%
- PE.0H66 15%
- CO.0924 25%
- PE.0H67 10%

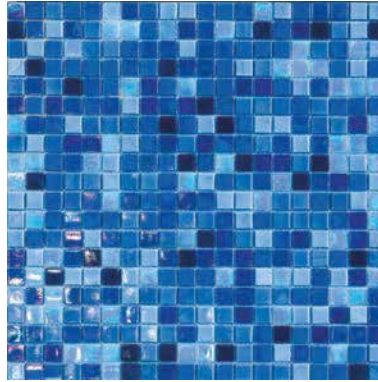
# cromie 15x15

## BLUE



Pescara  
CR.0L81  
100 Bianco

- PE.0H54 25%
- CO.0H10 25%
- PE.0H69 25%
- CO.0916 25%



Lecce  
CR.0G85  
172 Blu Spazio

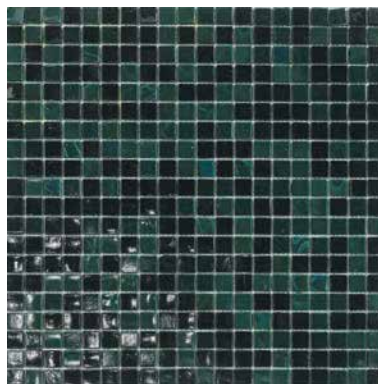
- PE.0H69 15%
- CO.0916 15%
- CO.0917 15%
- CO.0918 15%
- PE.0H70 15%
- PE.0H71 15%
- CO.0H14 10%

## GREEN



Pisa  
CR.0H85  
176 Grigioverde

- PE.0H54 2%
- PE.0H68 1%
- PE.0H74 19%
- PE.0H75 33%
- PE.0H76 45%



Biella  
CR.0L80  
120 Nero

- CO.0H06 50%
- CO.0H18 50%



# cromie 20x20

## WHITE GREY BLACK



Vilnius  
CR.0K15

100 Bianco

- AU.0159 33,3%
- TC.0100 33,3%
- PE.0F32 33,4%



Dallas  
CR.0G46

100 Bianco

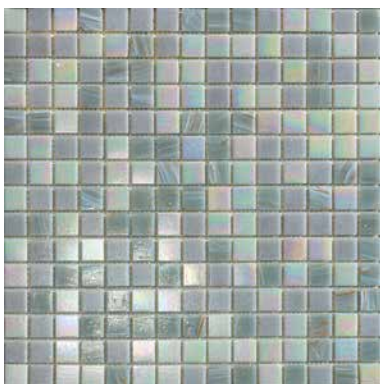
- AU.0159 55%
- PE.0F32 24%
- TC.0101 21%



Bogotà  
CR.0G49

111 Grigio Argento

- AU.0159 25%
- AU.0137 25%
- PE.0F34 25%
- AU.0138 25%



Detroit  
CR.0K29

111 Grigio Argento

- AU.0138 33,3%
- PE.0F34 33,3%
- TC.0F62 33,4%



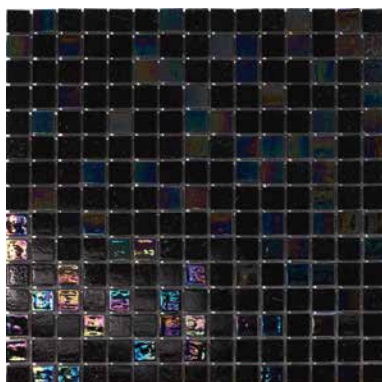
Portland  
CR.0K30

112 Grigio Medio

- AU.0139 33,3%
- TC.0103 33,3%
- AU.0F69 33,4%



20x20x4 mm  
3/4"x3/4"x1/8"



New York  
CR.0G75

- 120 Nero
- PE.0F43 35%
- TC.0105 65%

# cromie 20x20

## BROWN



**Zanzibar**  
**CR.0K23**  
■ 133 Sabbia  
■ AU.0142 33,3%  
■ AU.0893 33,3%  
■ TC.0124 33,4%



**Quito Oro**  
**CR.0G54**  
■ 133 Sabbia  
■ AU.0141 34%  
■ AU.0142 63,3%  
■ DR.0710 3%



**Dakar Oro**  
**CR.0K55**  
■ 120 Nero  
■ AU.0148 32,4%  
■ AU.0143 32,3%  
■ TC.0105 32,3%  
■ DR.0710 3%



**Nairobi**  
**CR.0G55**  
■ 120 Nero  
■ AU.0141 10%  
■ AU.0142 30%  
■ AU.0143 30%  
■ TC.0105 30%



**London**  
**CR.0G50**  
■ 120 Nero  
■ AU.0143 40%  
■ TC.0105 60%

20x20x4 mm  
3/4"x3/4"x1/8"

## POWDER



Bergen  
CR.0K16

- 100 Bianco
- AU.0159 33,3%
- AU.0144 33,4%
- TC.0100 33,3%



Lagos  
CR.0G45

- 100 Bianco
- AU.0159 60%
- AU.0144 30%
- AU.0140 10%



Caracas  
CR.0G59

- 111 Grigio Argento
- AU.0144 30%
- PE.0F40 16%
- TC.0126 27%
- TC.0127 27%



Manila  
CR.0K19

- 111 Grigio Argento
- AU.0F77 33,3%
- TC.0127 33,3%
- PE.0F40 33,4%

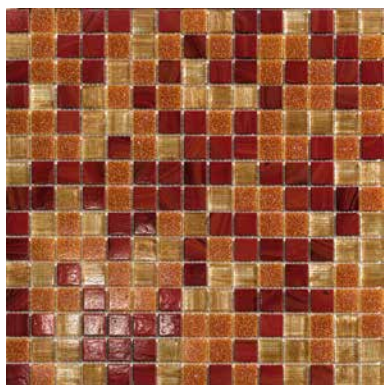


Jakarta  
CR.0K20

- 700 Translucent
- AU.0F77 33,3%
- AU.0141 33,3%
- AU.0F73 33,4%

# cromie 20x20

## RED



**Macao**  
CR.0G53

- 133 Sabbia
- AU.0141 30%
- TC.0129 30%
- AU.0164 40%

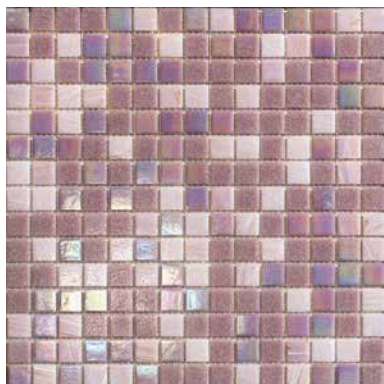
## YELLOW



**Jedda**  
CR.0G52

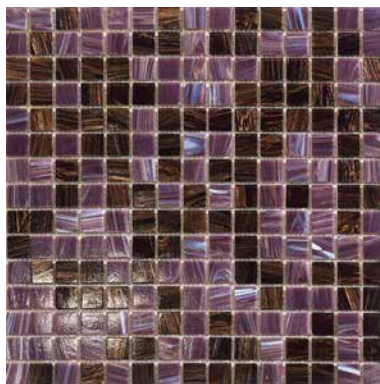
- 130 Jasmine
- AU.0144 20%
- PE.0F60 30%
- TC.0122 30%
- TC.0123 20%

## PINK VIOLET



**Lille**  
CR.0K35

- 163 Lilla Chiaro
- AU.0145 33,3%
- TC.0130 33,3%
- PE.0F59 33,4%

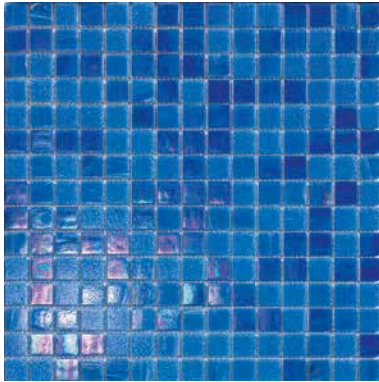


**Sofia**  
CR.0K37

- 114 Antracite
- AU.0147 50%
- AU.0148 50%

20x20x4 mm  
3/4"x3/4"x1/8"

## BLUE



**Antibes**  
CR.0K46

■ 172 Blu Spazio

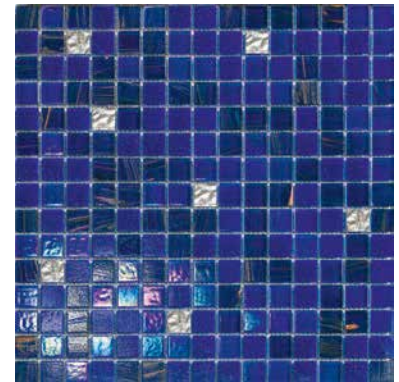
- TC.0107 33,4%
- PE.0F48 33,3%
- AU.0149 33,3%



**Sharm**  
CR.0K49

■ 172 Blu Spazio

- AU.0151 33,3%
- AU.0150 33,3%
- TC.0108 33,4%

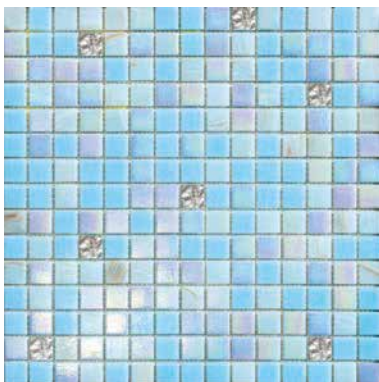


**Cannes Oro**  
CR.0L75

■ 172 Blu Spazio

- AU.0151 32,4%
- PE.0F41 32,3%
- TC.0108 32,3%
- DR.0708 3%

## TURQUOISE



**Rodos Oro**  
CR.0K56

■ 176 Grigioverde

- AU.0152 32,4%
- TC.0109 32,3%
- PE.0F57 32,3%
- DR.0708 3%



**Odessa**  
CR.0K45

■ 167 Avio

- TC.0110 33,3%
- AU.0F67 33,3%
- AU.0F65 33,4%



**Miami**  
CR.0K40

■ 100 Bianco

- TC.0110 33,3%
- AU.0153 33,3%
- PE.0F39 33,4%

# cromie 20x20

## TURQUOISE



Palma  
CR.0K43  
■ 176 Grigioverde  
■ AU.0155 50%  
■ AU.0154 50%



Boston  
CR.0G62  
■ 176 Grigioverde  
■ AU.0154 20%  
■ AU.0155 40%  
■ TC.0121 20%  
■ TC.0105 20%

## GREEN



Maracaibo  
CR.0K31  
■ 700 Translucent  
■ AU.0F78 33,3%  
■ PE.0F47 33,3%  
■ AU.0F75 33,4%



Wellington  
CR.0K34  
■ 174 Tornado  
■ TC.0117 50%  
■ AU.0158 50%

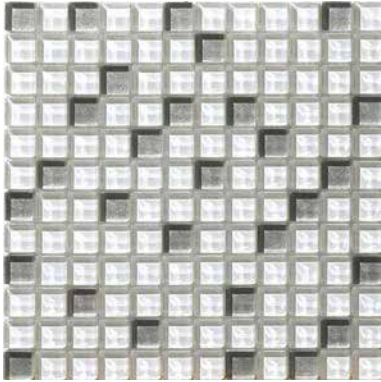


95 V+ mosales - cromie & sfumature.



# cromie 23x23

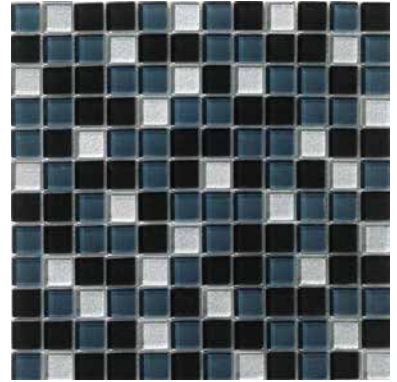
## WHITE GREY BLACK



Ostuni  
CR.0232N  
□ 100 Bianco  
■ DV.0223 80%  
■ DV.0222 20%

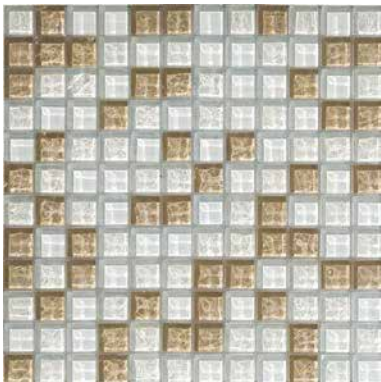


Asolo  
CR.0A62  
■ 174 Tornado  
■ ON.0861 20%  
■ ON.0871 20%  
■ ON.0863 60%



Spoleto  
CR.0230N  
■ 174 Tornado  
■ DV.0224 40%  
■ DV.0952 40%  
■ DV.0222 20%

## NEUTRAL



Bassano  
CR.0M17  
□ 100 Bianco  
■ DV.0223 33,3%  
■ ON.0861 33,3%  
■ ON.0862 33,4%



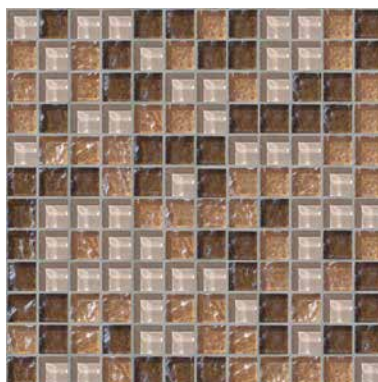
23x23x8 mm  
7/8"x7/8"x1/4"

## BROWN



**Sabbioneta**  
**CR.0A66**  
□ CX.S026 Ghiaccio

- ON.0861 25%
- ON.0862 25%
- ON.0876 25%
- ON.0863 25%



**Orvieto**  
**CR.0M21**  
■ 112Grigio Medio

- DV.0955 33,3%
- ON.0875 33,3%
- ON.0876 33,4%

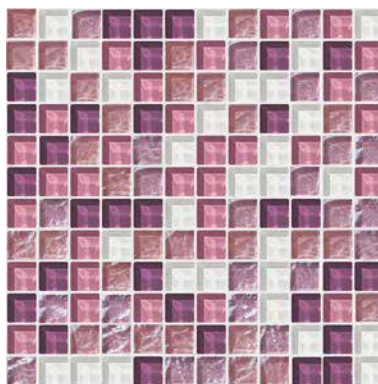
## RED



**Cosenza**  
**CR.0A65**  
□ 111 Grigio Argento

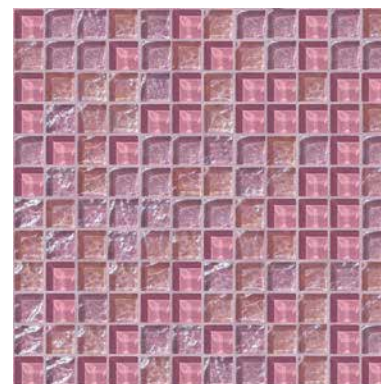
- ON.0861 25%
- ON.0871 25%
- ON.08634 25%
- ON.0865 25%

## PINK VIOLET



**Noto**  
**CR.0M50**  
□ 100 Bianco

- DV.0223 20%
- DV.0957 20%
- DV.0956 20%
- ON.0873 20%
- ON.0874 20%

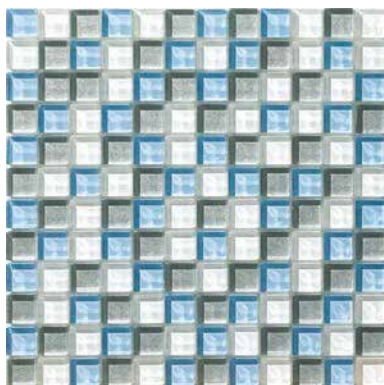


**Spello**  
**CR.0M26**  
□ 163 Lilla Chiaro

- DV.0957 33,3%
- ON.0873 33,3%
- ON.0874 33,4%

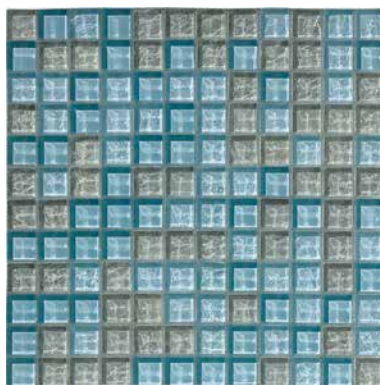
# cromie 23x23

## BLUE



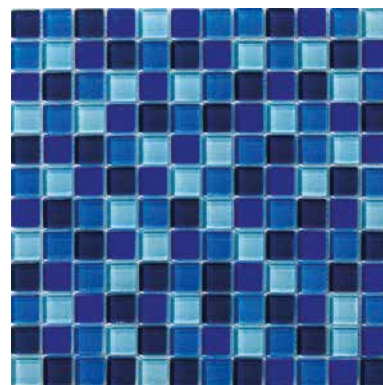
**Positano**  
CR.0A43

- 100 Bianco
- DV.0223 33%
- DV.0222 33%
- DV.0943 34%



**Sorrento**  
CR.0M36

- 176 Grigioverde
- DV.0943 33,3%
- ON.0866 33,3%
- ON.0871 33,4%



**Taormina**  
CR.0235

- 167 Avio
- DV.0943 25%
- DV.0942 25%
- DV.0941 25%
- DV.0940 25%

## TURQUOISE



**Imperia**  
CR.0A61

- 100 Bianco
- ON.0861 34%
- ON.0869 33%
- ON.0871 33%



**Rapallo**  
CR.0M31

- 176 Salvia
- DV.0944 33,3%
- DV.0945 33,3%
- ON.0869 33,4%



99 | Vimosales - Cromie & Stimmature

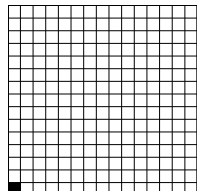


# aqua - aqua lux.

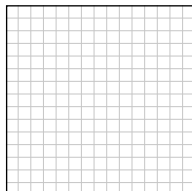
## MATERIA | MATERIAL

Vetro | Glass | Metallo | Metal | Legno | Wood | Pietre | Stones

## FORMATI | SIZES



**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12 7/8"x12 7/8"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## aqua - aqua lux 20x20x4 mm

**M**osaico di vetro fuso, composto da tessere quadrate e bisellate delle collezioni Tanticolori e Perle, di spessore 4 mm, dimensioni 20x20 mm, montate su rete (o su carta) a formare un foglio di dimensioni 327x327 mm, in cui le tessere sono distanziate di circa 1,9 mm.

*Fused glass mosaic made up of squared, bevelled chips, from the tanticolori and perle collections 4 mm thick, measuring 20x20 mm, mounted on mesh (or paper) to form a sheet measuring 327x327 mm, in which the tiles are spaced about 1,9 mm apart.*

# aqua - aqua lux 20x20

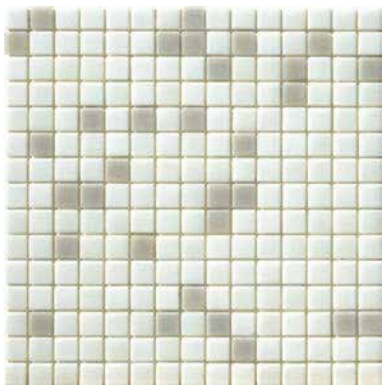
## WHITE GREY BLACK



**Bianco Lux**  
AQ.0N38

100 Bianco

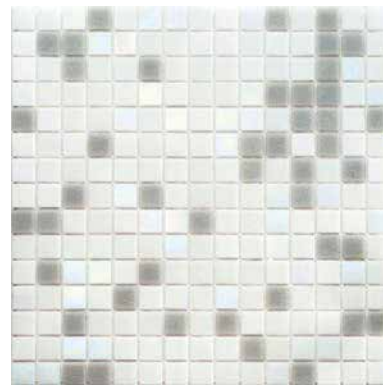
- TC.0100 60%
- TC.0101 20%
- PE.0F32 20%



**Bianco Mix**  
AQ.0392 | AQ.0392-C

100 Bianco

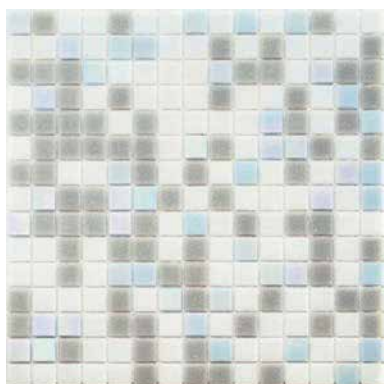
- TC.0100 61%
- TC.0101 27%
- TC.0102 12%



**Grigio C Lux**  
AQ.0N39

100 Bianco

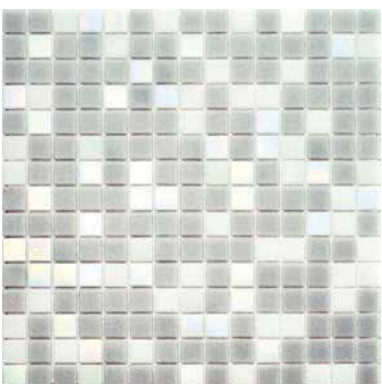
- TC.0100 30%
- TC.0101 30%
- TC.0102 20%
- PE.0F32 20%



**Grigio Azzurro Lux**  
AQ.0N41

100 Bianco

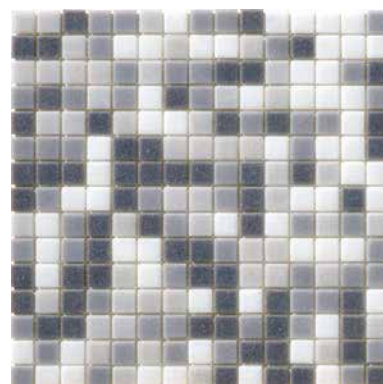
- TC.0101 45%
- PE.0F57 20%
- TC.0102 35%



**Grigio Lux**  
AQ.0N40

700 Translucent

- TC.0101 20%
- TC.0102 60%
- PE.0F32 20%



**Grigio Mix**  
AQ.0A77

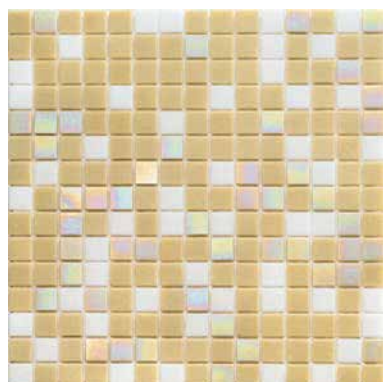
111 Grigio Argento

- TC.0101 25%
- TC.0102 25%
- TC.0F62 25%
- TC.0103 25%

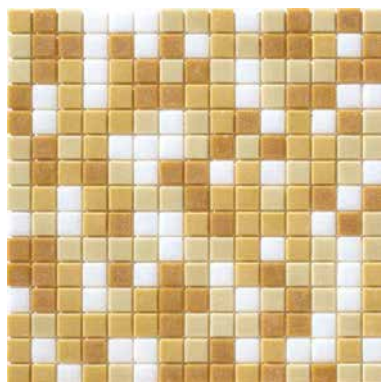
20x20x4 mm  
3/4"x3/4"x1/8"

Paper Mounted Mosaic

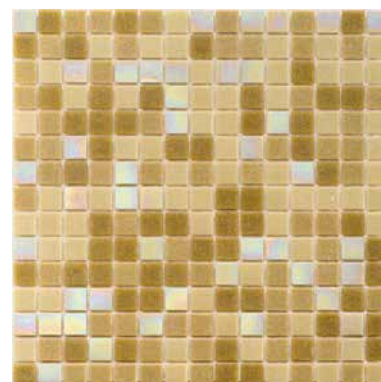
## BROWN



Beige C Lux  
AQ.0N42  
130 Jasmine  
TC.0101 20%  
TC.0122 60%  
PE.0F36 20%

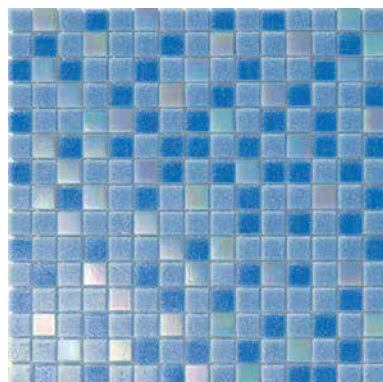


Beige Mix  
AQ.0596  
130 Jasmine  
TC.0101 25%  
TC.0122 25%  
TC.0F61 25%  
TC.0123 25%

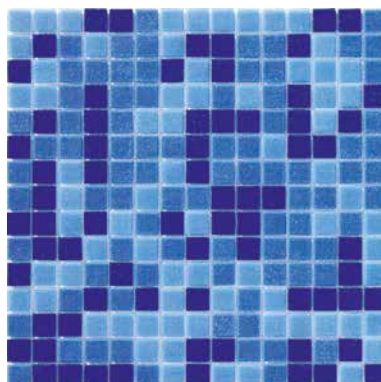


Beige S Lux  
AQ.0N43  
130 Jasmine  
TC.0122 30%  
TC.0F61 25%  
PE.0F36 20%  
TC.0123 25%

## BLUE



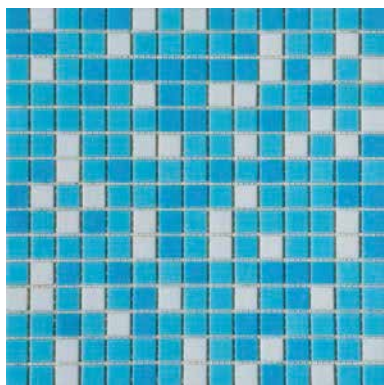
Celeste Lux Mix  
AQ.0S35  
167 Avio  
TC.0106 50%  
TC.0107 30%  
PE.0F57 20%



Avio Mix  
AQ.0A78 | AQ.0A78-C  
172 Blu Spazio  
TC.0106 36%  
TC.0107 36%  
TC.0108 28%

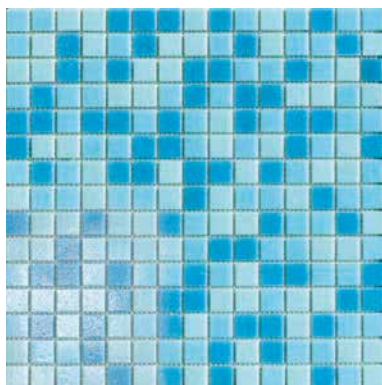
# aqua - aqua lux 20x20

## TURQUOISE



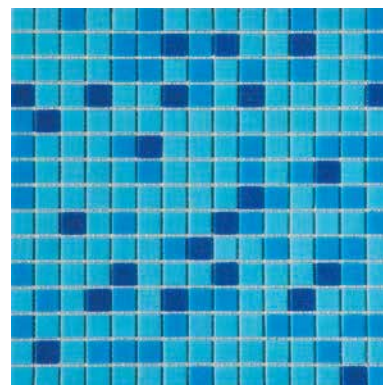
Azzurro Mix  
AQ.0393N | AQ.0393N-C

- 100 Bianco
- TC.0100 22%
- TC.0109 55%
- TC.0110 23%



Turchese Mix  
AQ.0S34

- 100 Bianco
- TC.0S99 34%
- TC.0110 33%
- TC.0109 33%



Azzurro S. Mix  
AQ.0394N | AQ.0394N-C

- 172 Blu Spazio
- TC.0111 22%
- TC.0109 67%
- TC.0113 11%





105 V+ | mosaics - cromie & sfumature.



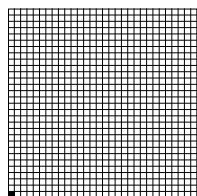
+ Sfumature Biancoargento C SH.0529

# sfumature.

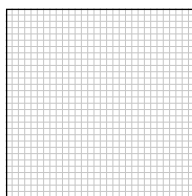
## MATERIA | MATERIAL

Vetro | Glass

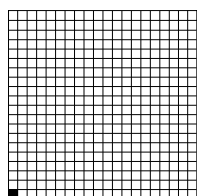
## FORMATI | SIZES



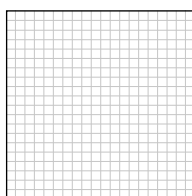
**10x10x4 mm**  
3/8"x3/8"x1/8"



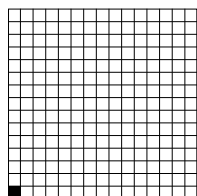
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



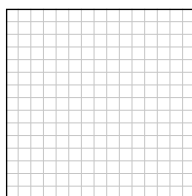
**15x15x4 mm**  
5/8"x5/8"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## sfumature 10x10x4 mm | 15x15x4 mm | 20x20x4 mm


**M**osaici di vetro formati da tessere delle collezioni Colore (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), montati su rete in fibra di vetro. Ogni modulo è una composizione graduale di fogli miscelati composti da tessere in diverse percentuali e con disposizioni casuale.

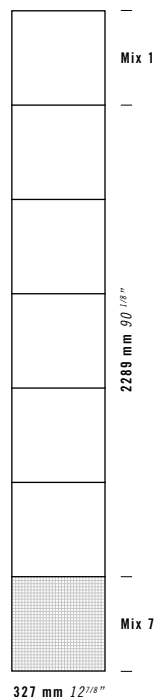
*Glass mosaic comprising chips from the Colore collections (Vetrina, Concerto, Perle, Aurora, Tanticolori, Doro), mounted on fibreglass mesh. Each module is a gradual composition of mixed sheets, made up of chips in varying percentages and with random arrangement.*

# sfumature 10x10

## WHITE GREY BLACK

## TURQUOISE

1.08  mosalcs - cromie & sfumature.



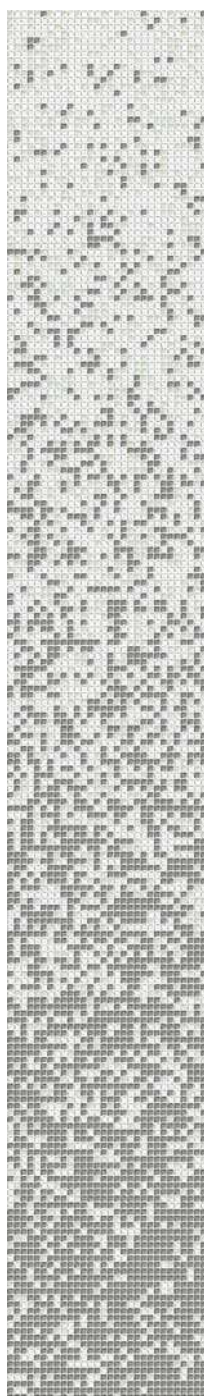
**COMPOSIZIONE | COMPOSITION**  
Vetrina Glossy | Vetrina Matt

**MODULO | MODULE**  
7 FOGLI | SHEETS  
327x2289 mm | 12 7/8"x90 1/8"

**UNITÀ DI VENDITA | SALES UNIT**  
1 MD 0,749 mq | 8,07 sq ft

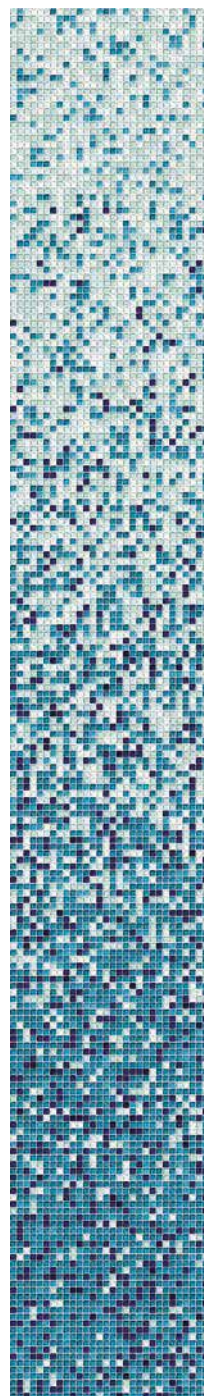
**MIX**  
1 FOGLIO | SHEET  
327x327 mm | 12 7/8"x12 7/8"

**UNITÀ DI VENDITA MIX | SALES UNIT**  
MQ 1,07 mq | 11,52 sq ft








Biancoargento C  
SH.0529  
 100 Bianco

-  VM.0473
-  VG.0401
-  VG.0471



Marea G  
SH.0536  
 111 Grigio Argento

-  VG.0401
-  VG.0413
-  VG.0414
-  VG.0432
-  VG.0431
-  VG.0430
-  VG.0429
-  VG.0437
-  VG.0438



10x10x4 mm  
3/8"x3/8"x1/8"

○ Glossy ● Matt ● Mix

# GREEN



1

2

3

4

5

6

7

- VG.0401
- VG.0414
- VG.0428
- VG.0426
- VG.0427
- VG.0423
- VG.0419
- VG.0420
- VG.0421

Muschio G  
SH.0537  
700 Translucent

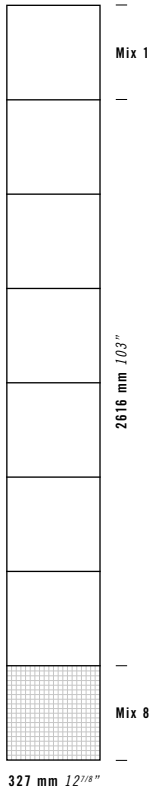
○

# sfumature 15x15

15x15x4 mm  
5/8"x5/8"x1/8"

## WHITE GREY BLACK

## GREEN




**COMPOSIZIONE | COMPOSITION**  
Concerto | Perle

**MODULO | MODULE**  
8 FOGLI | SHEETS  
327x2616 mm | 12<sup>7/8</sup>"x103"


**UNITÀ DI VENDITA | SALES UNIT**  
1 MD 0,856 mq | 9,26 sq ft






**MIX**  
1 FOGLIO | SHEET  
327x327 mm | 12<sup>7/8</sup>"x12<sup>7/8</sup>"

**UNITÀ DI VENDITA MIX | SALES UNIT**  
MQ 1,07 mq | 11,52 sq ft

City  
SH.0H77  
 700 Translucent

-  PE.0H54
-  PE.0H55
-  PE.0H56
-  PE.0H57
-  PE.0H58

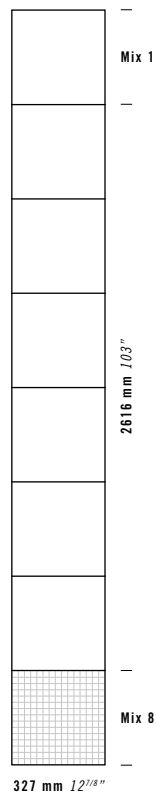
Greenwood  
SH.0H81  
 700 Translucent

-  PE.0H54
-  PE.0H68
-  PE.0H74
-  PE.0H75
-  PE.0H76

# sfumature 20x20

20x20x4 mm  
3/4"x3/4"x1/8"

## WHITE GREY BLACK



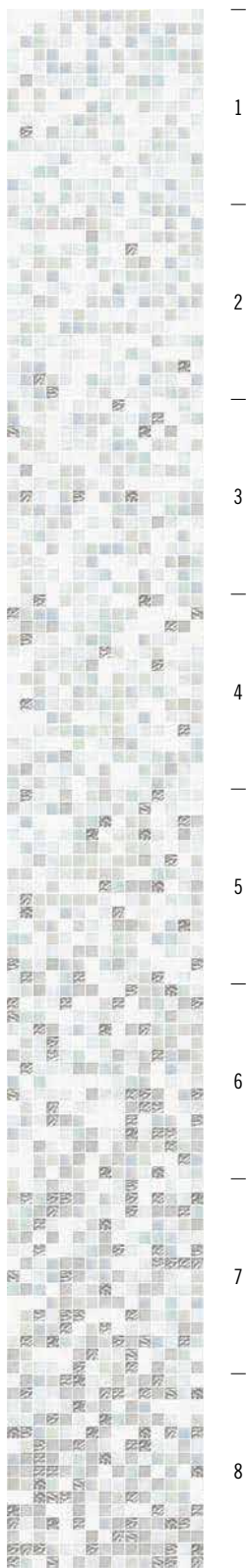
**COMPOSIZIONE | COMPOSITION**  
Tanticolori | Perle | Doro | Aurore

**MODULO | MODULE**  
8 FOGLI | SHEETS  
327x2616 mm | 12<sup>7/8</sup>"x103"

**UNITÀ DI VENDITA | SALES UNIT**  
1 MD 0,856 mq | 9,26 sq ft

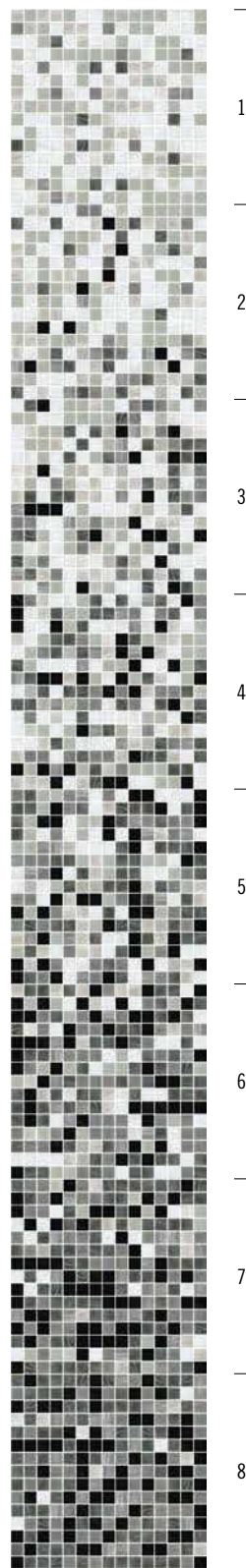
**MIX**  
1 FOGLIO | SHEET  
327x327 mm | 12<sup>7/8</sup>"x12<sup>7/8</sup>"

**UNITÀ DI VENDITA MIX | SALES UNIT**  
MQ 1,07 mq | 11,52 sq ft



**Marte**  
SH.0F10  
100 Bianco

- TC.0100
- AU.0159
- PE.OF32
- DR.0707
- DR.0708



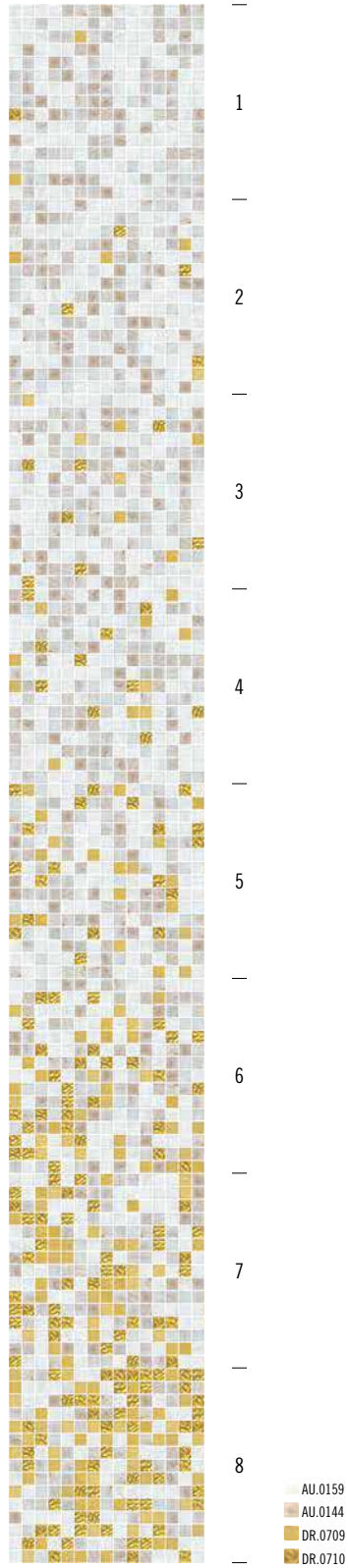
**Vittoria**  
SH.0F13  
111 Grigio Argento

- AU.0159
- TC.0102
- AU.0137
- AU.0138
- AU.0139
- TC.0105

# sfumature 20x20

20x20x4 mm  
3/4"x3/4"x1/8"

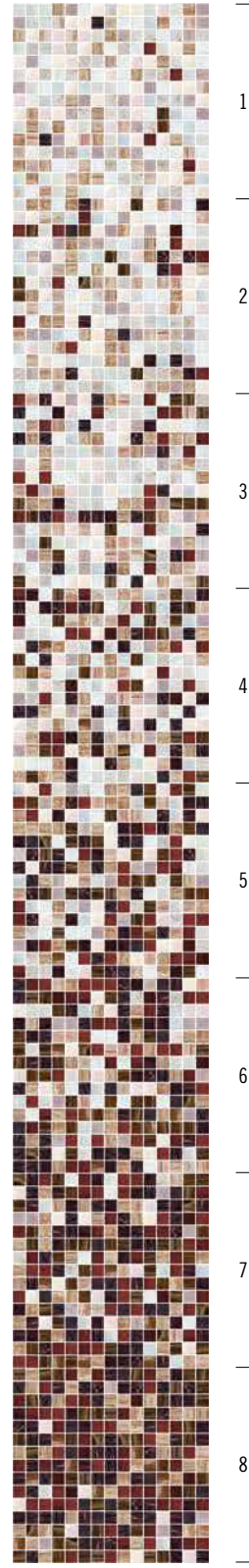
## BROWN



- AU.0159
- AU.0144
- DR.0709
- DR.0710

Juventas  
SH.OF11  
□ 100 Bianco

## POWDER



- AU.0159
- PE.OF32
- PE.OF60
- AU.0144
- AU.0F77
- AU.0141
- AU.0145
- AU.0164
- AU.0148
- AU.0142

Vulcano  
SH.OF21  
□ CX.S900 Neutro



# BLUE



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- TC.0100
- TC.0101
- TC.0109
- TC.0110
- TC.0111
- TC.0112
- TC.0113
- TC.0108

Nettuno  
SH.OF29

700 Translucent

# TURQUOISE



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- AU.0159
- PE.OF32
- AU.0152
- PE.OF47
- AU.OF66
- PE.OF39
- AU.0154

Fides  
SH.OF25

111 Grigio Argento



# reworked.

\_ Le materie tradizionali vengono affidate annualmente a diversi designer per **un'attività di REWORK**, in cui ogni progettista è chiamato a rielaborare le materie vetrose di partenza allo scopo di **creare nuove composizioni grafiche e cromatiche**. Accanto a queste, M+ propone **pattern geometrici** che mescolano colori e finiture nei diversi formati disponibili.

*Traditional collection are entrusted annually to several designers for an activity of **REWORK activity**, in which each designer is asked to rework the original glass materials in order **to create new graphic and chromatic compositions**. Next to these, M+ offers **geometric patterns** that mix colours and finishes in the different sizes available.*



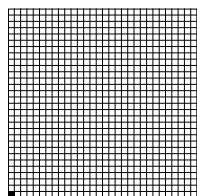
+ Reworked A-maze Black DE.R012

# reworked.

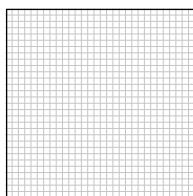
## MATERIA | MATERIAL

Vetro | Glass

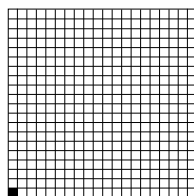
## FORMATI | SIZES



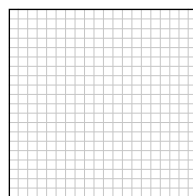
**10x10x4 mm**  
3/8"x3/8"x1/8"



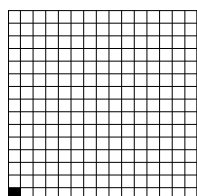
**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



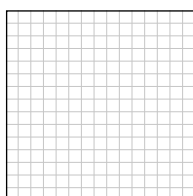
**15x15x4 mm**  
5/8"x5/8"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"



**20x20x4 mm**  
3/4"x3/4"x1/8"



**327x327x4 mm**  
12<sup>7/8</sup>"x12<sup>7/8</sup>"x1/8"

## INFORMAZIONI TECNICHE | TECH INFO



## reworked 10x10x4mm 15x15x4 mm 20x20x4 mm

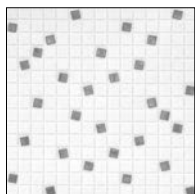
**M**osaici in vetro formati da tessere delle collezioni tradizionali montati su rete in fibra di vetro, a realizzare composizioni modulari.

*Glass mosaic comprising chips from traditional collections, mounted on fibreglass mesh to create modular compositions.*

# reworked 20x20 - 15x15

FRECKLES design Studio Irvine

20x20x4 mm | 15x15x4 mm  
3/4"x3/4"x1/8" | 5/8"x5/8"x1/8"



COMPOSIZIONE | COMPOSITION

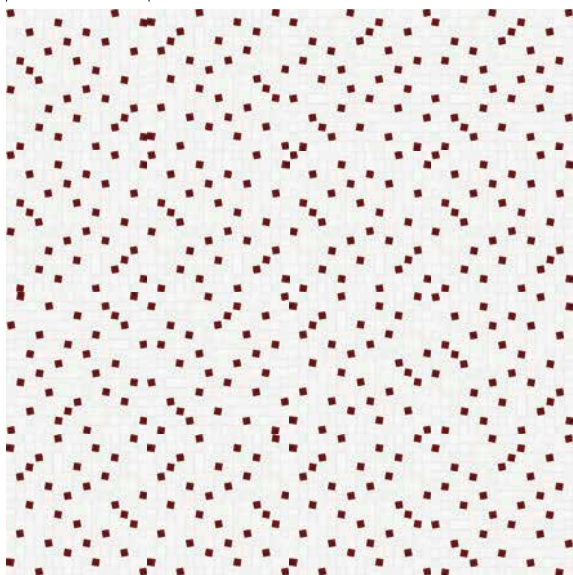
Tanticolori | Concerto

MODULO | MODULE

1 FOGLIO | SHEET  
327x327 mm | 12<sup>7/8</sup>"x12<sup>7/8</sup>"

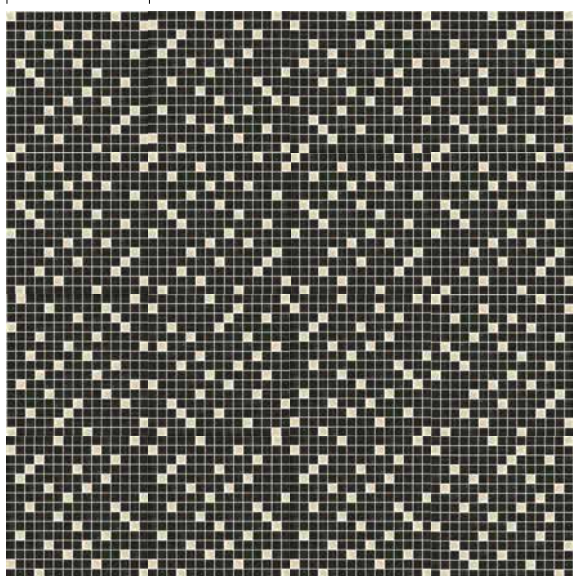
AREA | AREA

1 MD 1,07 mq | 11,52 sq ft



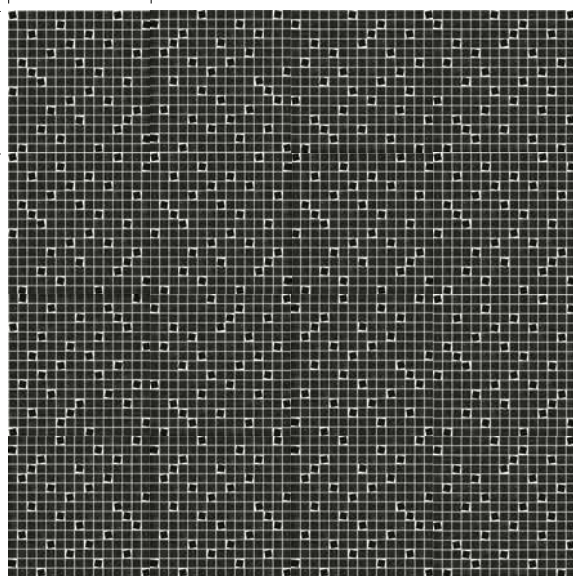
TC.0100  
CO.0H30

Freckles White Red  
DE.R020  
100 Bianco



TC.0104  
CO.0H24

Freckles Grey Beige  
DE.R022  
120 Nero



TC.0104  
CO.0H18

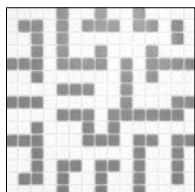
Freckles Grey Black  
DE.R021  
114 Antracite



# reworked 20x20

A - MAZE design Studio Irvine

20x20x4 mm  
3/4"x3/4"x1/8"



COMPOSIZIONE | COMPOSITION

Tanticolori

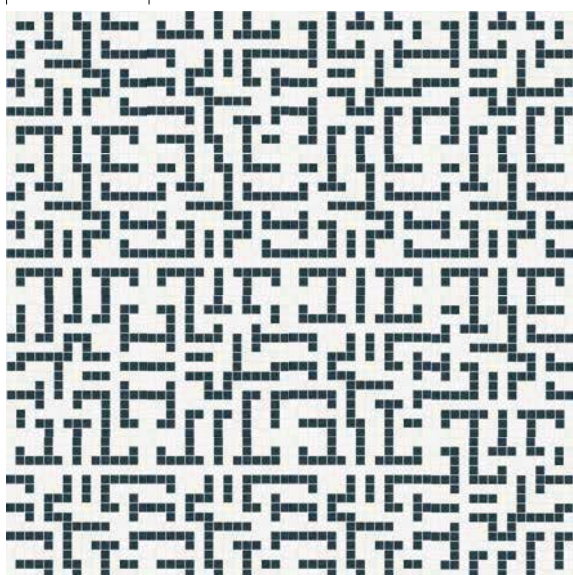
MODULO | MODULE

1 FOGLIO | SHEET  
327x327 mm | 12<sup>7/8</sup>"x12<sup>7/8</sup>"

AREA | AREA

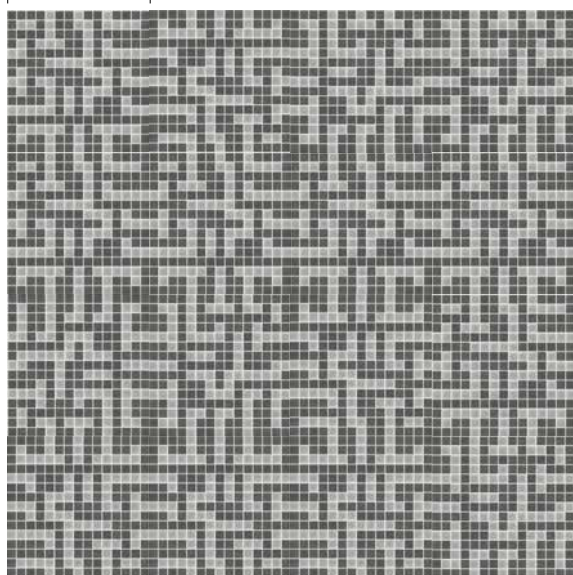
1 MD 1,07 mq | 11,52 sq ft

120 mosaics - cromie & sfumature.



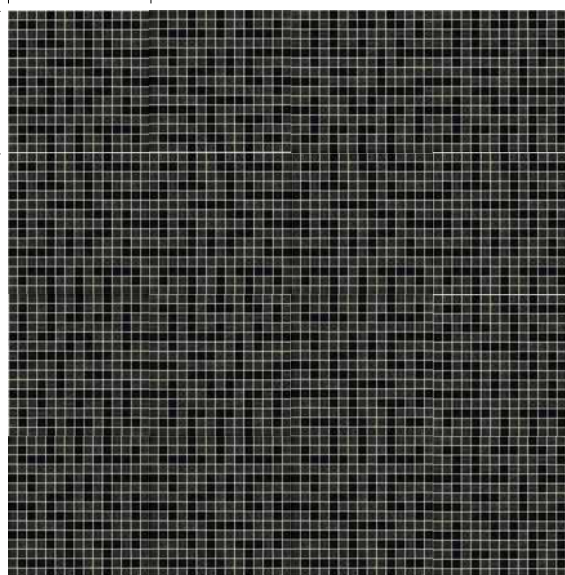
TC.0100  
TC.0F63.

A-maze White & Blue  
DE.R010  
 100 Bianco



TC.0103  
TC.0F62

A-maze Grey  
DE.R011  
 112 Grigio Medio



TC.0105  
TC.0104

A-maze Black  
DE.R012  
 114 Antracite



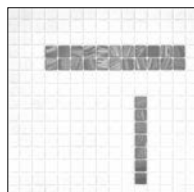
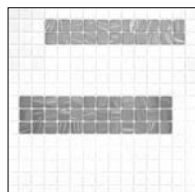
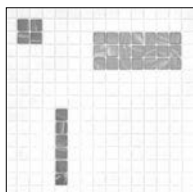
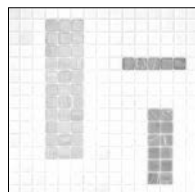


21 | *Vf* | mosaics - brittle & nature

# reworked 20x20

**CONFETTI** design Massimo Nadalini

20x20x4 mm  
3/4"x3/4"x1/8"



COMPOSIZIONE | COMPOSITION

Aurore

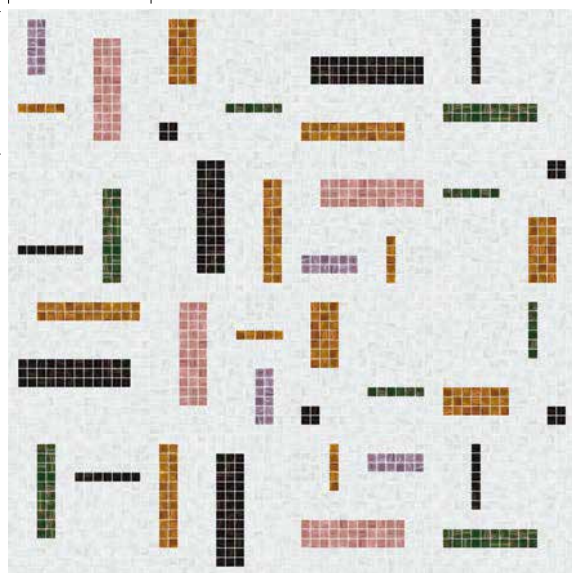
MODULO | MODULE

4 FOGLI | SHEETS

654x654 mm | 25 3/4"x25 3/4"

AREA | AREA

1 MD 0,428 mq | 4,61 sq ft



- AU.0159
- AU.0893
- AU.0F73
- AU.0146
- AU.0153
- AU.0158

Confetti White & Pink  
DE.R030  
100 Bianco



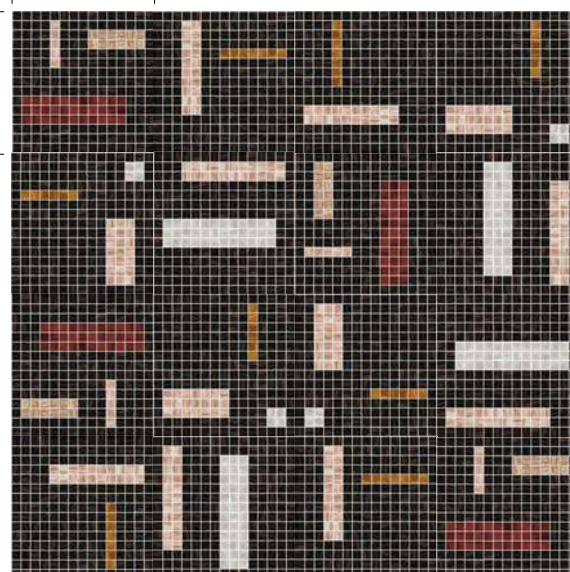
- AU.0159
- AU.0152
- AU.0F69
- AU.0F72
- AU.0939
- AU.0155

Confetti White & Blue  
DE.R031  
100 Bianco



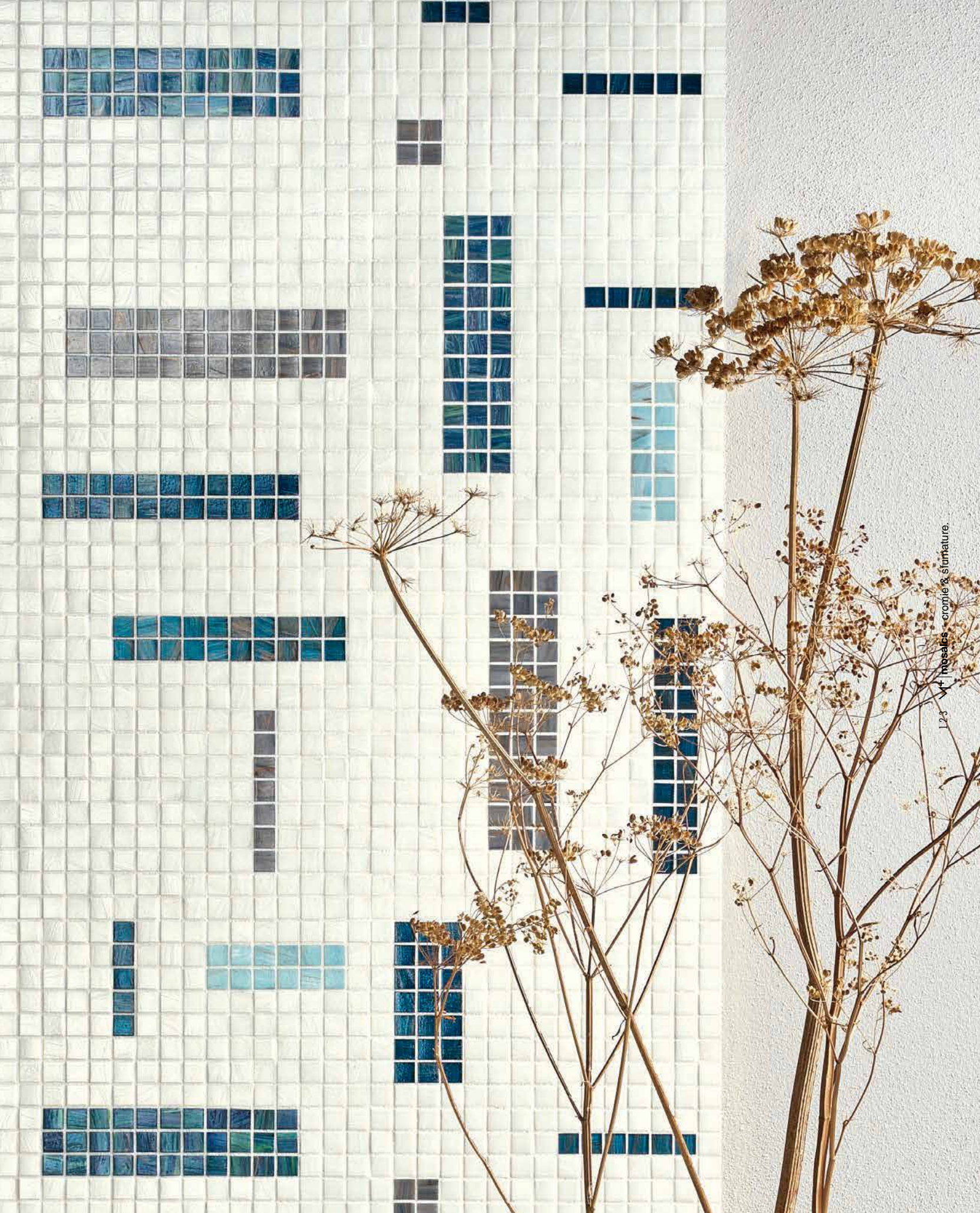
- AU.0137
- AU.0141
- AU.0142
- AU.0148
- AU.0143
- AU.0164

Confetti Grey & Brown  
DE.R032  
111 Grigio Argento



- AU.0143
- AU.0893
- AU.0141
- AU.0F77
- AU.0164
- AU.0137

Confetti Brown & Salmon  
DE.R033  
149 Sabbia Vulcanica

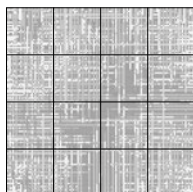


123 Mosaics - cromie & sturmatore.

# reworked 10x10

FABRIC design IKOS

10x10x4 mm  
3/8"x3/8"x1/8"



COMPOSIZIONE | COMPOSITION

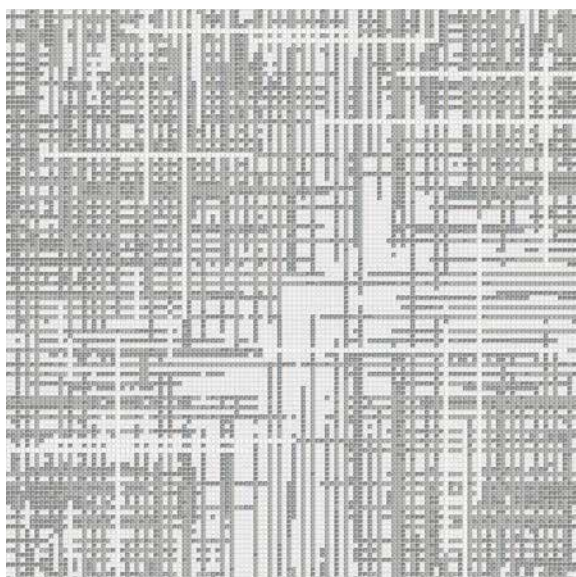
Vetrina Glossy | Vetrina Matt  
Concerto | Perle | Metal | Doro

MODULO | MODULE

4x4 FOGLI | SHEETS  
1308x1308 mm | 51<sup>1/2</sup>"x51<sup>1/2</sup>"

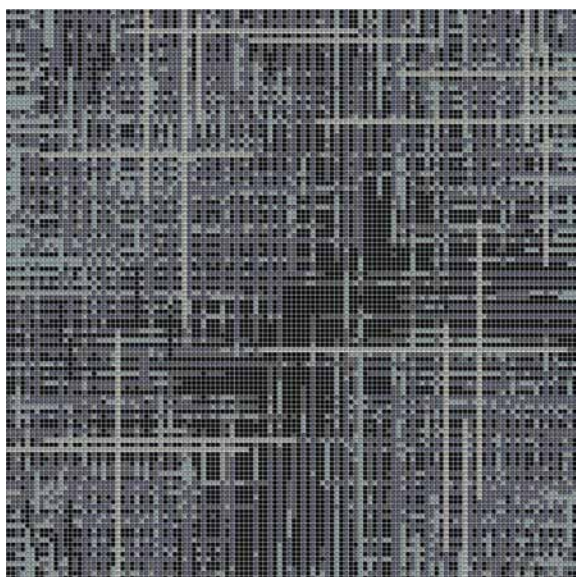
AREA | AREA

1 MD 1,711 mq | 18,42 sq ft



VG.0401  
VG.0411  
VG.0412  
VG.0471  
VM.0473

Fabric Super White  
DE.0U84  
100 Bianco



VG.0407  
VG.0408  
VG.0471

Fabric Deep Black  
DE.0U82N  
174 Tornado

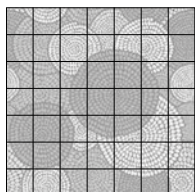


mosaics - cromie & sfumature.

# reworked 10x10

**ROUND** design IKOS

10x10x4 mm  
3/8"x3/8"x1/8"



**COMPOSIZIONE** | COMPOSITION

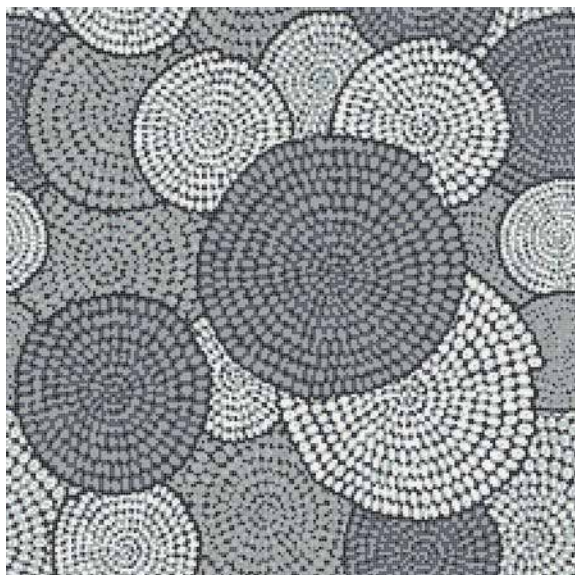
Vetrina Glossy | Vetrina Matt

**MODULO** | MODULE

7x7 **FOGLI** | SHEETS  
2289x2289 mm | 90<sup>1/8</sup>"x90<sup>1/8</sup>"

**AREA** | AREA

1 MD 5,240 mq | 56,40 sq ft



- VG.0408
- VG.0411
- VG.0407
- VG.0403
- VG.0412
- VG.0401
- VG.0413
- VG.0410
- VM.0473
- VM.0475

Round Grey  
DE.0T30N

700 Translucent

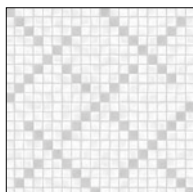
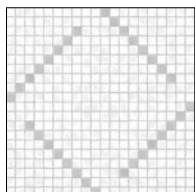


# reworked 15x15

15x15x4 mm  
3/8"x3/8"x1/8"

WEAVING

WEAVING PATTERN design IKOS



COMPOSIZIONE | COMPOSITION

Concerto | Perle

MODULO | MODULE

1 FOGLIO | SHEET  
327x327 mm | 12 7/8"x12 7/8"

AREA | AREA

1 MD 1,07 mq | 11,52 sq ft

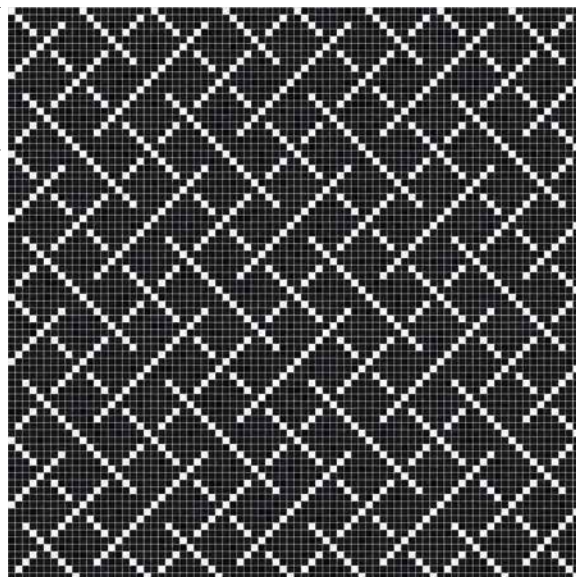


■ CO.0H18  
■ CO.0G99

Weaving Pattern Black

DE.0R19

■ 120 Nero



■ CO.0H18  
■ CO.0G99

Weaving Black

DE.0R14

■ 120 Nero



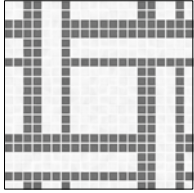


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# reworked 15x15

LINK design IKOS

15x15x4 mm  
3/8"x3/8"x1/8"



COMPOSIZIONE | COMPOSITION

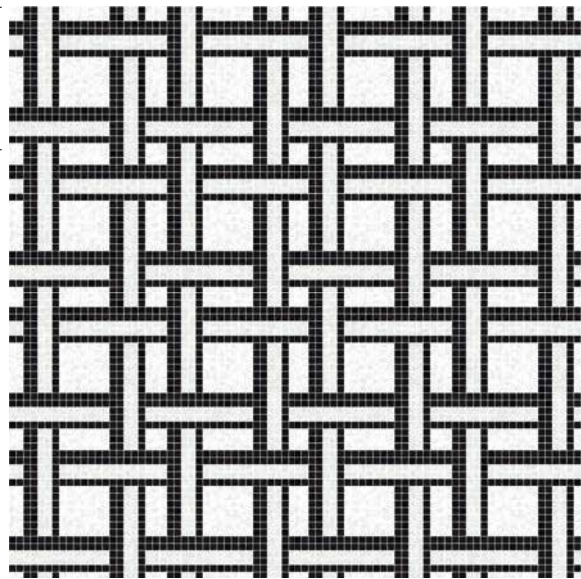
Concerto | Perle

MODULO | MODULE

1 FOGLIO | SHEET  
327x327 mm | 12<sup>7/8</sup>"x12<sup>7/8</sup>"

AREA | AREA

1 MD 1,07 mq | 11,52 sq ft



CO.0H18  
CO.0699  
PE.0H54

Link Black & White  
DE.0U40  
100 Bianco



1.31 V+ | mosales - cromie & sfumature.



# custom.

\_ M+ offre un servizio di **personalizzazione del prodotto** sia come adattamento delle proprie collezioni in gamma, sia come progettazione e realizzazione di materiali ad-hoc per progetti di architettura e interior. Mettiamo in campo un mix di competenze affinate, sperimentazione e conoscenza culturale del mosaico per creare disegni su misura unici e repliche di foto d'ispirazione, utilizzando la tecnica artistica del mosaico computerizzato e dell'opus.

*M+ offers a service of **product customization** both as an adaptation of its ranges a creation of customised materials for architectural and interior design projects. We put in place a mix of refined skills, experimentation and cultural knowledge of mosaic to create tailor-made designs and replicas of inspirational photos, using the artistic technique of computerized mosaic and opus.*



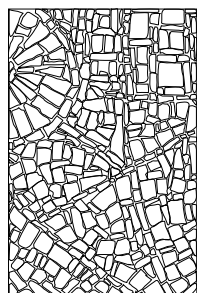
+ Ginkgo Biloba - Custom project

# custom.

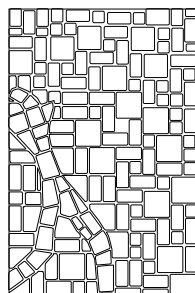
## MATERIA | MATERIAL

Vetro | Glass | Smalti Veneziani | Venetian enamels | Pietre | Stones

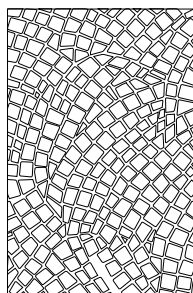
## TECNICHE ARTISTICHE | ARTISTIC TECHNIQUES



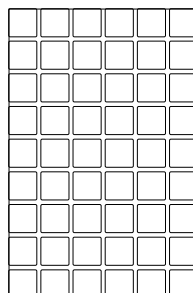
**Mosaico  
Artistico  
Tradizionale**



**Opus Incertum**



**Opus  
Tessellatum  
ad andamento**



**Mosaico  
Artistico  
Computerizzato**

## INFORMAZIONI TECNICHE | TECH INFO



## custom

**L**a sezione Custom raccoglie esempi delle tecniche di lavorazione diverse che affondano le loro radici nella tradizione italiana del mosaico: mosaico artistico tradizionale, opus incertum, opus tessellatum e mosaico artistico computerizzato. Affiancare tessere, assemblare frammenti, selezionare materiali, adattare la giusta forma al giusto spazio rendono unico ed irripetibile il progetto che viene realizzato.

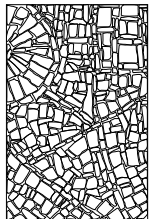
*The Custom section collects examples of different processing techniques that have their roots in the Italian mosaic tradition: traditional artistic mosaic, opus incertum, opus tessellatum and computerized artistic mosaic. To match the chips, assemble fragments, select materials, adapt the right shape to the right space make the project unique and unrepeatable.*



I pannelli di Decor possono essere realizzati anche in dimensioni personalizzate.

*Decor panels can also be produced in customised sizes.*

## custom artistic technique



### COMPOSIZIONE | COMPOSITION

Marmi  
Marble

### DIMENSIONE | DIMENSION

1300x1800 mm | 51<sup>3/16</sup>"x70<sup>5/64</sup>"

È considerata la tecnica più nobile del mosaico. Le tessere in genere sono realizzate in smalti veneziani ottenuti dalla fusione del vetro in un crogiolo e dalla successiva pressatura che trasforma la materia grezza in un arcobaleno di dischi colorati. La gamma cromatica è praticamente infinita e si distingue per la vivida brillantezza dei colori.

Il mosaico tradizionale può essere eseguito in via indiretta, con lavorazione su carta a rovescio a cui segue l'applicazione su parete o pavimento, oppure in via diretta su un supporto definito o su rete in fibra di vetro e successiva applicazione sul supporto finale.

*This is considered the most noble of all mosaics. The chips are generally created in Venetian enamels, obtained by melting the glass in a crucible and then pressing it to transform the raw material into a rainbow of coloured disks. The colour range is virtually infinite, while the colours themselves are vividly brilliant.*

*The traditional mosaic can be created indirectly, by working on a paper backing that is then applied onto the wall or floor, or directly, onto a permanent support or glass fibre mesh that is later applied to the final support.*

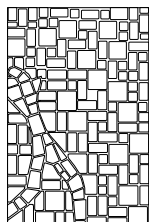


| Sculpture





## custom opus incertum



### COMPOSIZIONE | COMPOSITION

Concerto | Metal | Oro 10x10mm

### DIMENSIONE | DIMENSION

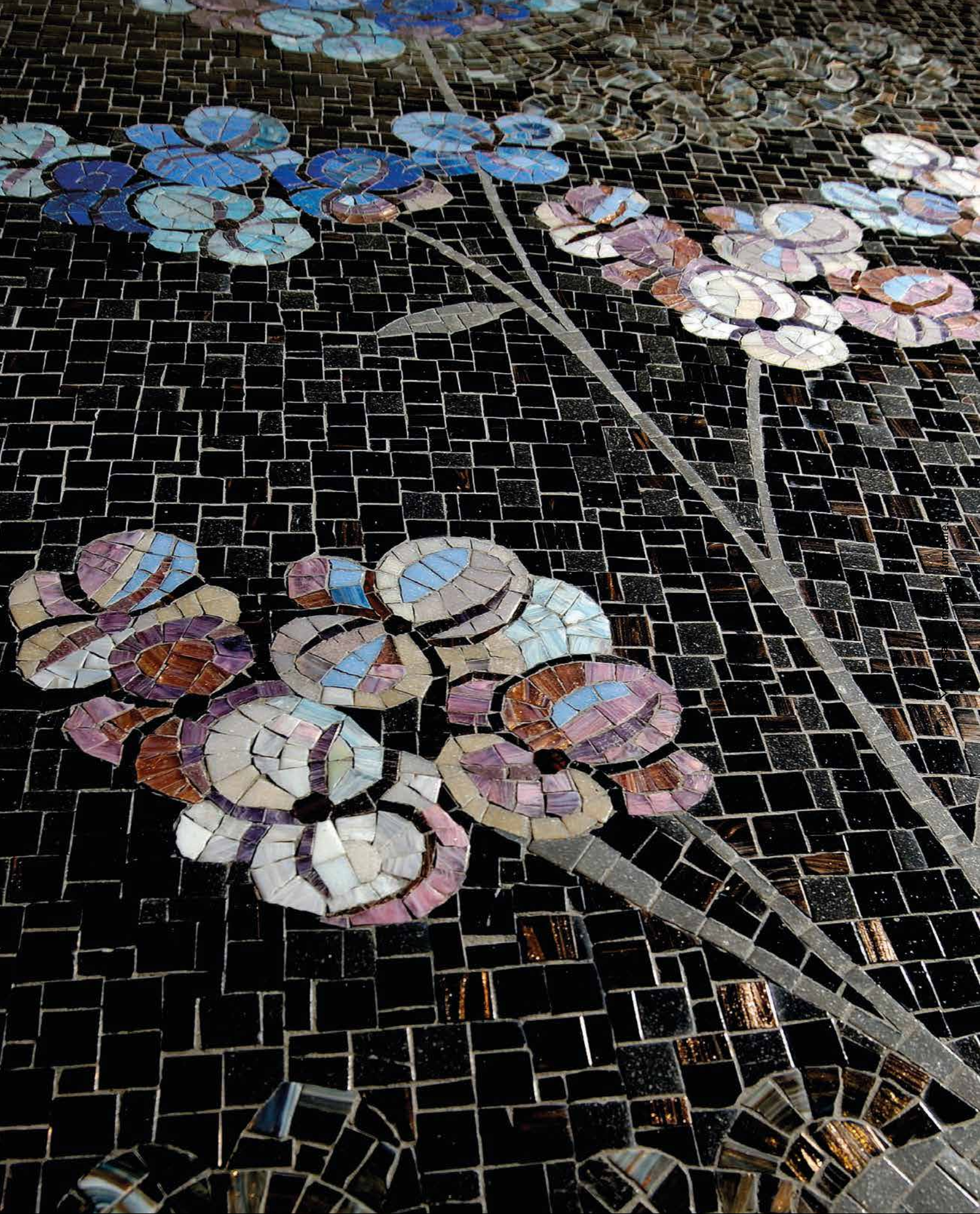
1308x2616 mm | 51<sup>1/2</sup>"x103"

Una tecnica che affonda le sue radici nelle opere edilizie romane. Le tessere che compongono il mosaico sono in pasta di vetro nel formato industriale che vengono tagliate manualmente con una pinza speciale a metà ed in quarto secondo percentuali stabilite, o anche irregolarmente in base alle necessità del disegno. I colori sono limitati alla gamma della produzione standard, quindi la realizzazione, pur ricca di dettagli, risulta più economica rispetto alla tecnica tradizionale. I frammenti, creando una trama irregolare e seguendo l'andamento del disegno, vengono assemblati su fogli numerati di carta o rete di dimensioni variabili e sagomati ad incastro.

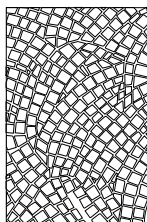
*A technique that is deeply rooted in the construction works of ancient Romans. The chips that make up the mosaic are in glass paste in an industrial format and then cut by hand with special pliers into halves or quarters or irregularly, according to specific proportions and to the subject. The colours are limited to the standard range of production, so the final effect is somewhat economic compared to traditional technique, although rich in detail. The fragments are assembled according to the drawing on sheets of paper of various sizes, which are then cut and numbered. Through their setup, the fragments generate an irregular pattern that follows the design lines.*



| Fiore d'Oriente



## custom opus tessellatum ad andamento



COMPOSIZIONE | COMPOSITION

Concerto | Perle

DIMENSIONE | DIMENSION

1200x1800 mm | 47<sup>1/4</sup>"x70<sup>5/8</sup>"

Pannello in mosaico realizzato con tessere prodotte industrialmente in pasta di vetro, con finitura lucida e iridescente, assemblate secondo la tecnica ad andamento. Le tessere in parte rimangono nel loro formato originale e in parte vengono tagliate e sagomate seguendo l'andamento del disegno.

Mosaic panel created with industrially produced glass paste chips with glossy or iridescent finishings, assembled with the running pattern technique. Some of the chips retain their original sizes while others are cut and shaped to fit the design.

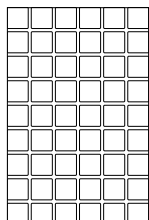


| Fine Flowers



141 | V+ | mosaics - cromie & stumature.

# custom computer technique



## COMPOSIZIONE | COMPOSITION

Tessere di vetro prodotte industrialmente nel formato 10x10 o 15x15b o 20x20 o 23x23      Glass chips that are produced industrially. The size are: 10x10 o 15x15b o 20x20 o 23x23

M+ offre un servizio di personalizzazione del prodotto sia come adattamento delle proprie collezioni in gamma, sia come progettazione e realizzazione di materiali ad-hoc per progetti di architettura e interior.

Questa tecnica artistica permette di trasformare una foto d'ispirazione in mosaico, utilizzando una sofisticata tecnica computerizzata di elaborazione di immagini. Le tessere in vetro prodotte industrialmente vengono assemblate e montate su una griglia ortogonale su rete o su carta. Le tessere possono essere di diverse dimensioni: 10x10, 15x15, 20x20 e 23x23mm. Le dimensioni del mosaico dovranno aumentare in proporzione alla quantità di particolari del soggetto che si vuole riprodurre e la distanza di lettura ottimale dovrà permetterne una chiara visione d'insieme. Questa tecnica viene quindi consigliata per vaste superfici quali piscine, pareti ed in genere tutti i supporti posti ad una certa distanza dal punto di osservazione.

*M+ customisation services vary from adapting an existing product for a specific destination to developing a brand new one that perfectly meets the needs of architectural and interior projects.*

*This artistic technique allows the transformation of an inspirational image into a mosaic, thanks to a sophisticated computerized image-processing technique. Industrial glass chips are assembled and mounted on an orthogonal grid on mesh or paper. The chips may be of different sizes: 10x10, 15x15, 20x20 and 23x23mm. Mosaic dimensions will increase proportionally to the quantity of details in the subject, which will be clearly visible with the application of an optimal reading distance. This technique is suitable for vast surfaces such as swimming pools, walls and in general those areas that are moderately distant from the point of view.*




Immagine d'ispirazione  
*Source of inspiration*



Render  
*Rendering*



1.43  mosales - cromie & sfumature.





# tech info.

\_ M+ ha selezionato **adesivi cementizi** adatti alla posa del mosaico sia a pavimento che a rivestimento.

\_ Gli **stucchi epossidici** per la sigillatura delle fughe danno continuità cromatica, tono su tono o a contrasto, alla superficie posata.

*\_ Mosaico+ has selected **cementitious adhesives** suitable for installing mosaics on both floors and walls.*

*\_ **Epoxy grouts** for sealing joints provide the installed surface with tone-on-tone or contrasting color continuity.*

# AS100 + AS Latex.



AS 100 + AS LATEX

**AS 100** è un adesivo cementizio (C) migliorato (2), resistente allo scivolamento (T) e con tempo aperto allungato (E) di classe C2TE da utilizzare per l'incollaggio a parete ed a pavimento, in interni ed esterni, di mosaici vetrosi, ceramici e di marmo montati su carta o su rete. AS 100 è una polvere particolarmente fine e bianca composta da cemento, inerti selezionati, resine sintetiche ed additivi speciali.

**AS LATEX** è un liquido molto fluido di colore bianco rosaceo, costituito da una dispersione acquosa di un polimero estremamente elastico che, miscelato con adesivi cementizi ne migliora, ad idratazione completata, l'aderenza a tutti i supporti, la deformabilità e l'impermeabilità.

*AS 100 is an improved (2) slip resistant (T) cementitious adhesive (C) with extended open time (E) classified as C2TE suitable for interior and exterior floor and wall bonding of mesh-backed or paper-faced glass, ceramic and marble mosaic installation.*

*AS LATEX is a very fluid, pinkish-white liquid composed of a water dispersion of an extremely elastic polymer, which, when mixed with cement based adhesives, improves adhesion to all substrates, deformability and impermeability, once hydration has taken place.*



CONFEZIONE | BOX

AS100: 25 kg

As Latex: 5lt

\* Per maggiori approfondimenti consultate la scheda Colorepoxy e il nostro Manuale tecnico con i consigli utili per una corretta posa del mosaico.

+ For further information, refer to the Colorepoxy datasheet and our Technical Manual with useful advice for successful mosaic installation.

# colorepoxy easy.



Colorepoxy Easy è uno stucco decorativo a due componenti, a base di resine epossidiche, microsfere di vetro e speciali componenti, con un'eccellente resistenza agli acidi, facile lavorabilità e un'ottima pulibilità.

Colorepoxy Easy è batteriostatico, previene la proliferazione di batteri e la formazione di muffe sulla superficie delle fughe, rendendole igieniche e sane.

È un prodotto a bassissima emissione di sostanze organiche volatili classificato Emicode EC1 Plus dal GEV per quanto riguarda l'uso come stuccatura. Colorepoxy Easy può essere miscelato con Glitter,

## CLASSIFICAZIONE SECONDO EN 12004

Colorepoxy Easy è un adesivo reattivo (R) migliorato (2) resistente allo scivolamento verticale (T) di classe R2T.

*Colorepoxy Easy is a two-component, epoxy resin-based decorative grout, with glass micro-spheres and other special components. It has an excellent resistance to acids, easy workability and is very easy to clean. Colorepoxy Easy has a bacteriostatic agent, preventing from the proliferation of bacteria and the formation of mould on the surfaces of grouts. This is a product with very low emission of volatile organic compounds and is classified Emicode EC1 Plus by GEV when used for grouting.*

*Colorepoxy Easy may be mixed with Glitter.*

## CLASSIFICATION ACCORDING TO EN 12004

*Colorepoxy Easy is an R2T-class reactive (R), improved (2) adhesive with no vertical slip (T).*



CONFEZIONE | BOX  
base neutra | neutral background  
3 Kg | 3 Kg

BUSTA GLITTER | GLITTER PACK  
100 gr | 100 gr

\* Per maggiori approfondimenti consultate la scheda Colorepoxy Easy e il nostro Manuale tecnico con i consigli utili per una corretta posa del mosaico.

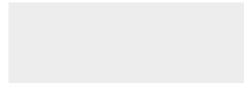
+ For further information, refer to the Colorepoxy Easy datasheet and our Technical Manual with useful advice for successful mosaic installation.

# tech info colorepoxy easy

## WHITE GREY BLACK



I 100 Bianco



I 111 Grigio Argento



I 112 Grigio Medio



I 113 Grigio Cemento



I 174 Tornado



I 114 Antracite



I 119 Grigio Londra



I 120 Nero

## NEUTRAL



I 700 Translucent



I 130 Jasmine



I 133 Sabbia

## BROWN



I 143 Terracotta



I 149 Sabbia Vulcanica

## RED



I 145 Terra di Siena

## PINK VIOLET



I 163 Lilla Chiaro

## BLUE



I 167 Avio



I 172 Blu Spazio

## TURQUOISE



I 177 Salvia

## GREEN



I 176 Grigioverde

# tech info **colorepoxy easy lux**

**WHITE**  
**GREY**  
**BLACK**



| CX.GL01 Diamante

**YELLOW**



| CX.GL03 Topazio

# tech info consumi / consumption.

## colorepoxy easy.

		Misure tessera Chip size Mosaikstein format Format tesselle Dimensiones del la tesela Формат осколок	Spessore tessera Chip thickness Steinstärke Épaisseur tesselle Grosor de la tesela Толщина элемента	Consumo stucco Grout coverage Verbrauch fugenmasse Consumation joint Consumo de estuco Расход затирки
		mm   inches	mm   inches	kg/mq   lbs/sqft
COLORE	Vetrina	10x10   3/8"x 3/8"	4   1/8"	1,5   0,31
	Concerto	15x15   5/8"x 5/8"	4   1/8"	1,5   0,31
	Perle	15x15   5/8"x 5/8"	4   1/8"	1,5   0,31
		20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Doro Allure	10x10   3/8"x 3/8"	4   1/8"	1,5   0,31
		15x15   5/8"x 5/8"	4   1/8"	1,5   0,31
		20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Tanticolori	20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Aurora	20x20   3/4"x 3/4"	4   1/8"	1,5   0,31
	Divetro	23x23   7/8"x7/8"	8   1/4"	2,5   0,51
	Onde	23x23   7/8"x 7/8"	8   1/4"	2,5   0,51
		23x48   7/8"x 1 7/8"	8   1/4"	2,3   0,47
		48x48   1 7/8"x 1 7/8"	8   1/4"	2,0   0,41
	Èmetallo	23x23   7/8"x 7/8"	8   1/4"	2,5   0,51
		23x48   7/8"x 1 7/8"	8   1/4"	2,3   0,47
25x28,9   1"x 1 1/8"		8   1/4"	2,5   0,51	
Area25	50x50   2"x 2"	6   1/4"	1,8   0,37	

	Misure tessera <i>Chip size</i> <i>Mosaikstein format</i> <i>Format tesselle</i> <i>Dimensiones del la tesela</i> <i>Формат осколок</i>	Spessore tessera <i>Chip thickness</i> <i>Steinstärke</i> <i>Épaisseur tesselle</i> <i>Grosor de la tesela</i> <i>Толщина элемента</i>	Consumo stucco <i>Grout coverage</i> <i>Verbrauch fugenmasse</i> <i>Consumation joint</i> <i>Consumo de estuco</i> <i>Расход затирки</i>
	mm   inches	mm   inches	kg/mq   lbs/sqft
CROMIE	10x10   3/8" x 3/8"	4   1/8"	1,5   0,31
	15x15   5/8" x 5/8"	4   1/8"	1,5   0,31
	20x20   3/4" x 3/4"	4   1/8"	1,5   0,31
	23x23   7/8" x 7/8"	8   1/4"	2,5   0,51
SFUMATURE	10x10   3/8" x 3/8"	4   1/8"	1,5   0,31
	15x15   5/8" x 5/8"	4   1/8"	1,5   0,31
	20x20   3/4" x 3/4"	4   1/8"	1,5   0,31
REWORKED	10x10   3/8" x 3/8"	4   1/8"	1,5   0,31
	15x15   5/8" x 5/8"	4   1/8"	1,5   0,31
	20x20   3/4" x 3/4"	4   1/8"	1,5   0,31

## AS100 + AS Latex

	Consumo stucco <i>Grout coverage</i> <i>Verbrauch fugenmasse</i> <i>Consumation joint</i> <i>Consumo de estuco</i> <i>Расход затирки</i>
	kg/mq   lbs/sqft
AS 100	2,5   0,51
AS LATEX	0,9   0,18

# tech info imballi / packaging.

	Misure Tessera mm   inches Chip Size mm   inches Mosaikstein Format mm   inches Format tesselle mm   inches Dimensiones de la tesela mm   inches Формат Осколок mm   inches	Collezione Collection Kollektion Collection Colección Коллекция	Misure Foglio mm   inches Sheet Size mm   inches Blatt Format mm   inches Format feuille mm   inches Dimensiones Hoja mm   inches Формат Листа mm   inches	Fogli   Scatola Sheets   Box Blätter   Karton Feuilles   Boîte Hojas   Caja Листы   Коробка	m² Sq ft   Scatola Sq. Sq ft   Box Qm. Sq ft   Karton Mc Sq ft   Boîte m² Sq ft   Caja m² Sq ft   Коробка	Kg lbs   Scatola Kg lbs   Box Kg lbs   Karton Kg lbs   Boîte Kg lbs   Caja Kz lbs   Коробка	Scatole   Pallet Box   Pallet Karton   Palette Boîte   Palette Caja   Pallet Коробку   Палетма	m² Sq ft   Pallet Sq. Sq ft   Pallet Qm. Sq ft   Palette Mc Sq ft   Palette m² Sq ft   Pallet m² Sq ft   Палетма	Kg lbs   Pallet Kg lbs   Pallet Kg lbs   Palette Kg lbs   Pallet Kz lbs   Pallet Палетма	
COLORE	10x10x4 mm 3/8"x3/8"x 1/8"	Allure	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
		Doro	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
		Vetrina	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15	
	15x15x4 mm 5/8"x 5/8"x 1/8"	Allure	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 7,82 17,24	~ 7,82 17,24	162	173,34 1.865,82	~ 1266,84 2.792,90
		Concerto CO.0000 (*)	295x295x4 mm 11 5/8"x 11 5/8"x 1/8"	11	0,96 10,33	~ 7,12 15,69	~ 7,12 15,69	162	155,52 1.674,00	~ 1153,44 2.542,89
		Concerto CO.0000 (*)	295x295x4 mm 11 5/8"x 11 5/8"x 1/8"	11	0,96 10,33	~ 7,12 15,69	~ 7,12 15,69	162	155,52 1.674,00	~ 1153,44 2.542,89
		Doro	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,12 17,90	~ 8,12 17,90	162	173,34 1.865,82	~ 1.315,44 2.900,04
		Perle	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 8,12 17,90	~ 8,12 17,90	162	173,34 1.865,82	~ 1.315,44 2.900,04
	20x20x4 mm 3/4"x 3/4"x 1/8"	Allure	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 7,00 15,43	~ 7,00 15,43	162	173,34 1.865,82	~ 1.134,00 2.500,04
		Aurore	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 7,00 15,43	~ 7,00 15,43	162	173,34 1.865,82	~ 1.134,00 2.500,04
		Doro	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 6,82 15,03	~ 6,82 15,03	162	173,34 1.865,82	~ 1.104,84 2.435,75
		Tanticolori	327x327x4 mm 12 7/8"x 12 7/8"x 1/8"	10	1,07 11,52	~ 6,82 15,03	~ 6,82 15,03	162	173,34 1.865,82	~ 1.104,84 2.435,72
	50x50x6 mm 2"x2"x 1/4"	Area25 Area25 Grip	318x318x6 mm 12 1/2"x 12 1/2"x 1/4"	10	1,01 10,87	~ 12,84 28,30	~ 12,84 28,30	66	66,66 717,52	~ 847,44 1.868,28
	23x23x8 mm 7/8"x 7/8"x 1/4"	Divetro	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 16,15 35,60	~ 16,15 35,60	72	72,00 775,01	~ 1.162,8 2.563,53
	<input type="checkbox"/> 23x23x8 mm 7/8"x 7/8"x 1/4"	Èmetallo	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 15,18 33,46	~ 15,18 33,46	72	72,00 775,01	~ 1.092,96 2.409,56
	<input type="checkbox"/> 23x48x8 mm 7/8"x 1 7/8"x 1/4"		300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 19,06 42,02	~ 19,06 42,02	72	72,00 775,01	~ 1.372,32 3.025,44
	<input type="checkbox"/> 25x28,9x8 mm 1"x 1 1/8"x 1/4"		295x304x8 mm 11 5/8"x 12"x 1/4"	11	0,99 10,66	~ 18,30 40,63	~ 18,30 40,63	54	53,46 575,44	~ 988,20 2.193,80
	10x10x2 mm 3/8"x3/8"x 1/16"	Nacre	300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	33	2,97 31,97	~ 6,82 15,03	~ 6,82 15,03	-	-	-
	10x10x2 mm Abalone 3/8"x3/8"x 1/16" Abalone		300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	8	0,72 7,75	~ 8,72 19,22	~ 8,72 19,22	-	-	-
	15x15x2 mm 5/8"x 5/8"x 1/16"		300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	33	2,97 31,97	~ 6,82 15,03	~ 6,82 15,03	-	-	-
	20x20x2 mm 3/4"x 3/4"x 1/16"		300x300x2 mm 11 3/4"x 11 3/4"x 1/16"	33	2,97 31,97	~ 6,82 15,03	~ 6,82 15,03	-	-	-
irregular	300x300x2 mm 11 3/4"x 11 3/4"x 1/16"		33	2,97 31,97	~ 6,82 15,03	~ 6,82 15,03	-	-	-	
<input type="checkbox"/> 23x23x8 mm 7/8"x 7/8"x 1/4"	Onde	300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 16,20 35,71	~ 16,20 35,71	72	72,00 775,01	~ 1.166,40 2.571,47	
<input type="checkbox"/> 23x48x8 mm 7/8"x 1 7/8"x 1/4"		300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 17,04 37,50	~ 17,04 37,50	72	72,00 775,01	~ 1.226,88 2.704,80	
<input type="checkbox"/> 48x48x8 mm 1 7/8"x 1 7/8"x 1/4"		300x300x8 mm 11 3/4"x 11 3/4"x 1/4"	11	1,00 10,76	~ 18,00 39,68	~ 18,00 39,68	72	72,00 775,01	~ 1.296,00 2.857,19	



	Misure Tessera mm   inches Chip Size mm   inches Mosaikstein Format mm   inches Format tesselle mm   inches Dimensiones de la tesela mm   inches Формат Осконок mm   inches	Collezione Collection Kollektion Collection Colección Коллекция	Misure Foglio mm   inches Sheet Size mm   inches Blatt Format mm   inches Format feuille mm   inches Dimensiones Hoja mm   inches Формат Листа mm   inches	Fogli   Scatola Sheets   Box Blätter   Karton Feuilles   Boite Hojas   Caja Листы   Коробка	m² Sq ft   Scatola Sqm. Sq ft   Box Qm. Sq ft   Karton Mc. Sq ft   Boite m² Sq ft   Caja m² Sq ft   Коробка	Kg lbs   Scatola Kg lbs   Box Kg lbs   Karton Kg lbs   Boite Kg lbs   Caja Kz lbs   Коробка	Scatole   Pallet Box   Pallet Karton   Palette Boite   Palette Caja   Pallet Коробка   Паллетта	m² Sq ft   Pallet Sqm. Sq ft   Pallet Qm. Sq ft   Palette Mc. Sq ft   Palette m² Sq ft   Pallet m² Sq ft   Паллетта	Kg lbs   Pallet Kg lbs   Pallet Kg lbs   Palette Kg lbs   Palette Kg lbs   Pallet Kz lbs   Паллетта
--	--	--	---	--	--	--	--	--	--

CROMIE	10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 <sup>7/8</sup> "x 12 <sup>7/8</sup> "x 1/8"	10	1,07 11,52	~ 8,72 19,22	72	77,04 829,25	~ 627,84 1.384,15
	15x15x4 mm 5/8"x 5/8"x 1/8"	327x327x4 mm 12 <sup>7/8</sup> "x 12 <sup>7/8</sup> "x 1/8"	10	1,07 11,52	~ 8,09 17,83	162	173,34 1.865,82	~ 1.310,58 2.889,33
	20x20x4 mm 3/4" x 3/4" x 1/8"	327x327x4 mm 12 <sup>7/8</sup> "x 12 <sup>7/8</sup> "x 1/8"	10	1,07 11,52	~ 8,09 17,83	162	173,34 1.865,82	~ 1.310,58 2.889,33
	23x23x8 mm 7/8" x 7/8" x 1/4"	300x300x8 mm 11 <sup>3/4</sup> "x 11 <sup>3/4</sup> "x 1/4"	11	1,00 10,76	~ 16,07 35,42	72	72,00 775,01	~ 1.157,04 2.550,83

SFUMATURE	10x10x4 mm 3/8"x3/8"x 1/8"	327x327x4 mm 12 <sup>7/8</sup> "x 12 <sup>7/8</sup> "x 1/8"	7	0,749 8,06	~ 6,19 13,64	72	53,93 580,49	~ 445,68 982,55
	15x15x4 mm 5/8"x 5/8"x 1/8"	327x327x4 mm 12 <sup>7/8</sup> "x 12 <sup>7/8</sup> "x 1/8"	8	0,856 9,26	~ 6,22 13,71	162	138,67 1.492,63	~ 1.007,64 2.221,46
	20x20x4 mm 3/4" x 3/4" x 1/8"	327x327x4 mm 12 <sup>7/8</sup> "x 12 <sup>7/8</sup> "x 1/8"	8	0,856 9,26	~ 5,67 12,50	162	138,67 1.492,63	~ 918,54 2.025,03

# tech info condizioni generali di vendita.

## 1. PAGAMENTI

I pagamenti dovranno avvenire esclusivamente presso il domicilio del creditore. I termini e le modalità di pagamento indicate nella conferma d'ordine e/o nella fattura sono da intendersi perentori ed essenziali. Pertanto, in caso di mancato pagamento nel termine assegnato, l'Acquirente dovrà intendersi costituito in mora a tutti gli effetti di legge e saranno dovuti interessi convenzionali per il ritardo nella misura annua prevista dal D. Lgs. n°231/02. Al termine di ogni anno solare Mosaico+ S.r.l. sarà autorizzata ad emettere nota di addebito per gli eventuali interessi fino ad allora maturati. Qualora fosse convenuta per ogni fattura una dilazione di pagamento in rate successive ovvero più fatture con scadenze successive, il mancato pagamento di anche una sola delle scadenze comporterà l'automatica decadenza dell'Acquirente dal beneficio del termine concesso e pertanto questi dovrà provvedere all'immediato pagamento di tutta la merce ricevuta.

I costi per effettuare il pagamento (per emissione Ri.Ba., fissato bollato delle cambiali, presentazione effetti ecc.) saranno a carico dell'Acquirente salvo diverso accordo scritto. La venditrice potrà sospendere l'esecuzione della prestazione se le condizioni patrimoniali dell'Acquirente saranno divenute tali da pregiudicare il conseguimento della controprestazione.

Si intendono casi di evidente pregiudizio, a titolo esemplificativo e non esaustivo, l'apertura di procedure concorsuali, la messa in liquidazione dell'azienda, l'esistenza di protesti, pignoramenti, iscrizione di ipoteche giudiziarie e volontarie, revoca degli affidamenti bancari, insolvenze.

## 2. IMBALLO

Il materiale è consegnato con imballo standard idoneo al trasporto. Diverso imballo verrà addebitato al costo e dovrà essere concordato per iscritto.

## 3. CONSEGNA E TRASPORTO

La consegna verrà effettuata franco fabbrica ai sensi dell'art. 1510 c.c. e la merce dovrà essere là ritirata dall'Acquirente.

Qualora, su richiesta dell'Acquirente, la venditrice provvedesse a inviare la merce a mezzo di un proprio veicolo ovvero di un vettore o di uno spedizioniere, la merce si intenderà comunque consegnata franco stabilimento e viaggerà a rischio e pericolo dell'Acquirente. Mosaico+ S.r.l. dovrà intendersi autorizzata a concludere il contratto con vettori o spedizionieri nell'interesse dell'Acquirente e con oneri e spese a carico di quest'ultimo. Pertanto in tutte le ipotesi sopra descritte, qualora si verificassero furti e/o danni alla merce trasportata, la venditrice non ne sarà ritenuta responsabile. I prezzi indicati nei cataloghi si intendono franco stabilimento di Sassuolo (MO), I.V.A. esclusa.

I termini di consegna indicati nella proposta e/o nella conferma d'ordine dovranno intendersi indicativi e non tassativi. Ogni diverso accordo, per essere efficace, dovrà risultare per iscritto.

## 4. GARANZIA – RESPONSABILITÀ CONTRATTUALE

Il materiale consegnato è garantito per eventuali vizi o mancanze di qualità per mesi 24 dal momento della consegna se correttamente conservato e

correttamente applicato.

Il mosaico in legno e i mix contenenti tessere in legno devono essere tassativamente stuccati con stucco epossidico maturato almeno 7 (sette) giorni prima di essere a contatto con l'acqua, e non possono essere posati su supporti o superfici in immersione frequente o costante (p.es.: piatto doccia, vasca da bagno ecc). Il materiale, conservato negli imballi originali e integri, deve essere protetto dalla pioggia o dall'eccessiva umidità sia durante il trasporto che nello stoccaggio in cantiere o in magazzino.

In caso di denuncia di vizi dei prodotti entro i termini di cui al successivo art. 4bis, la venditrice sarà tenuta esclusivamente a sostituire la merce difettosa nel minor tempo possibile e non risponderà per alcun motivo di danni di qualsiasi natura, direttamente o indirettamente subiti dall'Acquirente o da terzi.

Mosaico+ S.r.l. non è responsabile per vizi e/o difetti che dovessero essere imputabili a negligenza nella conservazione dei prodotti, alle operazioni di posa, a carenze progettuali o a fattori non riconducibili ai prodotti forniti.

## 4 Bis. CONTESTAZIONI

Ai sensi dell'art. 1495 c.c., eventuali vizi, a pena di decadenza, dovranno essere formalmente denunciati a mezzo raccomandata a.r. o PEC entro 8 (otto) giorni dalla consegna del materiale ovvero, nel caso di vizi occulti, dalla scoperta.

La segnalazione di reclamo per eventuali danni arrecati alla merce durante il trasporto, sia a mezzo vettore o spedizioniere che mittente, dovrà essere effettuata al momento della consegna e indicata sul documento di trasporto e controfirmata dal conducente del mezzo.

In ogni caso, i materiali dovranno essere controllati prima della posa in opera e non si accetteranno contestazioni su materiale già installato. In particolare, Mosaico+ S.r.l. non risponderà per ritardi di consegna dell'opera da parte dell'Acquirente o per costi relativi al montaggio ed allo smontaggio di merce difettosa.

Qualora le procedure sopra esposte non siano espletate nei modi e nei termini stabiliti, il reclamo non sarà accettato e l'Acquirente decadrà dal diritto alla garanzia.

Ai sensi dell'art. 1462 c.c. l'Acquirente non potrà opporre alcuna eccezione al fine di evitare o ritardare l'adempimento alle proprie obbligazioni.

## 5. TOLLERANZE

Mosaico+ S.r.l. specifica espressamente che il colore delle tessere di mosaico non è mai uniforme e che il riferimento ai campionari è puramente indicativo e suscettibile di variazioni nell'ambito delle tolleranze di fabbricazione del colore stesso, così come indicative e suscettibili di variazione sono le percentuali dei colori nelle cromie.

La presenza di toni diversi mescolati costituisce una peculiare caratteristica del mosaico. Mosaico+ S.r.l. precisa che fra le diverse partite di materiale sono possibili variazioni di tonalità rientranti nei limiti di tolleranza della produzione, così come piccole inclusioni e/o scheggiature in alcune tessere.

Le dimensioni delle tessere sono indicative delle misure nominali al netto delle tolleranze di produ-

zione. Altresì dicasi per le fughe varianti in funzione della dimensione reale della tessera. Alcune collezioni per la loro specificità assumono, con la irregolarità della tessera, la valenza di mosaico artistico.

Pertanto l'Acquirente dichiara di essere a conoscenza che i prodotti possano avere variazioni di tonalità e/o di altre caratteristiche sopra menzionate, oltre a eventuali microporosità, e di accettare tali caratteristiche.

Mosaico+ S.r.l. non risponde di variazioni di colori/toni del mosaico per ordini formulati o eseguiti in tempi diversi.

## 6. RESI

Non si accettano resi se non espressamente autorizzati per iscritto dalla direzione di Mosaico+ S.r.l. Il documento di reso dovrà contenere i riferimenti del documento di trasporto emesso al momento della consegna.

I materiali resi dovranno essere contenuti negli imballi originali, integri e spediti in porto franco a rischio dell'Acquirente, se non diversamente concordato.

Al ricevimento della merce, e successivamente alla verifica della stessa, Mosaico+ S.r.l. emetterà relativa nota di accredito pari al 90% del valore della merce.

## 6 Bis. PRODOTTI PERSONALIZZATI

Per prodotti personalizzati e/o realizzati su specifiche fornite dall'Acquirente, non saranno accettati resi né variazioni in diminuzione. Pertanto, verrà addebitato all'Acquirente il relativo costo a prescindere dal loro ritiro.

## 7. PROPRIETÀ

L'Acquirente acquisterà la proprietà del materiale con la consegna della merce ai sensi dell'art. 3 che precede. Se la merce sarà consegnata a mezzo vettore, l'effetto traslativo della proprietà si verificherà in ogni caso con la consegna al vettore o allo spedizioniere.

## 8. LEGGE APPLICABILE E FORO COMPETENTE

Le presenti Condizioni Generali sono regolate dalla legge italiana.

Per tutte le controversie concernenti l'interpretazione e/o l'esecuzione delle presenti condizioni e dei contratti di compravendita, ivi comprese quelle relative alla loro validità, sarà competente in via esclusiva il Foro di Milano con esclusione di ogni altra competenza o giurisdizione alternativa o concorrente.

## Mosaico+ S.r.l. a socio unico

Sede legale viale Jenner 4

20159 Milano

Uffici via Valle d'Aosta 46

41049 Sassuolo (MO)

# tech info general conditions of sale.

## 1. PAYMENTS

Payments shall only be made to the creditor's domicile. The payment terms and procedures stated in the order confirmation and/or invoice are essential and binding. Therefore, in the event of failure to pay within the stated term, the Purchase shall be considered in default to all legal intents and purposes and interest shall be due on the overdue amount at the annual rate specified by Italian Decree Law n. 231/02. At the end of each calendar year Mosaico+ S.r.l. shall be authorized to issue a debit note for any interest accrued up to that date. In the event that payment by instalments is agreed for each invoice, or several invoices with due dates in sequence are issued, failure to pay even just one instalment or invoice shall automatically lead to forfeiture on the Purchaser's part of all right to make delayed payments, and therefore it shall be obliged to make immediate payment for all the goods received.

All costs relating to the payment (issue of bank payment orders, stamp duty on bills of exchange, presentation of bills, etc.) shall be for the Purchaser's account unless otherwise agreed. The Vendor shall be permitted to cease the supply of goods in the event that the Purchaser's financial situation is such as to cast doubt on its ability to meet its financial obligations.

Circumstances indicating inability to meet financial obligations include, by way of example and without limitation, the opening of bankruptcy or insolvency procedures, placing of the company in liquidation, protested bills, attachments, the registration of mortgages by court order and voluntary mortgages, the cancellation of bank credit lines and insolvency.

## 2. PACKAGING

Material shall be delivered with standard packaging suitable for the means of transport. Any other form of packaging shall be charged for at cost and shall be agreed in writing.

## 3. DELIVERY AND TRANSPORT

Goods shall be delivered ex-works pursuant to art. 1510 of the Italian Civil code and the Purchaser shall collect them at the Vendor's premises. In the event that, on the Purchaser's request, the Vendor sends the goods using its own vehicle or through a carrier or forwarding agent, the goods shall still be considered delivered ex-works and shall travel at the Purchaser's risk. Mosaico+ S.r.l. shall be authorised to stipulate a contract with carriers or forwarding agents on the Purchaser's behalf, with costs and expenses for the latter's account.

Therefore, in all the hypotheses described above, in the event of theft of and/or damage to the transported goods, the Vendor shall not be held responsible. The prices stated in the catalogues are ex-works Sassuolo (Modena, Italy), not including V.A.T.

The delivery times stated in the order proposal and/or confirmation of order are guideline and not binding. Any different agreement must be confirmed in writing.

## 4. WARRANTY-CONTRACTUAL RESPONSIBILITY

The material delivered is guaranteed against defects or failure to meet quality standards for

24 months from the moment of delivery if properly stored and correctly installed.

Wood mosaics and mixes which contain wooden chips must only be grouted with epoxy grout left to cure for at least 7 (seven) days before contact with water, and cannot be laid on substrates or surfaces which are often or always wet (e.g.: shower trays, bathtubs, etc.). The material, in its intact original packaging, must be protected from rain or excessive damp during both transport and storage on the installation site or in the warehouse.

In the event of complaints concerning defects of the products made within the terms specified in art. 4bis below, the Vendor shall be obliged solely to replace the faulty goods in the shortest possible time, and shall not be liable, for any reason, for damage of any kind incurred directly or indirectly by the Purchaser or by third parties.

Mosaico + S.r.l. shall not be held responsible for faults and/or defects caused by negligence in the storage of products, by the installation operations, by failings in the architectural design or by any factors unrelated to the products supplied.

## 4 Bis. COMPLAINTS

Pursuant to art. 1495 of the Italian Civil Code, any faults shall be formally reported by registered letter with return receipt or certified email within 8 (eight) days after delivery of the material, or in the case of hidden defects, after their discovery. Complaints for damage to goods in transit, whether by carrier, forwarding agent or the sender, shall be made at the moment of delivery and reported on the transport document, with the driver's signature in confirmation.

In all cases, materials must be inspected before installation, and no complaints shall be accepted with regard to material already installed. Mosaico + S.r.l. shall not be responsible for delays in consignment of the completed works by the Purchaser, or costs relating to the installation and/or removal of defective goods.

In the event that the procedures set out above are not completed by the stated manners and terms, the complaint shall not be accepted, and the Purchaser shall be deprived of the right of warranty.

Pursuant to art. 1462 of the Italian Civil Code, the Purchaser shall not make complaints for the purposes of avoiding or delaying the fulfilment of its obligations.

## 5. TOLERANCES

Mosaico+ S.r.l. specifically states that the color of mosaic chips is never uniform and reference to samples is purely guideline and subject to variation within the color's manufacturing tolerance range. The color percentages stated for the various shades are also purely guideline and subject to variation.

The presence of a mixture of different color shades is a distinctive feature of mosaics. Mosaico+ S.r.l. points out that variations of shade, within the tolerance limits for production, are possible between different lots of material, and small inclusions of different materials and/or splintering of some chips are also normal features.

Stated chip sizes refer to nominal dimensions net of production tolerances. The same applies to joint

widths, which vary depending on the actual chip size. In some collections, the irregularity of the chips used is crucial to the artistic value of the mosaic.

Therefore, the Purchaser declares that it is aware that the products may have slight variations in shade and/or other characteristics referred to above, as well as possible microporosity, and accepts these features.

Mosaico + S.r.l. shall not be liable for variations in colors/shades in the event of orders placed or fulfilled at different times.

## 6. RETURNS

No returns of goods shall be accepted unless specifically authorised in writing by the management of Mosaico+ S.r.l. The return document shall contain the references to the transport document issued on delivery of the goods. Returned materials shall be shipped in their original intact packaging, freight prepaid, at the Purchaser's risk, unless otherwise agreed.

On receipt and subsequent inspection of the goods, the Mosaico + S.r.l. shall issue the relative credit note for 90% of their value.

## 6 Bis. CUSTOMIZED PRODUCTS

No reductions in quantities or returns will be accepted with regard to customized products and/or products manufactured according to the Purchaser's specifications stated in the order confirmation. Their cost will therefore be charged to the Purchaser's account regardless of whether or not the latter takes delivery of them.

## 7. PROPERTY RIGHTS

The Purchaser shall acquire ownership of the material on delivery of the goods pursuant to art. 3 above. If the goods are delivered by a carrier, the transfer of ownership shall still occur on consignment to the carrier or forwarding agent.

## 8. APPLICABLE LAW AND JURISDICTION

These General Conditions are governed by Italian law.

Any dispute arising out or in connection with the validity, interpretation, performance of these conditions and of sales contracts will be submitted to the exclusive jurisdiction of the court of Milan, with exclusion of any alternative or concurrent jurisdiction.

**Mosaico+ S.r.l. a socio unico**  
**Registered office Viale Jenner 4**  
**20159 Milan**  
**Offices Via Valle d'Aosta 46**  
**41049 Sassuolo (MO)**

# tech info allgemeine lieferbedingungen.

## 1. ZAHLUNGEN

Die Zahlungen haben ausschließlich am Domizil des Gläubigers zu erfolgen. Die auf der Auftragsbestätigung u/o Rechnung angegebenen Zahlungsfristen und –modalitäten sind als endgültig und essentiell zu verstehen. Daher ist der Käufer bei Nichtzahlung innerhalb der angegebenen Fristen mit voller rechtlicher Wirkung in Verzug gesetzt und muss für die Verzögerung gemäß it. Gesetzesdekret N° 231/02 vertragliche Zinsen zahlen. Am Ende eines jeden Kalenderjahrs, wird Mosaico+ S.r.l. befugt sein, für die bis zu jenem Zeitpunkt angefallenen Zinsen eine Lastschrift auszustellen. Sollte für jede Rechnung ein Zahlungsaufschub mit anschließenden Ratenzahlungen oder mehrere Rechnungen mit anschließenden Verfalldaten vereinbart worden sein, so werden dem Käufer bei Nichtzahlung an auch nur einem der Fälligkeitstermine, automatisch die ihm gewährte Fristvorteile aberkannt, und er muss unverzüglich die Zahlung für die empfangene gesamte Ware leisten.

Der Verkäufer kann die Erbringung der Leistung einstellen, wenn durch Verschlechterung der Vermögensverhältnisse des Käufers der Anspruch auf Gegenleistung gefährdet ist.

Als Fälle von offensichtlicher Gefährdung sind u.a. die Eröffnung von Konkursverfahren, die Liquidation des Unternehmens, das Vorliegen von Wechselprotesten, Pfändungen, die Eintragung von Zwangs- und freiwilligen Hypotheken, die Aufhebung von Dispositionskrediten und Zahlungsunfähigkeiten zu verstehen.

## 2. VERPACKUNG

Das Material wird mit einer für den Transport geeigneten Standardverpackung geliefert. Eine andere Verpackung wird zum Kostenpreis belastet und muss schriftlich vereinbart werden.

## 3. LIEFERUNG UND TRANSPORT

Die Lieferung erfolgt gemäß Art. 1510 c.c. (it. BGB) frei Werk, und die Ware ist dort vom Käufer abzuholen. Sollte der Verkäufer die Ware auf Anfrage des Käufers mit einem eigenen Fahrzeug oder mit dem eines Transportunternehmens oder Spediteurs versenden, versteht sich die Ware in jedem Fall als frei Werk geliefert und reist auf Gefahr des Empfängers. Mosaico+ S.r.l. gilt als befugt, den Vertrag mit Frachtführern oder Spediteuren im Interesse des Käufers abzuschließen, der die entstehenden Lasten und Kosten zu tragen hat.

Der Verkäufer ist bei Eintreten von Diebstählen u/o Schäden an der transportierten Ware in allen oben beschriebenen Fällen nicht haftbar zu machen. Die in den Katalogen aufgeführten Preise verstehen sich frei Werk Sassuolo (Modena, Italien), MWST ausgeschlossen.

Die im Angebot u/o Auftragsbestätigung angegebenen Lieferfristen sind als richtungweisend und nicht bindend zu verstehen. Jede anderweitige Vereinbarung, muss, um wirksam zu sein, schriftlich erfolgt sein.

## 4. GEWÄHRLEISTUNG – VERTRAGLICHE HAFTUNG

Für das gelieferte Material besteht in Bezug auf eventuelle Fehler oder Qualitätsmängel eine Gewährleistung von 24 Monaten ab Lieferung, sofern es ordnungsgemäß aufbewahrt und ordnungsgemäß verlegt wurde.

Das Mosaik in Holz und der Materialmix mit

Mosaiksteinen in Holz müssen unbedingt mit Epoxidmörtel ausgefugt werden, der mindestens 7 (sieben) Tage vor dem Kontakt mit Wasser gereift ist. Sie dürfen nicht auf häufig oder dauerhaft unter Wasser befindlichen Untergründen oder Flächen (z.B. Duschtasse, Badewanne etc.) verlegt werden. Das Material muss bei Transport, auf der Baustelle oder im Lager in unversehrter Originalverpackung vor Regen oder starker Feuchtigkeit geschützt werden.

Bei Anzeige von Produktmängeln innerhalb der im nachfolgenden Art. 4 bis aufgeführten Fristen ist der Verkäufer ausschließlich dazu verpflichtet, die fehlerhafte Ware so schnell wie möglich zu ersetzen. Aus keinem Grund übernimmt er die Haftung für direkte oder indirekte Schäden jeglicher Art, die dem Käufer oder Dritten entstehen können.

Mosaico+ S.r.l. haftet nicht für Mängel und/oder Defekte, die auf die Nachlässigkeit bei der Lagerung der Produkte, auf die Verlegearbeiten, auf Planungsmängel oder auf nicht mit den gelieferten Produkten in Zusammenhang stehende Faktoren zurückzuführen sind.

## 4 Bis. BEANSTANDUNGEN

Gemäß Art. 1495 ital. ZGB sind eventuelle Mängel innerhalb von 8 (acht) Tagen nach Lieferung des Materials (versteckte Mängel unmittelbar nach ihrer Entdeckung) förmlich per Einschreiben mit Rückschein oder per PEC anzuzeigen, da sonst jegliche Ansprüche verfallen.

Die Anzeige einer Beanstandung für eventuelle während des Transports entstandenen Warenschäden, sei es beim Transport durch ein Transportunternehmen, Spediteur oder den Absender, muss bei der Auslieferung erfolgen und auf dem vom Fahrer des Fahrzeugs gegengezeichneten Transportschein angegeben sein. Die Materialien müssen in jedem Fall vor ihrer Verlegung überprüft werden, und es werden keine Beanstandungen für bereits installiertes Material akzeptiert. Insbesondere haftet Mosaico+ S.r.l. nicht für Lieferverzögerungen bei den Arbeiten von Seiten des Käufers oder für Kosten, welche die Montage/Demontage fehlerhafter Ware betreffen.

Sollten die obenangeführten Verfahren nicht auf die festgesetzten Art und Weise und innerhalb der vereinbarten Fristen erledigt werden, wird die Beanstandung nicht angenommen und der Käufer hat kein Recht mehr auf Garantie.

Der Käufer kann gemäß Art. 1462 c.c. (it. BGB) zum Zweck der Verzögerung oder Verhinderung der Erfüllung seiner Pflichten keinerlei Einwendungen erheben.

## 5. TOLERANZEN

Mosaico+ S.r.l. weist ausdrücklich darauf hin, dass die Farbe der Mosaiksteine niemals einheitlich ist. Die Farbmuster sind Richtangaben. Abweichungen im Rahmen der Herstellungstoleranzen der jeweiligen Farbe sind möglich. Auch die Farbanteile der einzelnen Nuancen sind Richtangaben und können Abweichungen erfahren.

Der Mix mehrerer verschiedener Farbtöne ist als besonderes Merkmal des Mosaiks anzusehen. Mosaico+ S.r.l. präzisiert, dass zwischen den einzelnen Materialpartien Farbtonabweichungen innerhalb der Herstellungstoleranzen sowie kleine Einschlüsse und/oder Splitterungen an einzelnen Mosaiksteinen möglich sind.

Die Abmessungen der Mosaiksteine entsprechen

richtungweisend den Nennmaßen zuzüglich der Herstellungstoleranzen. Das gilt ebenfalls für die Fugen in Abhängigkeit vom Istmaß des Mosaiksteins. Einige Kollektionen nehmen aufgrund ihrer Besonderheit durch die unregelmäßigen Mosaiksteine den Charakter eines künstlerischen Mosaiks an. Der Käufer erklärt daher in Kenntnis zu sein, dass die Produkte Abweichungen in der Farbe und/oder anderen oben genannten Merkmalen sowie etwaige Mikroporositäten aufweisen können und diese Umstände zu akzeptieren.

Mosaico+ S.r.l. haftet nicht für Farb-/Tonabweichungen von Aufträgen, die zu unterschiedlichen Zeitpunkten erteilt oder abgewickelt werden.

## 6. RÜCKGABEN

Es werden keine zurückgesandten Waren angenommen, die von der Direktion von Mosaico+ S.r.l. nicht schriftlich genehmigt wurden. Der Rücksendeschein muss die Bezugsdaten des bei der Auslieferung ausgestellten Transportdokuments enthalten.

Die Ware ist in der unversehrten Originalverpackung zurückzusenden. Der Versand des zurückgegebenen Materials hat, sofern nicht anderweitig vereinbart, frachtfrei und auf Gefahr des Käufers zu erfolgen.

Die Gutschrift in Höhe von 90 % des Warenwertes wird von Mosaico+ S.r.l. nach dem Empfang und der Überprüfung der Ware ausgestellt.

## 6 Bis. PERSONALISIERTE PRODUKTE

Für personalisierte und/oder nach in der Auftragsbestätigung aufgeführten Vorgaben des Käufers hergestellte Produkte werden weder Rückgaben noch nach unten korrigierte Änderungen der Liefermenge akzeptiert. Die entsprechenden Kosten werden also dem Käufer in Rechnung gestellt, ungeachtet davon, ob sie abgeholt werden oder nicht.

## 7. EIGENTUM

Der Käufer wird gemäß Art. 3 dieser Lieferbedingungen mit der Auslieferung der Ware Eigentümer des Materials. Wenn die Ware von einem Transportunternehmen ausgeliefert wird, erfolgt die rechtsübertragende Wirkung in jedem Fall mit der Übergabe an das Transportunternehmen oder an den Spediteur.

## 8. ANWENDBARES RECHT UND GERICHTSSTAND

Diese Allgemeinen Geschäftsbedingungen werden durch das italienische Recht geregelt.

Für alle Streitigkeiten bezüglich der Auslegung und/oder Ausführung der vorliegenden Bedingungen und der Kaufverträge, auch bezüglich ihrer Gültigkeit, wird ausschließlich das Gericht Mailand zuständig sein. Dies schließt jede andere Zuständigkeit bzw. konkurrierende oder alternative Gerichtsbarkeit aus.

**Mosaico+ S.r.l. a socio unico**

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# tech info conditions générales de fourniture.

## 1. PAIEMENTS

Les paiements se feront exclusivement au domicile du créancier. Les délais et les modalités de paiement indiqués dans la confirmation de commande et/ou dans la facture s'entendent péremptoires et essentiels. Par conséquent, en cas de non-paiement dans le délai fixé, l'Acheteur devra être mis en demeure comme le prévoit la loi et des intérêts conventionnels seront dus pour le retard dans la mesure annuelle prévue par le décret-loi n°231/02. À la fin de chaque année solaire, Mosaico+ S.r.l. sera autorisée à émettre une note de débit pour les intérêts moratoires éventuels. S'il a été fixé pour chaque facture un échelonnement des paiements ou bien plusieurs factures avec des échéances successives, le non-paiement, même d'une seule échéance, entraînera la déchéance automatique pour l'Acheteur du bénéfice du délai obtenu ; par conséquent, ce dernier devra effectuer immédiatement le paiement de toute la marchandise reçue.

Les frais de règlement (pour émission de reçu bancaire (LCR), papier timbre des effets, présentation des effets, etc.) seront à la charge de l'Acheteur, sauf accord écrit différent. Le Vendeur pourra suspendre l'exécution de la prestation si les conditions patrimoniales de l'Acheteur sont devenues telles de mettre en danger la contre-prestation.

Sont réputés des cas de risque évident, à titre d'exemple non limitatif, ouverture de procédures de concours, mise en liquidation de l'entreprise, existence de protêts, saisies, inscription d'hypothèques judiciaires et volontaires, révocation des concessions de crédit, insolvabilités.

## 2. EMBALLAGE

Le matériau est livré dans un emballage standard approprié au transport. Pour un emballage différent, il faudra le spécifier par écrit et cet emballage sera débité à prix coûtant.

## 3. LIVRAISON ET TRANSPORT

La livraison sera faite franco usine aux termes de l'art. 1510 du Code Civil italien et c'est là que l'Acheteur devra retirer sa marchandise. Si, sur demande de l'Acheteur, le fournisseur expédie la marchandise avec un de ses véhicules ou bien par un transporteur ou par un expéditeur, cette marchandise s'entendra livrée franco usine et voyagera aux risques et périls de l'Acheteur. Mosaico+ S.r.l. devra s'entendre autorisée à conclure le contrat avec des transporteurs ou commissionnaires de transport dans l'intérêt de l'Acheteur, et les frais seront à la charge de ce dernier. Par conséquent, dans toutes les hypothèses ci-dessus, si la marchandise est volée ou endommagée au cours du transport, la responsabilité du fournisseur ne pourra en aucun cas être mise en cause. Les prix indiqués dans les catalogues s'entendent franco usine de Sassuolo (Modena, Italie), T.V.A. non comprise. Les délais de livraison indiqués dans la proposition et/ou dans la confirmation de commande ne sont donnés qu'à titre indicatif et ne sont pas des délais de rigueur. Tout accord différent, pour être valable, devra être écrit.

## 4. GARANTIE – RESPONSABILITÉ CONTRACTUELLE

Le matériau livré est garanti contre les vices éventuels ou le manque de qualité pendant 24 mois à partir de la livraison, dans la mesure où il est conservé et appliqué correctement.

La mosaïque en bois et les kits avec tesselles en

bois doivent être obligatoirement posés avec un mortier époxy qui doit reposer au moins 7 (sept) jours avant tout contact avec l'eau. Ne pas les poser sur des supports ou surfaces en immersion fréquente ou permanente (p. ex. : receveur de douche, baignoire, etc.). Le matériel, conservé dans son emballage d'origine intact, doit être protégé contre la pluie et contre l'excès d'humidité pendant le transport et pendant le stockage sur chantier ou en entrepôt.

Si la dénonciation des vices est faite dans les délais visés à l'article 4 bis ci-après, le Vendeur sera tenu exclusivement à remplacer la marchandise défectueuse dans les plus brefs délais et ne répondra en aucun cas de dommages de n'importe quelle nature subis, directement ou indirectement, par l'Acheteur ou par des tiers.

Mosaico+ S.r.l. n'est pas responsable des vices et/ou défauts imputables à des négligences au niveau de la conservation des produits ou de leur pose, à des carences conceptuelles ou à des facteurs non liés aux produits fournis.

## 4 Bis. CONTESTATIONS

Aux termes de l'art. 1495 du Code Civil italien, les vices éventuels devront être formellement dénoncés, sous peine de déchéance, par lettre recommandée avec avis de réception ou par PEC dans les 8 (huit) jours suivant la livraison du matériau ou bien, en cas de vices cachés, à compter de leur découverte.

Toute réclamation pour des dommages éventuels causés à la marchandise pendant le transport, par le transporteur, l'expéditionnaire ou le fournisseur, devra être faite au moment de la livraison, indiquée sur le document de transport et contresignée par le chauffeur du moyen de transport.

Les matériaux devront être contrôlés avant la pose en chantier et aucune contestation ne sera acceptée sur du matériau déjà installé. En particulier, Mosaico+ S.r.l. ne répondra pas pour les retards de livraison de l'ouvrage par l'Acheteur ou pour des coûts relatifs au montage et au démontage de marchandise défectueuse.

Si les procédures exposées ci-dessus ne sont pas suivies dans les modes et les délais fixés, la réclamation ne sera pas acceptée et l'Acheteur n'aura droit à aucune garantie.

Aux termes de l'art. 1462 du Code Civil italien, l'Acheteur ne pourra opposer aucune exception afin d'éviter ou de retarder l'accomplissement de ses obligations.

## 5. TOLÉRANCES

Mosaico+ S.r.l. précise expressément que les tesselles de mosaïque n'ont jamais une couleur uniforme et que les échantillonnages ont un caractère purement indicatif et peuvent subir des variations dans les limites des tolérances de fabrication de la couleur. De même, pour les tonalités, les pourcentages de couleur sont donnés à purement indicatif et ils peuvent subir des variations.

Les différentes tonalités mélangées constituent un trait distinctif de la mosaïque. Mosaico+ S.r.l. précise également que les lots de produits peuvent présenter des variations de tonalités qui restent dans les limites de tolérance de la fabrication, ainsi que des petites inclusions et/ou des ébréchures sur quelques tesselles.

Les dimensions des tesselles sont indicatives de la valeur nominale après déduction des tolérances

de fabrication. Il en va de même pour les joints qui varient en fonction des dimensions réelles de la tesselle. L'irrégularité des tesselles procure une valeur de mosaïque artistique aux collections qui présentent des caractéristiques particulières.

Par conséquent, l'Acheteur déclare être au courant que les produits peuvent présenter les variations susvisées relatives aux tonalités et/ou aux autres signes distinctifs, ainsi que des microporosités éventuelles, et il déclare accepter ces caractéristiques.

Mosaico+ S.r.l. ne saurait être tenue pour responsable des variations de couleurs/tonalités pour les commandes passées ou préparées à des moments différents.

## 6. RETOURS DE MARCHANDISE

Les retours ne sont pas acceptés sauf s'ils ont été expressément autorisés par écrit par la direction Mosaico+ S.r.l. Le document relatif à ces retours devra reporter les références du document de transport émis au moment de la livraison.

La marchandise retournée devra être expédiée dans son emballage d'origine intact, franco de port aux risques de l'Acheteur, sauf toute autre disposition contraire.

À la réception de la marchandise et après sa vérification, Mosaico+ S.r.l. émettra une note de crédit égale à 90 % de la valeur de la marchandise.

## 6 Bis. PRODUITS PERSONNALISÉS

Pour les produits personnalisés et/ou réalisés d'après le cahier des charges fourni par l'Acheteur, les quantités stipulées ne pourront pas être modifiées par défaut, et les produits ne pourront pas être retournés. Par conséquent, nous facturerons à l'Acheteur le prix de ces produits, même dans le cas où ceux-ci restent dans nos magasins.

## 7. PROPRIÉTÉ

L'Acheteur acquiert la propriété du matériau à la livraison de la marchandise aux termes de l'art. 3 précédent. Si la marchandise est livrée par un transporteur, l'effet translatif de la propriété aura lieu avec la remise de cette marchandise au transporteur ou à l'expéditionnaire.

## 8. LOI APPLICABLE TRIBUNAL COMPÉTENT

Lesdites conditions générales sont régies par le droit italien.

Pour tout différend relatif à l'interprétation, la validité et/ou l'exécution des présentes conditions et des contrats de vente, le Tribunal de Milan aura la compétence exclusive, excluant toute autre compétence ou juridiction alternative ou concurrente.

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**41049 Sassuolo (MO)**

# tech info condiciones generales de suministro.

## 1. PAGOS

Los pagos deberán efectuarse exclusivamente en el domicilio del acreedor. Los términos y las modalidades de pago indicadas en la confirmación de pedido y/o en la factura deben entenderse como improrrogables y esenciales. Por lo tanto, en caso de no efectuarse el pago dentro del plazo previsto, el comprador deberá entenderse constituido en mora para todos los efectos legales y serán adeudados intereses convencionales por el retardo en la medida anual prevista por el Decreto Leg. n° 231/02. Al concluirse cada año natural, Mosaico+ S.r.l. estará autorizada para emitir nota de adeudo por los eventuales intereses hasta ese momento devengados. En caso de acordarse para cada venta/factura un pago en cuotas sucesivas o la emisión de varias facturas con vencimientos sucesivos, el incumplimiento en el pago incluso de uno solo de tales vencimientos comportará automáticamente para el comprador la cancelación del beneficio consistente en los plazos concedidos, por lo que éste deberá efectuar inmediatamente el pago de toda la mercancía recibida.

Los costes para efectuar el pago (emitir recibos bancarios, sellado fiscal de letras de cambio, presentación de efectos, etc.) quedarán a cargo del comprador salvo acuerdo escrito en contrario. La parte vendedora podrá suspender la ejecución de la prestación si las condiciones patrimoniales del comprador se han vuelto tales que ponen en peligro la ejecución de la contraprestación.

Se considerarán como casos de evidente peligro, entre otros, la apertura de procedimientos concursales, la puesta en liquidación de la empresa, la existencia de protestos, embargos, inscripción de hipotecas judiciales y voluntarias, la revocación de créditos bancarios en cuenta corriente y las insolvencias.

## 2. EMBALAJE

El material se entrega con embalaje estándar adecuada para el transporte. Otros tipos de embalaje serán cobrados al costo y deberá establecerse por escrito la respectiva confirmación.

## 3. ENTREGA Y TRANSPORTE

La entrega se efectuará franco fábrica, según lo dispuesto por el art. 1510 c.c. y la mercancía deberá ser retirada por el comprador. En caso de que, bajo pedido del comprador, la parte vendedora se encargue de enviar la mercancía utilizando un vehículo propio o los servicios de un transportista, la mercancía se entenderá igualmente entregada franco establecimiento del vendedor y viajará bajo riesgo y peligro a cargo del comprador.

Mosaico+ S.r.l. se entenderá autorizada para contratar los servicios de transportistas en el interés del comprador, con costes y gastos a cargo de este último. Por lo tanto, en todas las hipótesis recién indicadas, de verificarse robos y/o daños a la mercancía transportada, la parte vendedora no será considerada como responsable. Los precios indicados en los catálogos se entienden franco establecimiento de Sassuolo (Modena, Italia), IVA excluido.

Los plazos de entrega indicados en la propuesta y/o en la confirmación de pedido deberán entenderse como genéricos y no fatales. Todo acuerdo en contrario, para ser eficaz, deberá hacerse constar por escrito.

## 4. GARANTÍA – RESPONSABILIDAD CONTRACTUAL

El material entregado está garantizado contra posi-

bles vicios o faltas de calidad por 24 meses a contar de la fecha de entrega, siempre que haya sido conservado y aplicado correctamente.

Tanto el mosaico de madera como las mezclas que contengan teselas de madera deberán estucarse necesariamente con estuco epoxidico bien asentado, madurado durante al menos 7 (siete) días antes de entrar en contacto con el agua, y no podrán colocarse sobre soportes ni superficies sometidos a inmersión frecuente o constante (como, por ejemplo, platos de ducha, bañeras, etc.). El material, guardado en sus embalajes originales e íntegros, debe preservarse de la lluvia o de la excesiva humedad tanto durante el transporte como a lo largo de su depósito en la obra o el almacén.

En caso de denuncia de defectos de producto dentro del plazo señalado en el siguiente art. 4 bis, la parte vendedora estará obligada únicamente a sustituir la mercancía defectuosa en el menor tiempo posible y no responderá en ninguna circunstancia por daños de cualquier naturaleza sufridos directa o indirectamente por el comprador o por terceros.

Mosaico+ S.r.l. declina toda responsabilidad por vicios y/o defectos imputables a negligencia en la conservación de los productos, a las operaciones de colocación, a la inadecuación del proyecto o a factores que no son atribuibles a los productos proporcionados.

## 4 Bis. CUESTIONAMIENTOS

Según lo dispuesto por el art. 1495 del Código Civil italiano, pena caducidad del derecho, eventuales vicios deberán ser formalmente denunciados mediante carta certificada con aviso de recibo o mediante mensaje de correo electrónico certificado dentro de los 8 (ocho) días sucesivos a la entrega del material y, en el caso de vicios ocultos, a su descubrimiento.

El reclamo por eventuales daños sufridos por la mercancía durante el transporte, efectuado tanto por transportista como por el remitente, deberá presentarse en el momento de la entrega, con anotación en el documento de transporte contrafirmada por el conductor del vehículo.

En todo caso, los materiales deberán ser controlados antes de su colocación, ya que no se aceptarán cuestionamientos relativos a material ya colocado. En particular, Mosaico+ S.r.l. no responderá por retrasos de entrega de la obra de parte del comprador ni por costes relativos al montaje y al desmontaje de mercancía defectuosa.

En caso de no aplicarse los procedimientos de la manera y dentro de los plazos establecidos, el reclamo no será aceptado y el comprador perderá el derecho de garantía.

En conformidad con lo dispuesto por el art. 1462 c.c., el comprador no podrá oponer ninguna excepción a fin de evitar o retardar el cumplimiento de sus propias obligaciones.

## 5. TOLERANCIAS

Mosaico+ S.r.l. especifica explícitamente que el color de las teselas de mosaico nunca es del todo uniforme y que las referencias de los muestrarios son meramente orientativas y susceptibles de variaciones dentro de los márgenes de tolerancia de fabricación de los tintes.

La presencia de tonalidades distintas mezcladas constituye una característica peculiar del mosaico. Mosaico+ S.r.l. precisa que entre las diversas partidas de material pueden darse variaciones de tono, den-

tro de los límites de tolerancia de la producción, así como pequeñas impurezas y/o melladuras en algunas teselas.

Las dimensiones de la teselas se refieren a las medidas nominales sin tener en cuenta desviaciones mínimas por defectos admisibles de fabricación. Lo mismo vale para las juntas, que pueden variar en función de la medida real de la tesela. Con la irregularidad de su tesela, algunas colecciones, por su especificidad, adquieren valor de mosaico artístico.

Por consiguiente el comprador declara saber que los productos pueden presentar variaciones en el tono y/o en otras características, como las mencionadas más arriba, además de posibles microporosidades, y declara asimismo que acepta tales características.

Mosaico+ S.r.l. no responderá por variaciones de color ni tonalidad en relación con pedidos cursados o despachados en períodos diferentes.

## 6. DEVOLUCIONES

No se aceptarán devoluciones sin la previa y expresa autorización por escrito de la Dirección de Mosaico+ S.r.l. El documento de devolución deberá contener las referencias del documento de transporte emitido en el momento de la entrega.

Los materiales devueltos deberán ser restituidos en su embalaje original íntegro y enviados en porto prepago a riesgo del comprador, a menos que se haya acordado de otro modo.

En el momento de la recepción de la mercancía y tras la revisión de la misma, Mosaico+ S.r.l. emitirá la correspondiente nota de abono del 90% del valor de la mercancía.

## 6 Bis. PRODUCTOS PERSONALIZADOS

No se aceptarán devoluciones ni reducciones de cantidad en productos personalizados y/o realizados conforme a características específicas solicitadas por el cliente. Por lo tanto, se cobrará al comprador el costo correspondiente, independientemente de si se retiran o no.

## 7. PROPIEDAD

El comprador adquirirá la propiedad del material con la entrega del mismo, según lo dispuesto por el precedente art. 3. En caso de mercancía entregada por transportista, el efecto trasladador de la propiedad se verificará en todo caso con la entrega al transportista.

## 8. LEY APLICABLE Y FUERO COMPETENTE

Las presentes condiciones generales se ajustan a lo dispuesto por la ley italiana.

Para toda posible controversia relativa a la interpretación y/o la ejecución de las presentes condiciones y de los contratos de compraventa, incluidas las que se refieran a su validez, será competente única y exclusivamente el Tribunal de Milán, quedando excluida cualquier otra competencia o jurisdicción alternativa o concurrente.

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# tech info **общие условия поставки.**

## **1. ОПЛАТА**

Оплата должна производиться исключительно по адресу кредитора. Сроки и условия оплаты, указанные в подтверждении заказа и/или фактуре, являются окончательными и основными. Поэтому, в случае невыполнения оплаты в указанные сроки по закону считается что Покупатель имеет задолженность, на сумму которой начисляются предусмотренные годовые проценты за задержку платежа в соответствии с Указом №231/02. В конце каждого календарного года компания Mosaico+ S.r.l. будет иметь право выписать дебетовое авизо по накопленным на текущий момент процентам. В случае если по каждой фактуре достигнута договоренность об отсрочке оплаты в последующих взносах или дополнительных фактурах с последующим сроком оплаты, несоблюдение даже одного срока оплаты автоматически ведет к потере права Покупателя на предоставленную отсрочку, и в этом случае Покупатель обязан произвести немедленную оплату всего полученного товара.

Расходы по выполнению платежа (по выписке банковской квитанции, договорной записке по векселям, предъявлению долговых обязательств и т.д.) будут за счет Покупателя, если не предусмотрено иное письменное соглашение. Продавец может приостановить выполнение услуги, если имущественное положение Покупателя становится таковым, что оно может ущемить право на получение платы за выполненную услугу.

В качестве неисчерпывающего перечня примеров приводятся следующие случаи очевидного ущемления права на получение платы: начало конкурсного производства, объявление о несостоятельности предприятия, существование опротестования, наложение ареста на имущество, наличие судебной и добровольной ипотеки, отзыв банковских гарантий, неплатежеспособность.

## **2. УПАКОВКА**

Материал поставляется в стандартной упаковке, пригодной для транспортировки. Иной тип упаковки будет включен в счет и должен быть согласован письменно в подтверждении заказа.

## **3. ПОСТАВКА И ТРАНСПОРТИРОВКА**

Поставка выполняется на условиях франко фабрика в соответствии со статьей 1510 Г.К., и товар должен забираться Покупателем на фабрике. В любом случае, если по заказу Покупателя Продавец обеспечит отправку товара собственным транспортным средством или через транспортное агентство или через экспедитора, товар считается поставленным на условиях франко предприятия и все риски, связанные с транспортировкой, будут за счет Покупателя. Компания Mosaico+ S.r.l. будет считаться уполномоченной на заключение контракта транспортными агентствами или экспедиторами в интересах Покупателя, с возложением на него всех обременений и расходов.

Поэтому, при всех вышеназванных вариантах, в случае обнаружения краж и/или повреждения перевозимого товара Продавец не считается за это ответственным. Цены, указанные в каталоге, следует понимать как франко предприятие Sassuolo (MO), Н.Д.С. не включен. Сроки поставки, указанные в коммерческом предложении и/или в подтверждении заказа, считаются ориентировочными, а не обязательными. Любое иное соглашение, чтобы оно было действующим, должно быть оформлено в письменном виде.

## **4. ГАРАНТИЯ - ДОГОВОРНАЯ ОТВЕТСТВЕННОСТЬ**

При условии правильного хранения и правильной укладке поставленного материала, на него предоставляется гарантия от возможного брака или дефектов качества сроком на 24 месяца с момента поставки.

Мозаика из дерева и смеси с элементами из дерева должны обязательно заделываться эпоксидными затирками и выдерживаться не менее 7 (семи) дней перед тем, как вступить в контакт с водой. Кроме того, они не могут укладываться на основы или поверхности, которые часто или постоянно погружаются под воду (напр.: душевой поддон, ванна, и т.д.). Материал, хранящийся в заводской, ненарушенной упаковке, должен быть защищен от дождя или от чрезмерной влаги, как во время перевозки, так и во время хранения на месте выполнения работ или на складе.

В случае поступления заявленной о дефектной продукции в сроки, указанные ниже в ст. 4bis, Продавец обязан лишь только заменить бракованный товар в кратчайшие сроки, и он не несет никакой ответственности за любой ущерб, понесенный Покупателем или третьими лицами прямым или косвенным путем.

Компания Mosaico+ S.r.l. не несет ответственности за брак и/или дефекты, вызванные небрежностью при хранении продукции, работами по укладке, недостатками проекта или другими причинами, не связанными с поставленной продукцией.

## **4 BIS. РЕКЛАМАЦИИ**

В соответствии со ст. 1495 Г.К. о выявленном браке должно быть официально заявлено посредством заказного письма с уведомлением о вручении или сертифицированной электронной почты в течение 8 (восьми) дней с момента поставки материала или, в случаях скрытого брака, с момента его обнаружения, в противном случае гарантия отменяется.

Заявление о рекламации на выявленные повреждения, нанесенные товару во время перевозки транспортом транспортного агентства, экспедитора или отправителя, должно быть оформлено в момент поставки и отмечено в транспортной накладной, подписанной водителем транспортного средства.

В любом случае, материал должен быть проконтролирован перед тем как начать его укладку, жалобы на уже уложенный материал не принимаются. В частности, Mosaico+ S.r.l. не несет ответственности за задержки в сдаче работ со стороны Покупателя или за расходы, вызванные укладкой и демонтажом бракованного материала.

В случае если вышеописанные процедуры не будут проведены согласно установленным методам и срокам, рекламация не будет принята, а Покупатель теряет право на гарантию.

В соответствии со ст. 1462 Г.К. Покупатель не вправе требовать каких-либо исключений с целью избежать или задержать выполнение собственных обязательств.

## **5. ДОПУСКИ**

Компания Mosaico+ S.r.l. обращает внимание на то, что цвет элементов мозаики никогда не однороден, а ссылка на образцы является лишь только приблизительной и зависящей от изменений, которые могут возникнуть во время приготовления красителя. Аналогично, приблизительными и подлежащими изменениям являются проценты отдельных цветов в цветовых смесях.

Наличие различных смешанных друг с другом оттенков является отличительной характеристикой мозаики. Mosaico+ S.r.l. уточняет, что в разных

партиях материала возможны изменения тона, соответствующие предельным производственным допускам, а также могут обнаруживаться небольшие включения и/или сколы некоторых элементов.

Размеры элементов являются номинальными и могут иметь производственные допуски. Размеры швов также являются приблизительными и зависят от реальных размеров элементов мозаики. Ввиду своей специфичности и благодаря неровностям элементов некоторые коллекции принимают характер художественной мозаики.

Ввиду вышесказанного, покупатель заявляет о том, что он ознакомлен с тем, что продукция может обладать отличиями тона цвета и/или другими вышеуказанными характеристиками, включая микропористость, и принимает эти особенности.

Mosaico+ S.r.l. не несет ответственности за изменения цветов/тона в заказах, сделанных в разное время.

## **6. ВОЗВРАТЫ**

Возвраты не принимаются, если они письменно не разрешены дирекцией Mosaico+ S.r.l. Документ возврата должен содержать исходные данные транспортной накладной, оформленной в момент поставки.

При отсутствии иных договоренностей материал на возврат должен быть упакован в оригинальную неповрежденную упаковку и отправлен с оплатой перевозки под ответственность Покупателя.

После получения и проверки возвращенного товара Mosaico+ S.r.l. выкупит кредит-ноту, размер которой составит 90% от стоимости товара.

## **6 BIS. ПЕРСОНАЛИЗИРОВАННАЯ ПРОДУКЦИЯ**

Персонализированная продукция и/или изготовленная по предоставленным Покупателем спецификациям, не подлежит возврату, изменениям и уменьшениям заказанных количеств. Поэтому, вне зависимости от вывоза этой продукции или нет, ее оплата будет взиматься с Покупателя в любом случае.

## **7. ПРАВО СОБСТВЕННОСТИ**

Продавец приобретает право собственности на материал в момент поставки материала в соответствии с выше приведенным параграфом 3. Если товар поставляется перевозчиком переход права собственности в любом случае происходит в момент передачи товара перевозчику или экспедитору.

## **8. ПРИМЕНИМОЕ ЗАКОНОДАТЕЛЬСТВО И КОМПЕТЕНТНЫЙ СУД**

Настоящие общие условия регулируются итальянским законодательством.

Любые споры, возникающие в связи с толкованием и/или исполнением настоящих условий и договоров купли-продажи, в том числе и споры, которые связаны с их действительностью, будут переданы на рассмотрение исключительно в суд города Милана, исключая любую другую альтернативную или конкурирующую подсудность.

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**Офис: Via Valle d'Aosta 46**  
**41049 Sassuolo (MO)**

# info tech **legenda simboli / key to symbols**



**Assorbimento d'acqua nullo**  
*No water absorption*  
*Wasseraufnahme gleich Null*  
*Absorption d'eau nulle*  
*Absorción de agua nula*  
*Впитывание воды нулевое*  
**(UNI EN ISO 10545/3)**



**Resistenza agli sbalzi termici**  
*Resistance to thermal shock*  
*Temperaturwechselbeständigkeit*  
*Résistance aux chocs thermiques*  
*Resistencia a los cambios de temperatura*  
*Устойчивость к перепадам температуры*  
**(UNI EN ISO 10545/9)**



**Assenza di piombo e cadmio**  
*Lead and cadmium free*  
*Frei von Blei und Cadmium*  
*Absence de plomb et de cadmium*  
*Sin plomo ni cadmio*  
*Отсутствие свинца и кадмия*  
**(UNI EN ISO 10545/15)**



**Resistenza all'abrasione profonda**  
*Resistance to deep abrasion*  
*Résistance à l'abrasion profonde*  
*Widerstand gegen tiefenverschleiß*  
*Resistencia a la abrasion*  
*Глубокая стойкость к истиранию*  
**(UNI EN ISO 10545/6)**



**Resistenza al gelo**  
*Frost resistance*  
*Frostbeständigkeit*  
*Résistance au gel*  
*Resistencia al hielo*  
*Морозоустойчивость*  
**(UNI EN ISO 10545/12)**



**Resistenza allo scivolamento**  
*Slip resistance*  
*Resistance au glissement*  
*Rutschfestigkeit*  
*Resistencia antideslizante*  
*Сопротивление проскальзыванию*  
**(DIN 51130:2004)**



**Resistenza dei colori alla luce**  
*Colors resistance to fading*  
*Farbbeständigkeit*  
*Résistance des couleurs à la lumière*  
*Resistencia de los colores a la luz*  
*Устойчивость к выцветанию краску*  
**(DIN 51094)**



**I pannelli di Decor possono essere realizzati anche in dimensioni personalizzate**  
*Decor panels can also be produced in customised sizes*  
*Die Platten der Serie Decor können auch mit kundenspezifischen Maßen gefertigt werden*  
*Les formats des panneaux Decor peuvent aussi être personnalisés*  
*Los paneles de Decor se pueden fabricar ateniéndose a medidas personalizadas*  
*Панели Decor могут выполняться также индивидуальных размеров.*



**Resistenza alle macchie**  
*Resistance to staining*  
*Beständigkeit gegen Fleckenbildner*  
*Résistance aux produits tachants*  
*Resistencia a las manchas*  
*Устойчивость к образованию пятен*  
**(UNI EN ISO 10545/14)**



**Resistenza agli attacchi chimici**  
*Resistance to chemical attacks*  
*Säure- und Laugenbeständigkeit*  
*Résistance aux produits chimiques*  
*Resistencia a los agentes químicos*  
*Устойчивость к химикатам*  
**(UNI EN ISO 10545/13)**



**Resistenza all'impatto**  
*Impact strength*  
*Résistance aux chocs*  
*Schlagfestigkeit*  
*Resistencia al impacto*  
*Резистентность воздействию*  
**(UNI EN ISO 10545/5)**



**Possibili alterazioni con HCl, KOH**  
*Possible alterations with HCl, KOH*  
*Mögliche Veränderung durch HCl, KOH*  
*Possibles altérations avec HCl, KOH*  
*Alteraciones posibles con HCl, KOH*  
*Возможные изменения под воздействием HCl, KOH*



**Sostenibile per equipaggiamento marittimo**  
*Sustainable for marine equipment*  
*Für maritime Ausrüstungen geeignet*  
*Durable pour les équipements marins*  
*Sostenible para equipamiento marítimo*  
*Подходит для использования на плавсредствах.*





# V+ | note



**marketing direction**

Stefano Nencioni

**creative direction**

Massimo Nadalini

**graphic design**

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puntodigital.it

**photo**

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**thanks to**

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**Con la stampa di questo catalogo abbiamo cercato di avvicinarci il più possibile alla realtà cromatica delle tessere dei mosaici; i campioni stampati hanno tuttavia valore solamente indicativo.**

*When printing this catalogue, every effort has been made to reproduce the real colors of the mosaic chips; however, printed samples are guideline only.*